

Matthew Penry-Davey

Producer

DGA Agents Film & TV Vanessa Jones, George Rumsey & Cara McKenzie Assistants Wendy Watts & Natasha Phillips Commercials Rachael Taylor Co-represented by CAA - Los Angeles

FEATURE FILM / TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|--|---|
| 2025 | KATANA (Producer) | DNA Films / A24 | Dir: Alex Garland Prods: Vince Gerardis, Andrew Macdonald, George RR Martin, Allon Reich & Peter Rice |
| 2024 | THE LORD OF THE RINGS: THE RINGS OF POWER S3 (Producer) | Amazon Studios | Dirs: tbc Prod: Kate Hazell |
| 2024 | WARFARE (Producer) | DNA Films | Dir: Alex Garland Prods: Allon Reich, Andrew Macdonald & Peter Rice |
| 2022 | THE LORD OF THE RINGS: THE RINGS OF POWER S2 (Co-Producer) | Amazon Studios | Dirs: Charlotte Brändström, Louise Hooper, Sanaa Hamri Prods: John D Payne, Helen Shang, Ron Ames & Christopher Newman |
| 2021 | MASTERS OF THE AIR (1st Assistant Director - Blk 4) | Amblin Television / Apple TV + | Dir: Tim Van Patten Exec Prods: Gary Goetzman, Tom Hanks & Steven Spielberg Prod: David Coatsworth |
| 2021 | THE NEVERS (Associate Producer / 1st Assistant Director) | HBO | Dir: Joss Whedon Showrunner / Exec Prod: Joss Whedon Exec Prods: Ilene S. Landress & Bernadette Caulfield Prod: Duncan Muggoch |
| 2020 | DEVS (Associate Producer / 1st Assistant Director) | DNA / Scott Rudin Productions / FX Network | Dir: Alex Garland Showrunner / Exec Prod: Alex Garland Exec Prods: Allon Reich, Scott Rudin, Andrew Macdonald & Eli Bush |
| 2019 | THE NUTCRACKER AND THE FOUR REALMS (1st Assistant Director) | The Mark Gordon Company / Disney | Dir: Lasse Hallstrom (Principal Photography) Dir: Joe Johnston (Additional Photography) Prods: Larry J. Franco, Lindy Goldstein & Mark Gordon |
| 2017 | OVERLORD (1st Assistant Director) | Bad Robot / Paramount Pictures | Dir: Julius Avery Prods: J.J. Abrams & Lindsey Weber |



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| 2016 | ANNIHILATION (1st Assistant Director) | DNA / Scott Rudin Productions / Paramount Pictures | Dir: Alex Garland Prods: Eli Bush, Andrew Macdonald, Allon Reich & Scott Rudin |
| 2015 | BRIDGET JONES'S BABY (1st Assistant Director) | Working Title Films / Universal Pictures | Dir: Sharon Maguire Prods: Tim Bevan, Eric Fellner & Debra Hayward |
| 2015 | THE BASTARD EXECUTIONER (1st Assistant Director) | FX Network | Dir: Paris Barclay Prod: Chris Thompson |
| 2014 | PRIDE AND PREJUDICE AND ZOMBIES (1st Assistant Director) | Cross Creek Pictures / Sony | Dir: Burr Steers Prods: Marc Butan, Sean McKittrick, Brian Oliver, Natalie Portman, Annette Savitch, Allison Shearmur & Tyler Thompson |
| 2014 | EVEREST (1st Assistant Director) | Working Title Films / Universal Pictures | Dir: Baltasar Kormákur Prods: Nicky Kentish Barnes, Tim Bevan, Eric Fellner, Baltasar Kormákur, Brian Oliver & Tyler Thompson |
| 2013 | BLACK SEA (1st Assistant Director) | Cowboy Films / Focus Features | Dir: Kevin Macdonald Prods: Kevin Macdonald & Charles Steel |
| 2012 | MOLLY MOON AND THE INCREDIBLE BOOK OF HYPNOTISM (1st Assistant Director) | Amber Entertainment / ARC Entertainment | Dir: Christopher N. Rowley Prods: Simon Bosanquet, Georgia Byng, Lawrence Elman & Ileen Maisel |
| 2012 | ABOUT TIME (1st Assistant Director) | Working Title Films / Universal Pictures | Dir: Richard Curtis Prods: Nicky Kentish Barnes, Tim Bevan & Eric Fellner |
| 2012 | PLAYHOUSE: THE MAN (1st Assistant Director) | Sprout Pictures / Sky | Dir: Iain Softley Prod: Mike Elliott |
| 2011 | QUARTET (1st Assistant Director) | Wildgaze Films / BBC Films / The Weinstein Company | Dir: Dustin Hoffman Prods: Finola Dwyer & Stewart Mackinnon |
| 2011 | TRAP FOR CINDERELLA (1st Assistant Director) | Forthcoming Productions / Lionsgate | Dir: Iain Softley Prods: Robert Jones & Dixie Linder |
| 2010 | SALMON FISHING IN THE YEMEN (1st Assistant Director) | Kudos Film and Television / CBS Films / Lionsgate | Dir: Lasse Hallström Prod: Paul Webster |
| 2010 | TT3D: CLOSER TO THE EDGE (1st Assistant Director) | CinemaNX | Dir: Richard De Aragues Prods: Marc Samuelson, Adam May & Steve Christian |
| 2009 | THE DEVIL'S DOUBLE (1st Assistant Director) | Corsan / Lionsgate | Dir: Lee Tamahori Prod: Michael John Fedun, Paul Breuls, Catherine Vandeleene & Emjay Rechsteiner |
| 2009 | MADE IN DAGENHAM (1st Assistant Director) | Number 9 Films / BBC Films / Sony | Dir: Nigel Cole Prods: Elizabeth Karlsen & Stephen Woolley |
| 2008 | ME AND ORSON WELLES (1st Assistant Director) | Cinema NX | Dir: Richard Linklater Prods: Ann Carli, Richard Linklater & Marc Samuelson |
| 2007 | LAST CHANCE HARVEY (1st Assistant Director) | Process Productions / Overture Films | Dir: Joel Hopkins Prods: Tim Perell & Nicola Usborne |

