

# George Richmond BSC

*Director of Photography*

## Agents

*Film & TV*

Sue Greenleaves, Vanessa Jones & Cara McKenzie

*Assistants*

Wendy Watts & Bryony Clark

*Commercials*

Rachael Taylor

Co-represented by ICM – Los Angeles

## FEATURE FILM

| DATE | PRODUCTION (ROLE)            | COMPANY   | PROJECT DETAILS  |
|------|------------------------------|---|--|
| 2019 | FREE GUY                     | Berlanti Productions / 20th Century Fox             | Dir: Shawn Levy<br>Prods: Greg Berlanti, Adam Kolbrenner, Shawn Levy, Ryan Reynolds & Sarah Schechter  |
| 2018 | ROCKETMAN                    | Rocket Pictures / Marv Films / Paramount Pictures   | Dir: Dexter Fletcher<br>Prods: Lawrence Bender, Adam Bohling, David Furnish, Elton John, David Reid & Matthew Vaughn<br><br><b>2019 Satellite Award nomination</b> |
| 2017 | TOMB RAIDER                  | GK Films / MGM / Warner Bros.                       | Dir: Roar Uthaug<br>Prod: Graham King  |
| 2016 | KINGSMAN: THE GOLDEN CIRCLE  | Marv Films / 20th Century Fox                       | Dir: Matthew Vaughn<br>Prods: Adam Bohling, David Reid & Matthew Vaughn  |
| 2015 | EDDIE THE EAGLE              | Saville Productions / Marv Films / 20th Century Fox | Dir: Dexter Fletcher<br>Prods: Elizabeth Fowler, Rupert Maconick & Matthew Vaughn  |
| 2014 | UNLOCKED                     | Di Bonaventura Pictures / Lionsgate                 | Dir: Michael Apted<br>Prods: Claudia Bluemhuber, Lorenzo di Bonaventura, Erik Howsam & Georgina Townsley   |
| 2013 | KINGSMAN: THE SECRET SERVICE | Marv Films / 20th Century Fox                       | Dir: Matthew Vaughn<br>Prods: Matthew Vaughn, Adam Bohling & David Reid  |

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| 2012 | SUNSHINE ON LEITH                               | Black Camel / DNA Films / GEM Entertainment        | Dir: Dexter Fletcher<br>Prods: Andrew Macdonald, Arabella Page Croft, Kieran Parker & Allon Reich  |
| 2012 | BLOOD   | BBC Films / Image Entertainment                    | Dir: Nick Murphy<br>Prods: Pippa Harris, Nick Laws & Nicola Shindler   |
| 2010 | WILD BILL                                       | 20ten Media / Anchor Bay Entertainment             | Dir: Dexter Fletcher<br>Prods: Tim Cole & Sam Tromans  |
| 2010 | A THOUSAND KISSES DEEP                          | Tomori Films / Goldcrest Films                     | Dir: Dana Lustig<br>Prod: Ofir Kedar   |
| 2008 | GHOST MACHINE                                   | Generator Entertainment / Anchor Bay Entertainment | Dir: Chris Hartwill<br>Prods: Mark Huffam & Simon Bosanquet  |
| 2008 | THE HIDE  | Poisson Rouge Pictures / Solution Films            | Dir: Marek Losey<br>Prods: Christopher Granier-Deferre & John Schwab<br><br><b>Best Cinematography - Monaco Film Festival</b><br><b>Best Cinematography - Syracuse Film Festival</b> |
| 2011 | SNOW WHITE AND THE HUNTSMAN (A-Cam / Steadicam) | Universal Pictures                                 | Dir: Rupert Sanders<br>Prods: Helen Hayden, Sam Mercer & Joe Roth<br>DOP: Greig Fraser   |
| 2011 | SAFE HOUSE (A-Cam / Steadicam)                  | Universal Pictures                                 | Dir: Daniel Espinosa<br>Prod: Scott Stuber<br>DOP: Oliver Wood   |
| 2010 | WAR HORSE (B-Cam / Steadicam)                   | DreamWorks / Disney                                | Dir: Steven Spielberg<br>Prods: Revel Guest, Kathleen Kennedy, Frank Marshall & Steven Spielberg<br>DOP: Janusz Kaminski   |
| 2009 | CLASH OF THE TITANS (A-Cam / Steadicam)         | Warner Bros.                                       | Dir: Louis Leterrier<br>Prods: Kevin De La Noy, Guy Wilson & Basil Iwanyk<br>DOP: Peter Menzies Jr.  |
| 2008 | NINE (A-Cam / Steadicam)                        | The Weinstein Company                              | Dir: Rob Marshall<br>Prods: Rob Marshall, Harvey Weinstein, John DeLuca & Marc Platt<br>DOP: Dion Beebe  |
| 2008 | QUANTUM OF SOLACE (A-Cam / Steadicam)           | Eon Productions / MGM / Sony                       | Dir: Marc Forster<br>Prods: Barbara Broccoli & Michael Wilson<br>DOP: Roberto Schaefer   |
| 2007 | BURN AFTER READING (A-Cam / Steadicam)          | Working Title Films / StudioCanal / Focus Features | Dir: Ethan Coen & Joel Coen<br>Prods: Tim Bevan, Ethan Coen, Joel Coen & Eric Fellner<br>DOP: Emmanuel Lubezki   |
| 2007 | WANTED (A-Cam / Steadicam)                      | Universal Pictures                                 | Dir: Timur Bekmambetov<br>Prods: Marc Platt, Jim Lemley, Iain Smith & Jason Netter<br>DOP: Mitchell Amundsen   |
| 2007 | THE BOURNE ULTIMATUM (B-Cam / Steadicam)        | Universal Pictures                                 | Dir: Paul Greengrass<br>Prods: Patrick Crowley, Frank Marshall & Paul Sandberg<br>DOP: Oliver Wood   |
| 2006 | THE GOLDEN COMPASS (A-Cam / Steadicam)          | New Line Cinema                                    | Dir: Chris Weitz<br>Prods: Bill Carraro & Deborah Forte<br>DOP: Henry Braham   |

