

Danny Hambrook AMPS

Production Sound Mixer

Agents

Film & TV

Sue Greenleaves, Vanessa Jones & Cara McKenzie

Assistants

Wendy Watts & Bryony Clark

Commercials

Rachael Taylor

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	THE WITCHES	ImageMovers / Warner Bros.	Dir: Robert Zemeckis Prods: Alfonso Cuarón, Guillermo del Toro, Jack Rapke, Steve Starkey & Robert Zemeckis
2019	ARTEMIS FOWL (Additional Photography)	Tribeca Productions / Walt Disney Pictures	Dir: Kenneth Branagh Prods: Kenneth Branagh & Judy Hofflund
2018	BLACKBIRD	Millennium	Dir: Roger Michell Prods: David Bernardi & Sherryl Clark
2018	THE PERSONAL HISTORY OF DAVID COPPERFIELD	Free Range Films	Dir: Armando Iannucci Prod: Kevin Loader
2017	OVERLORD	Bad Robot / Paramount	Dir: Julius Avery Prods: J.J. Abrams, Lindsay Weber
2017	STAN AND OLLIE	Fable Pictures / BBC / Entertainment One	Dir: Jon S. Baird Prod: Faye Ward
2017	PADDINGTON 2	Heyday Films / StudioCanal / Warner Bros.	Dir: Paul King Prod: David Heyman
2016	BREATHE	Imaginarium Productions	Dir: Andy Serkis Prod: Jonathan Cavendish 2017 BIFA nomination
2016	DENIAL	Shoebox Films / Participant Media / BBC Films	Dir: Mick Jackson Prods: Gary Foster & Russ Krasnoff

2015	UNA	Jean Doumanian Productions / Bron Creative / Film4	Dir: Benedict Andrews Prods: Maya Amsellem, Patrick Daly & Jean Doumanian
2015	MOWGLI	Imaginarium Productions / Warner Bros.	Dir: Andy Serkis Prod: Andy Serkis, Jonathan Cavendish & Steve Kloves
2014	LEGEND	Working Title / StudioCanal	Dir: Brian Helgeland Prods: Chris Clark & Quentin Curtis
2014	SUFFRAGETTE	Ruby Films / Film4 / Pathé	Dir: Sarah Gavron Prods: Alison Owen & Faye Ward
2014	PADDINGTON	Heyday Films / StudioCanal / Warner Bros.	Dir: Paul King Prod: David Heyman
2013	RUSH (and Sound Design)	Revolution Films / Working Title Films / Universal Pictures	Dir: Ron Howard Prods: Andrew Eaton & Eric Fellner 2014 BAFTA Nomination
2012	HYDE PARK ON HUDSON (and Additional Sound FX Editor)	Daybreak Pictures / Film Four	Dir: Roger Michell Prods: David Aukin & Kevin Loader
2011	THE IRON LADY	Pathé	Dir: Phyllida Lloyd Prods: Damian Jones
2011	THE EAGLE	Focus Features	Dir: Kevin Macdonald Prods: Duncan Kenworthy
2010	I AM SLAVE	Potboiler Productions	Dir: Gabriel Range Prods: Andrea Calderwood
2010	MADE IN DAGENHAM	Audley Films / BBC Films	Dir: Nigel Cole Prods: Elizabeth Karlsen & Stephen Woolley
2009	44 INCH CHEST	Prescience Media / IM Global	Dir: Malcolm Venville Prods: Richard Brown & Steve Golin
2008	THE OXFORD MURDERS	Eurimages / Warner Bros. / Universal Pictures	Dir: Àlex de la Iglesia Prods: Álvaro Augustín & Vérane Frédiani
2008	BRIDESHEAD REVISITED	Ecosse Films / BBC Films	Dir: Julian Jarrold Prods: Robert Bernstein & Kevin Loader
2007	ATONEMENT	Universal Pictures	Dir: Joe Wright Prods: Tim Bevan & Eric Fellner BAFTA nomination for Best Sound
2006	VENUS	Miramax Films	Dir: Roger Michell Prod: Kevin Loader
2005	PRIDE & PREJUDICE	Focus Features	Dir: Joe Wright Prods: Tim Bevan & Eric Fellner
2011	ENDURING LOVE (and Supervising Sound Editor)	Pathé	Dir: Roger Michell Prods: Kevin Loader
2005	THE PIANOTUNER OF EARTHQUAKES	Arte	Dirs: Stephen Quay & Timothy Quay Prods: Keith Griffiths & Hengameh Panahi