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| 2007 | HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (1st Assistant Director) | Number 9 Films / Film4 / MGM | Dir: Robert B. Weide Prods: Elizabeth Karlsen & Stephen Woolley |
| 2007 | IN BRUGES (1st Assistant Director) | Blueprint Pictures / Focus Features | Dir: Martin McDonagh Prods: Graham Broadbent & Pete Czernin |
| 2006 | MR BEAN'S HOLIDAY (1st Assistant Director) | Working Title Films / StudioCanal / Universal Pictures | Dir: Steve Bendelack Prods: Tim Bevan, Eric Fellner & Peter Bennett-Jones |
| 2006 | 10,000 BC (1st Assistant Director) | Legendary Pictures / Warner Bros. | Dir: Roland Emmerich Prods: Aaron Boyd, Michael Wimer, Mark Gordon & Roland Emmerich |
| 2006 | LOVE AND OTHER DISASTERS (1st Assistant Director) | Ruby Films / Skyline Films / Canal+ | Dir: Alek Keshishian Prods: Alison Owen, Virginie Silla-Besson & Alek Keshishian |
| 2006 | COPYING BEETHOVEN (1st Assistant Director) | Myriad Pictures / MGM | Dir: Agnieszka Holland Prods: Sidney Kimmel, Stephen J. Rivele, Christopher Wilkinson & Michael Taylor |
| 2005 | LORD OF WAR (1st Assistant Director) | Endgame Entertainment / Lionsgate | Dir: Andrew Niccol Prods: Nicolas Cage, Norman Golightly, Andrew Niccol, Chris Roberts, Teri-Lin Robertson & Philippe Rousselet |
| 2005 | DEAD FISH (1st Assistant Director) | Orange Pictures / Mobius International | Dir: Charley Stadler Prods: David Bergstein, Philip Schulz-Deyle, Dan Maag & Matthias Deyle |
| 2004 | THE LAZARUS CHILD (1st Assistant Director) | Morgan Creek Productions / Eagle Pictures | Dir: Graham Theakston Prods: Stefano Dammicco, Ciro Dammicco & Bruce Harvey |
| 2004 | TRAUMA (1st Assistant Director) | Little Bird Productions / BBC Films / Warner Bros. | Dir: Marc Evans Prods: Nicky Kentish Barnes & Jonathan Cavendish |
| 2004 | WHOSE BABY? (1st Assistant Director) | Granada Television / ITV | Dir: Rebecca Frayn Prod: Simon Passmore |
| 2002 | WHEN SHE DIED...DEATH OF A PRINCESS (1st Assistant Director) | Tiger Aspect / C4 | Dir: Rupert Edwards Prod: Paul Sommers |
| 2001 | MIKE BASSETT: ENGLAND MANAGER (1st Assistant Director - Additional Photography) | Hallmark Entertainment | Dir: Steve Barron Prods: Neil Peplow & Steve Barron |
| 2001 | LAST ORDERS (2nd Unit) (1st Assistant Director) | Scala Productions / Winchester Films / Sony | Dir: Fred Schepisi Prods: Elisabeth Robinson & Fred Schepisi |
| 2001 | OWEN WINGRAVE (1st Assistant Director) | MJW Productions / C4 | Dir: Margaret Williams Prod: Anne Beresford |