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| 2006 | CASSANDRA'S DREAM<br>(A-Cam / Steadicam)                       | Wild Bunch / The Weinstein Company | Dir: Woody Allen<br>Prods: Letty Aronson, Gareth Wiley & Stephen Tenenbaum<br>DOP: Vilmos Zsigmond   |
| 2006 | HOME OF THE BRAVE<br>(A-Cam / Steadicam)                       | MGM / Millennium Films             | Dir: Irwin Winkler<br>Prods: Rob Cowan, Randall Emmett, George Furla & Irwin Winkler<br>DOP: Tony Pierce-Roberts   |
| 2005 | CHILDREN OF MEN<br>(A-Cam / Steadicam)                         | Universal Pictures                 | Dir: Alfonso Cuaron<br>Prods: Eric Newman, Hilary Shor, Iain Smith & Tony Smith<br>DOP: Emmanuel Lubezki<br><br><b>2012 Society of Camera Operators Historical Shot Award</b><br><b>DOP received ASC award</b> |
| 2005 | GOAL! THE DREAM BEGINS<br>(A-Cam / Steadicam)                  | Disney                             | Dir: Danny Cannon<br>Prods: Mark Huffam, Mike Jefferies & Matt Barrelle<br>DOP: Michael Barrett  |
| 2004 | SEED OF CHUCKY<br>(A-Cam / Steadicam)                          | Rogue Pictures                     | Dir: Don Manchini<br>Prods: David Kirschner & Corey Sienega<br>DOP: Vernon Layton  |
| 2004 | ALEXANDER<br>(A-Cam / Steadicam)                               | Warner Bros.                       | Dir: Oliver Stone<br>Prods: Moritz Borman, Jon Kilik, Iain Smith, Thomas Schuhly & Oliver Stone<br>DOP: Rodrigo Prieto   |
| 2003 | DIRTY DANCING: HAVANA NIGHTS<br>(A-Cam / Steadicam)            | Miramax / Lionsgate                | Dir: Guy Ferland<br>Prods: Lawrence Bender & Sarah Green<br>DOP: Anthony B. Richmond   |
| 2003 | A CINDERELLA STORY<br>(A-Cam / Steadicam)                      | Warner Bros.                       | Dir: Mark Rosman<br>Prods: Ilyssa Goodman, Hunt Lowry, Dylan Sellers & Clifford Werber<br>DOP: Anthony B. Richmond   |
| 2003 | DUMB AND DUMBERER: WHEN HARRY MET LLOYD<br>(A-Cam / Steadicam) | New Line Cinema                    | Dir: Troy Miller<br>Prods: Oren Koules, Brad Krevoy, Troy Miller, Steven Stabler & Charles Wessler<br>DOP: Anthony B. Richmond   |
| 2002 | KEEN EDDIE<br>(B-Cam / Steadicam)                              | Paramount / 20th Century Fox       | Dir: Simon West<br>Prods: Mark Cooper, Craig McNeil, Andi Bushell, Jim Praytor & Jeff Vlaming<br>DOP's: Martin Kenzie & Ben Seresin  |
| 2002 | SECOND NATURE<br>(A-Cam / Steadicam)                           | Granada / TNT                      | Dir: Ben Bolt<br>Prods: Lars MacFarlane & Craig McNeil<br>DOP: Vernon Layton   |
| 2001 | THE SWEETEST THING<br>(A-Cam / Steadicam)                      | Sony                               | Dir: Roger Kumble<br>Prod: Cathy Konrad<br>DOP: Anthony B. Richmond  |
| 2000 | LEGALLY BLONDE<br>(A-Cam)                                      | MGM / 20th Century Fox             | Dir: Robert Luketic<br>Prods: Ric Kidney & Marc E. Platt<br>DOP: Anthony B. Richmond   |
| 2000 | SOMEONE LIKE YOU...<br>(A-Cam)                                 | Fox 2000                           | Dir: Tony Goldwyn<br>Prod: Lynda Obst<br>DOP: Anthony B. Richmond  |

