

Riffy Ahmed

Writer / Director

Riffy is a London based Film Director, writer and visual artist who has had her work screened and exhibited in both the art and film world, with The Times, Aesthetica Short Film Festival, Athens International Film and Video Festival, BFI Flare, ICA, Tribeca Arts Centre, Nour Arts Festival and the Saatchi Gallery. She has trained as a visual artist from Central Saint Martins.- Riffy looks to tell stories of 'unlikely heroes' we don't always see on the big screen, particularly framed around women, BAME and diaspora identities. Her work cross blends between genres through visceral forms of storytelling. She was the 2016/2017 H.Club Foundation's Emerging Creative for Film and Television, featured as one of Channel 4's Spotlight on Directors in 2018. Riffy graduated from NFTS (National Film and Television School) Directing Fiction this year (2018-20) with a full scholarship from Channel 4.

SHORTS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	AL SARAB (The Mirage) Director and Story by	NFTS	Currently being developed into a feature: 'The Strangers'
2019	ROOM FOR TWO Director	NFTS	Premiered at BFI Flare Film Festival 2020
2019	YA'ABURNEE (You Bury Me) Co-writer and Director	NFTS	Co-written with Brid Arnstein
2017	AFLOAT Writer/Director	Independent production	Nominated for Best experimental short film, Aesthetica Short Film Festival 2017 Official selection at Athens International Film and video festival 2018
2012	CLENCH Writer/Director	Davey Inc	Nominated for X-award for best female character, Underwire Film Festival 2012