

# Rachel Durance

Editor

Agents Film & TV Sue Greenleaves, Vanessa Jones & Cara McKenzie Assistants Wendy Watts & Ben Baruch [MEDIUM / FILM4 - FIVE WOMEN EDITORS THAT SHOULD BE ON YOUR RADAR](#)

## FEATURE FILM & TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	JAY KELLY	Heyday Films / Netflix	Dir: Noah Baumbach Prods: Noah Baumbach, David Heyman & Amy Pascal
2023	A GOOD GIRL'S GUIDE TO MURDER	Moonage Pictures / BBC 3	Dir: Dolly Wells Prod: Florence Walker
2022	BERLIN, NOBODY	Scott Free Productions / Augenschein	Dir: Jordan Scott Prod: Georgina Pope
2022	HOARD	BBC Films / BFI	Dir: Luna Carmoon Prod: Helen Simmons
2022	MARS (Short Film)	Mercury Studios / Interscope Films	Dir: Abel Rubinstein
2022	LA VOIX HUMAINE (Short Film)	Royal Opera House	Dir: James Kent Prod: Nikki Weston
2021	KIDNAPPING RICHARD HARDY	Hook Pictures	Dir: Dan Clarke Prod: Richard Wylie
2021	CHIVALRY (Assembly Editor)	Baby Cow / Channel 4	Dir: Marta Cunningham Prod: Tony Hernandez
2021	HOMEBOUND (Short Film)	Film London / BFI / BBC Films	Dir: Sebastian Godwin Prod: Hugo Godwin
2021	SILKY HOTEL (Pilot)	Delaval Film	Dir: Tommy Gillard Prod: Lorán Dunn
2020	THE PURSUIT OF LOVE (Additional Editor eps 1 & 2, Co-Editor ep 3)	BBC / Open Book Productions / Moonage Pictures / Amazon Studios	Dir: Emily Mortimer Prods: Rhonda Smith, Charles Collier, Matthew Read & Frith Tiplady



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2020	THE BREAK S5 (Episode 'Rude')	BBC3	Dir: Aurora Fearnley
2020	SHAGBANDS (Short Film)	Film4 / BFI / Deleval Film	Dir: Luna Carmoon Prod: Lorán Dunn
2020	DOGGERLAND (Short Film)	BFI / Intermission Film / Genera Films / Deleval Film	Dir: Jack Benjamin-Gill Prod: Lorán Dunn
2020	THE BEST IS YET TO COME (Short Film)	NFTS Diverse Directors Scheme / La Peche Productions	Dir: Abena Taylor-Smith Prod: Kate Phibbs
2020	SIGNS (Short Film)	BFI	Dir: Yero Timi-Biu Prod: Katie Sinclair
2019	KEEPSAKE (Short Film)	Vero True Social	Dir: Helena Coan Prod: Ryan Bennett
2019	LADIES DAY (Short Film)	Creative England / Sky Arts / Deleval Film	Dir: Abena Taylor-Smith Prod: Lorán Dunn
2018	BATTY BOY (Short Film)	Creative England / Sky Arts / Deleval Film	Dirs: Dior Clarke & Blain Ho-Shing Prod: Lorán Dunn
2018	LOSING IT (Short Film)	Creative England / Sky Arts / Deleval Film	Dir: Ben Robins Prod: Lorán Dunn
2018	BLOODY HELL (Co Editor / Short Film)	PG Commercial	Dir: Katharine Hingst Prod: Minni von Podewils
2018	ADULT (Web Series)	HenTel Productions	Dir: Cynthia Silver Prod: Tatiene Hendricks-Tellefsen

## ASSISTANT EDITOR CREDITS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	YESTERDAY	Working Title / Universal	Dir: Danny Boyle Prods: Bernard Bellew, Tim Bevan, Danny Boyle, Richard Curtis & Matthew James Wilkinson Editor: Jon Harris
2019	SORRY WE MISSED YOU	Sixteen Films / BBC Films / NFI	Dir: Ken Loach Prod: Rebecca O'Brien Editor: Jonathan Morris
2018	MUTE	Netflix	Dir: Duncan Jones Prods: Stuart Fenegan & Ted Sarandos Editors: Laura Jennings & Barrett Heathcote
2016	ASSASSIN'S CREED	New Regency	Dir: Justin Kurzel Prods: Jean-Julien Baronnet, Patrick Crowley, Michael Fassbender, Gerard Guillemot, Conor McCaughan, Arnon Milchan & Frank Marshall Editor: Christopher Tellefsen

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2016	THE LEGEND OF TARZAN	Warner Bros.	Dir: David Yates Prods: David Barron, Tony Ludwig, Alan Riche & Jerry Weintraub Editor: Mark Day
2014	KINGSMAN: THE SECRET SERVICE	Marv Films / Fox	Dir: Matthew Vaughn Prods: Adam Bohling, David Reid & Matthew Vaughn Editors: Jon Harris & Eddie Hamilton

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