Frances du Pille

Producer

Tenacious and experienced in balancing artistic integrity with practical reality, managing varying and complex stakeholder needs whilst working to develop individual projects and franchise opportunities. Experienced in script development and production working with writers, producers, directors, and full creative teams across theatre, TV and film. Driven by talent discovery and creative ambition to create original challenging television. Strong TV and theatre experience with an understanding of the international market and studio practices.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ALICE AND STEVE (Producer)	Clerkenwell Films / Disney	8 x 30" Dir. Tom Kingsley Wr. Sophie Goodhart Staring Jermaine Clement and Nicola Walker
WHAT IT FEELS LIKE FOR A GIRL (Producer)	Hera Pictures / BBC 3	8 x 60" Dir. Brian Welsh Wr. Paris Lees BAFTA Nomination - Best Limited Drama RTS Nomination - Best Limited Series and Single Drama
THE OUTLAWS (Producer)	Big Talk / BBC 1	Series 3 5 x 60" Dirs. John Butler and Curtis Vowell Wrs. Stephen Merchant and Elgin James
THE SIXTH COMMANDMENT (Producer)	Wild Mercury	4 x 60" Dir. Saul Dibb Wr. Sarah Phelps BAFTA Winner - Best Limited Series RTS Winner - Best Limited Series

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

THE OUTLAWS S2 (Producer)	Amazon	6 x 60" Dirs. Alicia MacDonald and John Butler Wrs. Stephen Merchant, Elgin James, Claire Downes, Geoff Norcott and Fraser Steele
THE WATCH (Assistant Producer)	BBC Studios	8 x 60" Dirs. Brian Kelly, Emma Sullivan and Craig Vieiros Wrs. Simon Allen, Amrou Al-Kadhi, Ed Hime, Catherine Tregenna and Joy Wilkinson Working alongside the producer and line producer on main production, producing all VAM and supporting the development of franchise opportunities as well as leading on talent management.
DOCTOR WHO (Producer)	BBC Studios	Segment for "The Big Night In" Producing at pace lines to camera during lock down for 10 actors who have played Doctor Who.
DIGITALLY DRESSED: DOCUMENTARY (Executive Producer)	Farid the Zine	Short Senior guidance across narrative development, fundraising and relationship develop and festival circuit entries for RBS award winning graduate company Farid the Zine.
DOCTOR WHO (Development Executive)	BBC Studios	Developing projects in live action, animation and gaming with British and international writers and international best in class production partners, networks and platforms.
ACTING HEAD OF DEVELOPMENT FOR TV & FILM (Mat Cover)	Wildgaze	Assessing and evaluating a broad range of materials, making recommendations on submissions to enter in to development and providing feedback.
FREELANCE LINE PRODUCER	Headlong Theatre & The Guardian	Nine Short Films: • The End written by Abi Morgan, performed by Penelope Wilton • Time to Leave written by David Hare, performed by Kristin Scott Thomas • Just a T Shirt written by Meera Syal, performed by Meera Syal • The Pines written by Gary Owen, performed by Steffan Rhodri • Your Ma's a Hard Brexit written by Stacey Gregg, performed by Bronagh Gallagher • Burn written by James Graham, performed by Joanna Scanlan • Shattered written by Maxine Peake, performed by Nasser Memarzia • In Permanent Sunshine written by A L Kennedy, performed by Scott Reid • Go Home written by Charlene James, performed by Dean Fagon
INTERIM EXECUTIVE DIRECTOR	Headlong Theatre	Leading a team of 14 through the significant organisational change with the change of Executive Director.
SENIOR PRODUCER	Headlong Theatre	Senior producer on high profile shows, award winning show People Places & Things (Duncan Macmillan), This House (James Graham), Junkyard (Jack Throne, Stephen Warbeck), The Nether (Jennifer Haley). 1984 (Robert Ike, Duncan Macmillan)
GENERAL MANAGER	National Theatre Studio	Supporting the development of theatre writers, directors, actors and creative practitioners.