COMMERCIALS / PROMOS (SELECTED CREDITS)

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|----------------------------|------------------------------|
| ADIDAS | Iconoclast | Dir: So-Me B Unit |
| EDEKA | Biscuit | Dir: Isaiah Seret |
| WALKERS | Weilands | Dir: Paul Weiland |
| BEATS | Academy | Dir: Andre Stringer |
| ESPN | Gorgeous | Dir: Tom Carty- |
| WALKERS | Weilands | Dir: Paul Weiland- |
| BEATS | Academy | Dir: Andrew Stringer |
| WALKERS | Weilands | Dir: Paul Weiland |
| MARS | Smith & Jones Films | Dir: Ulf Johansson |
| ADT | Mad Cow Films | Dir: Tim and Jeff Cronenweth |
| MCDONALDS | Biscuit Filmworks | Dir: Tony Barry |
| DIRECT LINE | Gorgeous | Dir: Chris Palmer |
| VIRGIN | Gorgeous | Dir: Chris Palmer |
| FLORA | Hungryman | Dir: Steve Bendelack |
| KINGSMILL | Weilands | Dir: Paul Weiland |
| QANTAS | Sonny London | Dir: Steve Rogers |
| McDONALDS | MJZ | Dir: Jim Gilchrist |
| WHISKA'S | Gorgeous | Dir: Tom Carty |
| LASTMINUTE.COM | Agile | Dir: Ben Whitehouse |
| PG TIPS | Hunrgyman | Dir: Steve Bendelak |
| WALKERS- | The Paul Weiland Film Co.- | Dir: Paul Weiland- |
| ADIDAS | Park Pictures | Dir: Seb Edwards |
| THE OVERTONES | JJ Stereo | Dir: Paul Caslin |
| ISME | The Paul Weiland Film Co. | Dir: Paul Weiland |
| SHELL | Gorgeous | Dir: Chris Palmer |

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| LANDROVER | Gorgeous | Dir: Vince Squibb |
| PLUSNET | Kream | Dir: Steve Bendelak |
| WALKERS CRINKLES | The Paul Weiland Film Co. | Dir: Paul Weiland |
| FIAT | Tomboy | Dir: Dominic Brigstock |
| COI | Spank | Dir: Steve Bendelak |
| PREMIER INN | The Paul Weiland Film Co. | Dir: Paul Weiland |
| AEG | Blink | Dir: Stuart Parr |
| BROTHERS CIDER | The Paul Weiland Film Co. | Dir: Paul Weiland |
| WALKERS | The Paul Weiland Film Co. | Dir: Paul Weiland |
| O2 | Spank | Dir: Steve Bendelak |
| NIKE | Gorgeous | Dir: Frank Budgen |
| LUX | RSA | Dir: Dawn Shadforth |
| BBC3 | Red Bee Media | Dir: Steve Bendelak |
| ROBBIE WILLIAMS / NICOLE KIDMAN "Something Stupid" (2nd Assistant Director) | Godmans | 1st Richard Hewitt |
| BUSINESS LINK (2nd Assistant Director) | Blink | 1st Richard Hewitt |
| NESCAFE (2nd Assistant Director) | Godmans | 1st Richard Hewitt |
| RENAULT (2nd Assistant Director) | Pink | 1st Cordelia Hardy |
| ROBBIE WILLIAMS PEPSI (2nd Assistant Director) | Propaganda | 1st Richard Hewitt |
| BBC PROMS (2nd Assistant Director) | BBC | 1st Claire Awdry |
| SURE DEODORANT (2nd Assistant Director) | Serious Pictures | 1st Emma Pounds |
| STORK MARGARINE (2nd Assistant Director) | Freedom Films | 1st Emma Pounds |
| VOLKSWAGEN (2nd Assistant Director) | R.G.O. | 1st Claire Awdry |
| THE SUNDAY EXPRESS (2nd Assistant Director) | Partizan Films | 1st Emma Pounds |
| THE TIMES (2nd Assistant Director) | HLA | 1st Cordelia Hardy |
| DIE BILD (2nd Assistant Director) | Rayant T.V. | 1st Bill Camp |
| VIRGIN (2nd Assistant Director) | Industrial Light | 1st Sam Harris |
| NISSAN ALMERA (2nd Assistant Director) | Tiger Aspect | 1st Mel Nortcliffe |

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| HARVEY NICHOLS (2nd Assistant Director) | RSA | 1st Emma Pounds |
| BROOK BOND (2nd Assistant Director) | | 1st Emma Pounds |
| U.P.S. INTERNATIONAL (2nd Assistant Director) | | 1st Emma Pounds |
| INFINITY CARS U.S.A. (2nd Assistant Director) | | Dir : Mark Coppos |