

Nicole Charles

Director

Represented by:

Georgia Kanner

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|-----------------------|---|
| 2023 | PASSENGER | Sister Pictures/ITV | 2nd block director Written by Andrew Buchan Starring Wunmi Mosaku & David Threlfall |
| 2022 | PACK OF LIES | Sister Pictures/BBC | 2nd block director Written by Penelope & Ginny Skinner Starring Marianne Jean-Baptiste, Alistair Petrie, Rebekah Staton, Romola Garai, Derek Jacobi, Julian Barratt |
| 2020 | HAIR POWER: ME AND MY AFRO Nominated Best Specialist Factual Programme Broadcast Awards 2022 Cannes Lion Award: Silver Lion for Entertainment 2021 | Pulse Films/Channel 4 | Documentary based on Emma Dabiri's book Don't Touch My Hair Winner Silver Cannes Lion 2021 Nominated for Edinburgh TV Festival New Voice Best Director Award 2021 |
| 2019 | KISSES & BUMFLICKS | Sky Studios | Non TX Pilot |
| 2019 | SAVE ME TOO | World Productions/Sky | Director Mentee on 2nd Series Created by and starring Lennie James |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------------|-----------------------------|-----------------------------|
| 2020 | FRIENDLY MONSTERS | Manhattan Theatre Club | Written by Penelope Skinner |
| 2019 | SING YER HEART OUT FOR THE LADS | Chichester Festival Theatre | Written by Roy Williams |



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|------|-------------------|---------------------|--|
| 2018 | EMILIA | Shakespeare's Globe | Written by Morgan Lloyd Malcolm Transferred to The Vaudeville Theatre Winner Olivier Awards 2020 Best Comedy Winner Olivier Awards 2020 Best Costume Design Winner Olivier Awards 2020 Best Sound Design Winner Tonic Awards 2019 |
| 2017 | GLUTATHIONE | Young Vic | Written by Winsome Pinnock. Part of Five Plays the The Clare, Young Vic |
| 2015 | THANKS FOR COMING | BLBW/Bush Theatre | Written by Theresa Ikoko |

ASSISTANT DIRECTOR

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------|--|---|
| 2017 | THE JUNGLE | National Theatre & Young Vic | Directors Stephen Daldry and Justin Martin |
| 2017 | THE GOAT OR, WHO IS SYLVIA?, | Theatre Royal Haymarket | Director Ian Rickson |
| 2016 | IMOGEN | The Globe, Shakespeare's Globe, | Director Matthew Dunster |
| 2016 | LOVE'S PILGRIMAGE, | Sam Wanamaker Playhouse, Shakespeare's Globe | Director Philip Bird |
| 2016 | THE TAMING OF THE SHREW | The Globe, Shakespeare's Globe | Director Caroline Byrne |
| 2013 | FLASHES | Parallel Production/ The Young Vic | Play By Silva Semerciyan, directed by Amelia Sears |
| 2012 | THE PIRATE PROJECT | Improbable Theatre Company | Assistant Director/Collaborator with director Lucy Foster |