

# Andrew MacRitchie

Editor

Agents Film & TV Sue Greenleaves, Vanessa Jones & Cara McKenzie Assistants Wendy Watts & Ben Baruch

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	KRUGER	The Electric Shadow Company	Dir: MJ Bassett Prod: Jay Taylor
2020	ROGUE	The Electric Shadow Company	Dir: MJ Bassett Prod: Jay Taylor
2019	THE LEGEND HUNTERS	Wanda Pictures	Dir: Simon West Prod: Wang Zhang
2015	STRATTON	GFM Films / SquareOne Entertainment / Vertigo Releasing	Dir: Simon West Prods: Matthew Jenkins & Guy Collins
2015	UNLOCKED	Di Bonaventura Pictures / Silver Reel / Lionsgate	Dir: Michael Apted Prods: Lorenzo di Bonaventura, Georgina Townsley & Claudia Bluemhuber
2013	THE GUNMAN (Additional Editing)	StudioCanal	Dir: Pierre Morel Prods: Ron Halpern, Sean Penn & Andrew Rona
2013	THE LAST DAYS ON MARS (Additional Editor)	Qwerty Films / Fantastic Films / Film4	Dir: Ruairi Robinson Prods: Andrea Cornwell & Michael Kuhn
2012	THE SELFISH GIANT (Assembly Editor)	BFI / Film4	Dir: Clio Barnard Prod: Tracy O'Riordan
2010	DARK TIDE	Magnet Media / Mirabelle Pictures	Dir: John Stockwell Prods: Jeanette Buerling, Matthew E Chausse & Anthony Gudas
2009	CLASH OF THE TITANS (Additional Editor)	Legendary Pictures / Thunder Road Productions / Warner Brothers Pictures	Dir: Louis Leterrier Prods: Kevin De La Noy & Basil Iwanyk
2009	TRIANGLE (Additional Editor)	Dan Films / Icon Entertainment International	Dir: Christopher Smith Prods: Julie Baines, Chris Brown & Jason Newmark



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH  
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2008	SOLOMON KANE	Davis-Films / Entertainment Film	Dir: Michael J. Bassett Prods: Paul Berrow, Samuel Hadida & Kevan Van Thompson
2007	DOOMSDAY	Rogue Pictures / Intrepid Pictures / Crystal Sky Pictures / Universal Pictures International	Dir: Neil Marshall Prods: Benedict Carver & Steven Paul
2006	PERFECT LIFE	Carousel / Synergy Movies	Dir: Josef Rusnak Prods: Pete Maggi, Tom Parkhouse & Tom Reeve
2005	STORMBREAKER	Samuelson Productions / Isle of Man Film / The Weinstein Company	Dir: Geoff Sax Prods: Marc Samuelson, Peter Samuelson, Steve Christian & Andreas Grosch
2005	SAHARA	Paramount Pictures	Dir: Breck Eisner Prods: Stephaine Austin, Karen Elise Bladwin, Mace Neufeld & Howard Baldwin
2003	AGENT CODY BANKS II	Dylan Sellers Productions / MGM	Dir: Kevin Allen Prods: David Glasser, David Nicksay, Guy Oseary, Dylan Sellers & Bob Yari
2003	LARA CROFT TOMBRAIDER: THE CRADLE OF LIFE (Co-Editor)	Paramount Pictures	Dir: Jan De Bont Prods: Lawrence Gordon & Lloyd Levine
2002	DIE ANOTHER DAY (Co-Editor)	Eon Productions / MGM / UA	Dir: Lee Tamahori Prods: Barbara Broccoli, Anthony Waye & Callum McDougal
1999	THE NEW ADVENTURES OF PINOCCHIO	Pinocchio II Productions	Dir: Michael Anderson Prods: Harald Reichebner, Raju Patel & Jeffrey M Sneller
2001	THE MUMMY RETURNS (VFX Editor)	Alphaville Films / Universal Pictures	Dir: Stephen Sommers Prods: Sean Daniel & James Jacks
1999	THE WORLD IS NOT ENOUGH (1st Assistant Editor)	Eon Productions / MGM / United Artists	Dir: Michael Apted Prods: Barbara Broccoli & Michael G Wilson
1999	THE MUMMY (1st Assistant Editor)	Alphaville Films / Universal Pictures	Dir: Stephen Sommers Prods: Sean Daniel & James Jacks
1999	EXISTENZ (1st Assistant Editor)	Serendipity Point Films	Dir: David Cronenberg Prods: David Cronenberg, Andras Hamori & Robert Lantos
1998	ELIZABETH (1st Assistant Editor)	Channel 4 / Working Title Films / Polygram	Dir: Shekhar Kapur Prods: Tim Bevan, Eric Fellner & Alison Owen
1997	TOMORROW NEVER DIES (1st Assistant Editor)	Eon Productions / United Artists / MGM	Dir: Roger Spottiswoode Prods: Barbara Broccoli & Michael Wilson
1997	SUB DOWN (Assistant Editor)	USA Pictures	Dirs: Gregg Champion & Alan Smithee Prods: Silvio Muraglia & Daniel Sladek