2004	SEX LIVES OF THE POTATO MEN	Devotion Films	Dir: Andy Humphries Prod: Anita Overland
2003	THE MOTHER (and Supervising Sound Editor)	BBC Films	Dir: Roger Michell Prod: Kevin Loader
2003	WONDEROUS OBLIVION	APT Films	Dir: Paul Morrison Prod: Jonny Persey
1999	G:MT GREENWICH MEAN TIME	Anvil Films	Dir: John Strickland Prod: Taylor Hackford
1998	THE GOVERNESS	Arts Council of England / BBC	Dir: Sandra Goldbacher Prod: Sarah Curtis
1995	BLUE JUICE (and Supervising Sound Editor)	Skreba Films	Dir: Carl Prechezerv Prods: Simon Relph & Peter Salmi
1993	THE SECRET RAPTURE	British Screen Productions	Dir: Howard Davies Prods: Simon Relph
1992	LEON THE PIG FARMER	Unapix Entertainment	Dir: Vadim Jean & Gary Sinyor Prods: Vadim Jean & Gary Sinyor
2013	LE WEEK-END (Supervising Sound Editor)	Film4	Dir: Roger Michell Prod: Kevin Loader
2001	CHRISTMAS CAROL: THE MOVIE (Supervising Sound Editor)	Illuminated Film Company	Dir: Jimmy T. Murakami Prod: Iain Harvey
1999	THE DARKEST LIGHT (Supervising Sound Editor)	Arts Council of England	Dir: Simon Beaufoy, Bille Eltringham & Mark Blaney
1998	PAINTED ANGELS (Supervising Sound Editor)	BBC Films	Dir: Jon Sanders Prods: Christina Jennings, Stephen Onda & Ann Scott
2009	PLANET 51 (Sound FX Designer/Editor)	Ilion Animation	Dir: Jorge Blanco Prods: Guy Collins & Ignacio Pérez Dolset
2005	THE CURSE OF THE WERE-RABBIT (Sound FX Designer/Editor)	Aardman Animations	Dir: Steve Box & Nick Park Prods: Claire Jennings & Peter Lord Golden Reel Winner for Sound Editing
2000	CHICKEN RUN (Sound FX Designer/Editor)	DreamWorks Animation	Dir: Peter Lord & Nick Park Prods: Peter Lord, Nick Park & David Sproxtton Golden Reel nomination for Sound Editing
			Other credits as Sound FX Recordist include Phantom of the Opera, Cold Mountain, Tomb Raider, Harry Potter and the Chamber of Secrets, Kingdom of Heaven, Warhorse, Die Another Day, The World is not Enough, Tomorrow Never Dies.
			Other credits as PSM for Additional Filming include Harry Potter and the Deathly Hallows, The Queen, Harry Potter and the Order of the Phoenix, Brick Lane.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	AVENUE 5	HBO	Dir: Armando Lannucci Prod: Steve Clark-Hall

TELEVISION (SELECTED CREDITS)

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2009	RED RIDING: IN THE YEAR OF OUR LORD 1974 (and Supervising Sound Editor)	Film Four	Dir: Julian Jarrold Prods: Wendy Brazinton, Andrew Eaton, Shuna Frood & Anita Overland BAFTA nomination for Best Sound
2008	GENERATION KILL	Boom	Ep 4-7 Dirs: Susanna White & Simon Cellan Jones Prod: Andrea Calderwood 2009 Cinema Audio Society Award, Outstanding Achievement in Sound Mixing

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1993	THE VILLAGE (Sound FX Designer/Editor)	Pizazz Pictures	Dir: Mark Baker Prod: Pam Dennis
1999	JOLLY ROGER (Sound FX Designer/Editor)	Astley Baker	Dir: Mark Baker Prod: Claire Jennings
1989	THE HILL FARM (Sound FX Designer/Editor)	National Film and Television School	Dir: Mark Baker British Animation Festival - Best Sound Award
1989	A GRAND DAY OUT (Sound FX Designer/Editor)	Aardman Animations	Dir: Nick Park Prod: Rob Copeland