

Callum McDougall

Producer / Executive Producer

Agents

Film & TV

Sue Greenleaves, Vanessa Jones & Cara McKenzie

Assistants

Wendy Watts & Bryony Clark

Co-represented by ICM – Los Angeles

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	1917 (Executive Producer)	Amblin Partners / Universal Pictures	Dir: Sam Mendes Prods: Pippa Harris & Sam Mendes
2016	MARY POPPINS RETURNS (Executive Producer)	Marc Platt Productions / Walt Disney Pictures	Dir: Rob Marshall Prods: John DeLuca, Rob Marshall & Marc Platt
2015	SPECTRE (Executive Producer)	Eon Productions / MGM	Dir: Sam Mendes Prods: Barbara Broccoli & Michael G Wilson
2014	INTO THE WOODS (Producer)	Lucamar Pictures / Walt Disney Pictures	Dir: Rob Marshall Prods: John DeLuca, Rob Marshall & Marc Platt
2012	SKYFALL (Executive Producer)	Eon Productions / Columbia Pictures / MGM	Dir: Sam Mendes Prods: Barbara Broccoli & Michael G. Wilson
2011	WRATH OF THE TITANS (Executive Producer)	Legendary Pictures / Warner Bros. Pictures	Dir: Jonathan Liebesman Prod: Basil Iwanyk
2008	THE QUANTUM OF SOLACE (Executive Producer)	Eon Productions / Columbia Pictures / MGM	Dir: Marc Forster Prods: Barbara Broccoli & Michael Wilson
2006	CASINO ROYALE (Executive Producer)	Eon Productions / Columbia Pictures / MGM	Dir: Martin Campbell Prods: Barbara Broccoli & Michael Wilson
2003	HARRY POTTER AND THE PRISONER OF AZKABAN (Executive Producer)	Heyday Films / Warner Bros.	Dir: Alfonso Cuaron Prods: Chris Columbus, David Heyman & Mark Radcliffe



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2002	DIE ANOTHER DAY (Co-Producer)	Eon / MGM	Dir: Lee Tamahori Prods: Barbara Broccoli & Michael Wilson
2001	THE PAROLE OFFICER (Producer)	Figment Films / DNA Films / Universal Pictures	Dir: John Duigan Prod: Duncan Kenworthy & Andrew Macdonald
2000	THE BEACH (Co-Producer)	Figment Films / 20th Century Fox	Dir: Danny Boyle Prod: Andrew Macdonald
1998	ALIEN LOVE TRIANGLE (Unit Production Manager)	Figment Films / Miramax Films	Dir: Danny Boyle Prod: Andrew Macdonald
1997	TOMORROW NEVER DIES (Production Supervisor / Unit Production Manager)	Eon Productions / MGM	Dir: Roger Spottiswoode Prods: Michael Wilson & Barbara Broccoli
1996	101 DALMATIANS (Unit Production Manager)	Walt Disney Pictures	Dir: Stephen Herek Prods: John Hughes & Ricardo Mestres
1995	FIERCE CREATURES (Unit Production Manager)	Universal Pictures	Dirs: Robert Young & Fred Schepisi Prods: Michael Shamburg & John Cleese
1995	GOLDENEYE (Unit Production Manager)	Eon Productions / MGM	Dir: Martin Campbell Prods: Michael Wilson & Barbara Broccoli
1993	RADIOLAND MURDERS (Key Second Assistant Director)		
1992	A MUPPET CHRISTMAS CAROL (Key Second Assistant Director)		
1990	ROBIN HOOD (Key Second Assistant Director)		
1989-90	AIR AMERICA (Key Second Assistant Director)		
1988	LICENCE TO KILL (Key Second Assistant Director)		
1988	THE WITCHES (Key Second Assistant Director)		
1986-87	THE LIVING DAYLIGHTS (Key Second Assistant Director)		

TELEVISION

DATE	PRODUCTION (ROLE)
1994	THE YOUNG INDIANA JONES CHRONICLES SERIES I-III (Key Second Assistant Director / Unit Manager)
1991	PRISONER OF HONOR (Key Second Assistant Director)

DNA FILMS, LONDON

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1999-2000	AS EXECUTIVE IN CHARGE	DNA - Lottery franchise run by Producers Duncan Kenworthy (Four Weddings and a Funeral) and Andrew Macdonald (The Beach, Trainspotting)	THE FINAL CURTAIN BEAUTIFUL CREATURES STRICTLY SINATRA