1995	THE INFILTRATOR (Assistant Film Editor)	Carnival Films / HBO	Dir: John Mackenzie Prods: Brian Eastman & David Obst
1993	WE'RE BACK (2nd Assistant Editor)	Amblin Entertainment	Dirs: Phil Nibbelink, Simon Wells, Dick Zondag & Ralph Zondag Prod: Steve Hickner
1993	BOPHA (Assistant Editor)	Arsenio Hall Communications	Dir: Morgan Freeman Prod: Lawrence N Taubman
1993	SON OF THE PINK PANTHER (Assistant Editor)	United Artists	Dir: Blake Edwards Prod: Tony Adams
1992	PATRIOT GAMES (Assistant Editor)	Paramount Pictures	Dir: Phillip Noyce Prods: Mare Neufeld & Robert Rehme
1992	SHINING THROUGH (2nd Assistant Editor)	Sandollar Productions / 20th Century Fox	Dir: David Seltzer Prod: Carol Baum & Howard Rosenman
1991	AN AMERICAN TAIL: FIEVEL GOES WEST (Assistant Editor)	Amblin Entertainment / Universal Pictures	Dirs: Phil Nibblink & Simon Wells Prods: Steven Spielberg & Robert Watts
1990	HAMLET (Assistant Editor)	Icon Entertainment / Warner Bros. / Canal+	Dir: Franco Zeffirelli Prod: Dyson Lovell
1989	INDIANA JONES AND THE LAST CRUSADE (Assistant Editor)	Lucasfilm / Paramount Pictures	Dir: Stephen Spielberg Prod: Robert Watts
1988	WHO FRAMED ROGER RABBIT (Assistant Editor UK)	Amblin Entertainment / Silver Screen / Touchstone Pictures	Dir: Robert Zemeckis Prods: Frank Marshall & Robert Watts
1988	WILLOW (Assistant Editor)	Imagine Entertainment / Lucasfilm / MGM	Dir: Ron Howard Prod: Nigel Woolf
1987	THE PRINCESS BRIDE (Assistant Editor)	Act III / Buttercup Films	Dir: Rob Reiner Prods: Rob Reiner & Andrew Scheinman
1985	SPIES LIKE US (Assistant Editor)	AAR Films / Warner Bros.	Dir: John Landis Prods: George Folsey Jr & Brian Grazer

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	BOUNDLESS	Fulwell 73 / Amazon	Dir: Simon West Prod: Miguel Menendez de Zubillaga
2020	THE WITCHER (Additional Editing - Episode 8)	Netflix	Dir: Marc Jobst Prod: Mike Ostrowski

2019	CURSED (Additional Editing - Episodes 1 & 2)	Netflix	Dir: Jon East, Daniel Nettheim, Zetna Fuentes & Sarah O'Gorman Prod: Alex Boden
2019	WORLD ON FIRE (Block 3)	Mammoth Screen / BBC	Dir: Andy Wilson Prods: Nickie Sault & Chris Clough
2018	THE DARK CRYSTAL: AGE OF RESISTANCE (Eps 4 & 6)	The Jim Henson Company / Netflix	Dir: Louis Leterrier Prod: Ritamarie Peruggi
2016	THE TERROR (Eps 2, 5 & 9)	Management 360 / Scott Free Productions / AMC	Dirs: Edward Berge, Sergio Mimica-Gezzan & Tim Mielants Prod: Robyn-Alain Feldman
2016	HARLEY & THE DAVIDSONS (Eps 1 & 3)	Raw Television / Discovery Channel	Dir: Ciaran Donnolly Prod: Peter McAleese
2014	DA VINCI'S DEMONS (Series 3 / Block 2)	BBC Worldwide Productions / Starz / Fox	Dirs: Alex Pillai & Peter Hoar Prod: Joshua Throne
2014	STRIKE BACK (Series 5 / Block 2)	Left Bank Pictures / BSkyB / Cinemax	Dir: Julian Holmes Prod: Michael Casey
2014	ENDEAVOUR (Series 2 / Ep 3)	Mammoth Screen / Masterpiece / ITV Studios	Dir: Andy Wilson Prods: Camile Gatin
2013	THE MUSKETEERS (Eps 3 & 7)	BBC	Dir: Richard Clark Prod: Colin Wratten
2013	STRIKE BACK (Series 4 / Eps 4 & 6)	Left Bank Pictures / BSkyB / Cinemax	Dir: Paul Wilmshurst Prod: Chris Thompson
2012	STRIKE BACK (Series 3 / Eps 4 & 7)	Left Bank Pictures / BSkyB / Cinemax	Dirs: Paul Wilmshurst & Michael Bassett Prod: Trevor Hopkins
2011	SINBAD (Eps 1, 2, 4 & 7)	Impossible Pictures / BBC	Dir: Andy Wilson Prod: Grainne Marmion
2010	MISFITS (Series 2)	Clerkenwell Films / E4	Dir: Tom Green Prod: Kate Crowe
2009	MISFITS (Ep 5)	Clerkenwell Films / E4	Dir: Tom Harper Prod: Kate Crowe
1989	TRAFFIK (Assistant Editor UK)	Channel 4 / Picture Partnership	Dir: Alastair Reid Prod: Brian Eastman