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|------|---|--------------------------------|--|
| 1999 | MEN OF HONOR<br>(A-Cam)                             | 20th Century Fox               | Dir: George Tillman<br>Prods: Bill Badalato & Robert Teitel<br>DOP: Anthony B. Richmond                              |
| 1999 | CHERRY FALLS<br>(A-Cam)                             | Rogue Pictures / October Films | Dir: Geoffrey Wright<br>Prods: Marshall Persinger & Eli Selden<br>DOP: Anthony B. Richmond                           |
| 1998 | AGNES BROWNE<br>(A-Cam)                             | October Films                  | Dir: Anjelica Huston<br>Prods: Anjelica Huston, Arthur Lappin, Jim Sheridan & Greg Smith<br>DOP: Anthony B. Richmond |
| 1998 | I STILL KNOW WHAT YOU DID LAST<br>SUMMER<br>(A-Cam) | Sony                           | Dir: Danny Cannon<br>Prods: Erik Feig, Neal H. Moritz, Stokley Chaffin & William S. Beasley<br>DOP: Vernon Layton    |
| 1998 | RAVENOUS<br>(A-Cam)                                 | 20th Century Fox               | Dir: Antonia Bird<br>Prods: Adam Fields & David Heyman<br>DOP: Anthony B. Richmond                                   |
| 1997 | DON'T GO BREAKING MY HEART<br>(A-Cam)               | Aviator Films                  | Dir: Willi Patterson<br>Prod: Bill Kenwright<br>DOP: Vernon Layton   |
| 1997 | ROUGH RIDERS<br>(B-Cam)                             | TNT                            | Dir: John Milius<br>Prods: Allan A. Apone & Tom Berenger<br>DOP: Anthony B. Richmond                                 |
| 1997 | PLAYING GOD<br>(Re-shoots)                          | Sony                           | Dir: Andy Wilson<br>Prods: Marc Abraham & Laura Bickford<br>DOP: Anthony B. Richmond                                 |

## TELEVISION

| DATE | PRODUCTION (ROLE)                        | COMPANY                 | PROJECT DETAILS                             |
|------|--|-------------------------|---|
| 2013 | THE GREAT TRAIN ROBBERY: A ROBBER'S TALE | World Productions / BBC | Dir: Julian Jarrold<br>Prod: Julia Stannard |

## SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY   | PROJECT DETAILS  |
|------|-------------------|---|--|
| 2010 | STEVE             | Beat Pictures / Atlantic Swiss Productions / Biscuit Pictures | Dir: Rupert Friend<br>Prods: Jessica Cole, Rupert Friend, Anthony Haas & Rachel Kennedy<br><br>Cast: Keira Knightley & Colin Firth |

## COMMERCIALS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

|                        |             |   |
|------------------------|-------------|---|
| AXE                    | Knucklehead | Dir: Ben Gregor   |
| TACO BELL              | Knucklehead | Dir: JJ Augustavo   |
| NIKE                   | Black Label | Dir: Matthew Vaughn   |
| ALDI                   | Steam       | Dir: Charlie Stebbings  |
| CARLSBERG              | Mustard     | Dir: James Brown  |
| SAINSBURYS             | Mustard     | Dir: Ben Liam Jones   |
| NESTLE                 | Steam Media | Dir: Charlie Stebbings  |
| DOVE                   | Tantrum     | Dir: Amanda Blue  |
| M&S                    | Steam Media | Dir: Charlie Stebbings  |
| JAGUAR                 | Black Label | Dir: Matthew Vaughn   |
| M&S                    | Steam Media | Dir: Charlie Stebbings  |
| JEEP                   | Knucklehead | Dir: Charlie Crane  |
| RSPB                   | Knucklehead | Dir: Charlie Crane  |
| YOHJI YAMAMOTO         | Knucklehead | Dir: Charlie Crane  |
| ADIDAS                 | Smuggler    | Dir: Tristan Pattison   |
| PHONES 4 U             | Agile Films | Dir: Ben Whitehouse   |
| SONY                   | Dahand      | Dir: Calle Astrand  |
| PHONES 4U              | Agile Films | Dir: Ben Whitehouse   |
| KFC                    | RSA         | Dir: Matt Kirkby  |
| ASDA                   | HLA         | Dir: Jamie Rafn   |
| TYSKIE BEER            | Cut Cut     | Dir: Jamie Rafn   |
| JOHNNY WALKER          | HLA         | Dir: Jamie Rafn<br>Winner Silver Lion at Cannes 2010<br>Winner Best Camera Operator at BTAA Craft Awards 2009 |
| TOYOTA I-DENTS         | Infinity    | Dir: Elliot Hegarty   |
| GUINNESS               | Infinity    | Dir: Elliot Hegarty   |
| NPOWER                 | Infinity    | Dir: Elliot Hegarty   |
| UPS (Camera Operator)  | MJZ         | Dir: Lenny Dorfman  |
| SURF (Camera Operator) | Infinity    | Dir: Elliot Hegarty   |

