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Agents Film & TV

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Co-represented by CAA - Los Angeles

FEATURE FILM / TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|----------------------------|--|---|
| 2023 | GLADIATOR 2 | Scott Free / Paramount | Dir: Ridley Scott Prod: Raymond Kirk & Aiden Elliot |
| 2022 | NAPOLEON | 20th Century Studios / Apple | Dir: Ridley Scott Prods: Ridley Scott & Kevin J Walsh |
| 2021 | HOUSE OF GUCCI | Scott Free / MGM | Dir: Ridley Scott Prods: Ridley Scott, Kevin J Walsh & Giannina Scott |
| 2020 | THE LAST DUEL | 20th Century Fox / Pearl Street Films / Scott Free Productions | Dir: Ridley Scott Prods: Jennifer Fox, Nicole Holofcener, Ridley Scott & Kevin J Walsh |
| 2019 | RAISED BY WOLVES | Scott Free Productions / TNT | Dir: Ridley Scott Prod: Ridley Scott |
| 2017 | ALL THE MONEY IN THE WORLD | Imperative Entertainment / TriStar Productions | Dir: Ridley Scott Prods: Chris Clark, Quentin Curtis, Dan Friedkin & Bradley Thomas |
| 2016 | THE SNOWMAN | Working Title Films / Universal Pictures | Dir: Tomas Alfredson Prods: Tim Bevan, Eric Fellner, Peter Gustafsson & Robyn Slovo |
| 2014 | FAR FROM THE MADDING CROWD | DNA Films / Fox Searchlight Pictures | Dir: Thomas Vinterberg Prods: Andrew Macdonald & Allon Reich |
| 2013 | A MOST WANTED MAN | Demarest Films / Film4 / The Ink Factory / