

Seamus McGarvey ASC, BSC

Director of Photography

Agents Film & TV Vanessa Jones, George Rumsey & Cara McKenzie Assistants- Wendy Watts & Ben Baruch Commercials Rachael Taylor Co-represented by CAA - Los Angeles

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	DIE, MY LOVE	Black Label Media	Dir: Lynne Ramsay Prods: Andrea Calderwood, Justine Ciarrocchi, Nick O'Hagan & Martin Scorsese
2024	THE ACCOUNTANT 2	Warner Bros.	Dir: Gavin O'Connor Prods: Lynette Howell Taylor & Mark Williams
2022	WITHOUT BLOOD	Fremantle	Dir: Angelina Jolie Prod: Angelina Jolie
2021	CYRANO	MGM / Working Title Films	Dir: Joe Wright Prods: Tim Bevan, Eric Fellner & Guy Heeley 2022 BSC Best Cinematography nomination
2020	BAD TIMES AT THE EL ROYALE	Twentieth Century Fox	Dir: Drew Goddard Prods: Drew Goddard & Jeremy Latcham 2020 BSC Best Cinematography nomination
2018	GRETA	Lawrence Bender Productions / Sidney Kimmel Entertainment / Focus Features	Dir: Neil Jordan Prods: Lawrence Bender, James Flynn, Sidney Kimmel & John Penotti
2017	THE GREATEST SHOWMAN	Chernin Entertainment / Twentieth Century Fox	Dir: Michael Gracey Prods: Peter Chernin, Jenno Topping & Laurence Mark 2018 IFTA nomination
2016	LIFE	Skydance Productions / Sony	Dir: Daniel Espinosa Prods: Bonnie Curtis, David Ellison, Dana Goldberg & Julie Lynn



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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
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2015	NOCTURNAL ANIMALS	Focus Features / Universal	Dir: Tom Ford Prods: Tom Ford & Robert Salerno 2017 IFTA Award 2017 IMAGO Award 2017 BAFTA nomination 2017 OFTA Film nomination 2016 Critics' Choice Award nomination 2016 San Diego Film Critics Award nomination 2016 BSC Best Cinematography Award
2015	THE ACCOUNTANT	RatPac-Dune Entertainment / Warner Bros.	Dir: Gavin O'Connor Prods: Lynette Howell Taylor & Mark Williams
2014	PAN	RatPac-Dune Entertainment / Warner Bros.	Dir: Joe Wright Prods: Greg Berlanti, Sarah Schechter & Paul Webster 2015 Jury Award Nomination for Best 3D Film - Camerimage
2013	FIFTY SHADES OF GREY	Trigger Street Productions / Focus Features	Dir: Sam Taylor-Johnson Prods: Dana Brunetti, Michael De Luca & E.L. James
2013	GODZILLA	Legendary Pictures / Warner Bros.	Dir: Gareth Edwards Prods: Jon Jashni, Mary Parent, Brian Rogers & Thomas Tull
2012	ANNA KARENINA	Working Title Films / Focus Features / Universal	Dir: Joe Wright Prods: Tim Bevan, Eric Fellner & Paul Webster 2013 BSC Award 2013 IFTA Award 2013 Evening Standard Technical Achievement Award 2013 Academy nomination 2013 BAFTA nomination 2013 ASC nomination 2012 Satellite Award nomination
2011	THE AVENGERS	Marvel	Dir: Joss Whedon Prod: Kevin Feige
2010	WE NEED TO TALK ABOUT KEVIN	BBC Films / Independent	Dir: Lynne Ramsay Prods: Jennifer Fox, Luc Roeg & Robert Salerno 2011 BIFA nomination for Best Technical Achievement 2012 IFTA Award 2011 Golden Frog Nomination - Camerimage
2008	NOWHERE BOY	Ecosse Films / Film4 / The Weinstein Company	Dir: Sam Taylor-Wood Prods: Kevin Loader, Douglas Rae & Robert Bernstein
2009	THE SOLOIST	DreamWorks / Universal	Dir: Joe Wright Prods: Gary Foster & Russ Krasnoff

2007	ATONEMENT	Working Title / Universal	Dir: Joe Wright Prods: Tim Bevan, Eric Fellner & Paul Webster 2008 IFTA Award 2008 Evening Standard Technical Achievement Award 2008 Academy nomination 2008 ASC nomination 2008 BAFTA nomination
2006	CHARLOTTE'S WEB	Nickelodeon Movies / Paramount Pictures	Dir: Gary Winick Prod: Jordan Kerner
2006	WORLD TRADE CENTER	Intermedia Films / Paramount Pictures	Dir: Oliver Stone Prods: Moritz Borman, Debra Hill, Michael Shamberg & Stacey Sher 2007 IFTA Award Nomination
2006	DESTRICED	Offhollywood Digital / Revolver Entertainment	Segment "Death Valley" Dir: Sam Taylor Wood Prods: Mel Agace, Andrew Hale & Neville Wakefield
2005	SAHARA	Bristol Bay Productions / Paramount Pictures	Dir: Breck Eisner Prods: Stephanie Austin, Howard Baldwin, Karen Baldwin & Mace Neufeld 2005 IFTA Award
2004	ALONG CAME POLLY	Jersey Films / Universal	Dir: John Hamburg Prods: Danny DeVito, Stacey Sher & Michael Shamberg
2003	THE ACTORS	Scala Productions / FilmFour / Miramax	Dir: Conor McPherson Prods: Neil Jordan, Stephen Woolley & Redmond Morris
2002	THE HOURS	Scott Rudin Productions / Miramax / Paramount	Dir: Stephen Daldry Prods: Robert Fox & Scott Rudin 2004 Evening Standard Technical Achievement Award
2001	ENIGMA	Intermedia Films / Manhattan Pictures	Dir: Michael Apted Prods: Mick Jagger & Lorne Michaels
2000	HIGH FIDELITY	Working Title / Disney	Dir: Stephen Frears Prods: Tim Bevan & Rudd Simmons
1999	THE BIG TEASE	Warner Bros.	Dir: Kevin Allen Prod: Philip Rose
1999	A MAP OF THE WORLD	The Kennedy/Marshall Company / Filmmatical	Dir: Scott Elliott Prods: Kathleen Kennedy & Frank Marshall
1999	I COULD READ THE SKY	Hot Property Films / Artificial Eye	Dir: Nicola Bruce Prod: Janine Marmot

1999	THE WAR ZONE	Portobello Pictures / Channel Four Films	Dir: Tim Roth Prods: Dixie Linder & Sarah Radclyffe
1997	THE SLAB BOYS	Skreba Films / Manuel Salvador	Dir: John Byrne Prods: Lauren Lowenthal & Simon Relph
1997	THE WINTER GUEST	Capitol Films / Channel Four Films / Fine Line Features	Dir: Alan Rickman Prods: Steve Clark-Hall, Ken Lipper & Edward R. Pressman
1997	JUMP THE GUN	Channel Four Films / Manuel Salvador	Dir: Les Blair Prod: Indra De Lanerolle
1997	HARALD	Kinowelt Filmproduktion	Dir: Jürgen Egger Prods: Thomas Häberle & Thomas Martin
1995	BUTTERFLY KISS	Dan Films / British Screen Productions	Dir: Michael Winterbottom Prods: Julie Baines & Sarah Daniel

DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2009	LOST ANGELS: SKID ROW IS MY HOME	Agi Orsi Productions / Paramount	Dir: Thomas Napper Prod: Agi Orsi
2003	ROLLING STONES: TIP OF THE TONGUE	RST Concerts / TGA	Dir: Eileen Gregory Prod: Eileen Gregory
2000	THE NAME OF THIS FILM IS DOGME95	Minerva Pictures	Dir: Saul Metzstein Prods: Paula Jalfon & Colin MacCabe

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	M	Moonage Pictures / Sky / StudioCanal	Dir: Joe Wright Prod: Lorenzo Mieli
2020	THE NEVERS (Eps 1-2)	HBO	Dirs: Joss Whedon & Andrew Bernstein Prods: Duncan Muggoch, Philippa Goslett, Melissa Iqbal, Kevin Lau & Greg Spence
2016	BLACK MIRROR: NOSE DIVE	Broke & Bones / Netflix	Dir: Joe Wright Prods: Laurie Borg & Charlie Brooker 2017 Emmy Nomination 2017 BAFTA TV Nomination
2009	THE NO. 1 LADIES DETECTIVE AGENCY (Pilot)	BBC	Dir: Anthony Minghella Prods: Anthony Minghella, Amy Moore, Tim Bricknell & David Wicht

2001	WIT	Avenue Pictures / HBO	Dir: Mike Nichols Prod: Simon Bosanquet
1994	SCREEN TWO: LOOK ME IN THE EYE	BBC	Dir: Nick Ward Prod: Simon Relph

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2008	LOVE YOU MORE	Film4	Dir: Sam Taylor-Wood Prods: Sam Taylor-Wood, Caroline Harvey, Patrick Marber, Anthony Minghella & Adrian Sturges
1998	THE END	Imagine Films	Dir: Joe Wright Prod: Christopher Simon
1997	FLYING SAUCER ROCK 'N' ROLL		Dir: Enda Hughes Prod: Michael Hughes
1995	THIS CHARMING MAN	BFI	Dir: Meloni Poole Prod: Laura Hastings-Smith
1995	SKIN	Tapson Steel Films / Channel Four Films	Dir: Vincent O'Connell Prod: Nick Love

COMMERCIALS & MUSIC PROMOS (RECENT CREDITS)

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
V&A	Park Pictures	Dir: Georgia Hudson
EASYJET	Blink	Dir: Nick Ball
SAMSUNG "Princess & Peppernose"	RSA	Dir: Joe Wright
STEREOPHONICS "Bust This Town"	LEZ	Dir: Kes Glozier
NATWEST	Academy	Dir: Vince Squibb
SKY	Academy	Dir: Walter Stern
LEGENDS	Academy Films	Dir: Niall O'Brien
DIRECT LINE	Gorgeous	Dir: Chris Palmer
CHANEL	Psycho	Dir: Joe Wright
H&M	Psycho	Dir: Sam Taylor Wood

CHANEL

Shoebox Films Ltd

Dir: Joe Wright

CHANEL

Premiere Heure

Dir: Joe Wright
