

# Riffy Ahmed

Writer / Director

Represented by:

Sarah Williams

Riffy is an award-winning Film Director, Writer, and Visual Artist based in London. Her work has been screened and exhibited in both the art and film world, with The Times, Aesthetica Short Film Festival, Athens International Film and Video Festival, BFI Flare, Tribeca Arts Centre, Nour Arts Festival and the Saatchi Gallery. She trained as a visual artist at Central Saint Martins, and recently graduated with a masters in Directing fiction at NFTS (National Film and Television School) with a full scholarship from Channel 4. Riffy loves to tell stories about 'unlikely heroes' we don't always see on the big screen at turning points in their lives, particularly framed around women and diaspora identities. Her work cross blends between genres through visceral forms of storytelling. She was the 2016/2017 H.Club Foundation's Emerging Creative for Film and Television, featured as one of Channel 4's Spotlight on Directors in 2018. She is currently a WFTV all nations England 2022 mentee, and on the Cowboy Films/Netflix TOP BOY director mentoring scheme, shadowing Myriam Raja and directing second unit.

## SHORTS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	MEDEA	Khameleon Productions	Director
2020	AL SARAB (The Mirage) Director and Story by	NFTS	Currently being developed into a feature: 'The Strangers'
2019	ROOM FOR TWO Director	NFTS	Premiered at BFI Flare Film Festival 2020
2019	YA'ABURNEE (You Bury Me) Co-writer and Director	NFTS	Co-written with Brid Arnstein
2017	AFLOAT Writer/Director	Independent production	Nominated for Best experimental short film, Aesthetica Short Film Festival 2017  Official selection at Athens International Film and video festival 2018
2012	CLENCH Writer/Director	Davey Inc	Nominated for X-award for best female character, Underwire Film Festival 2012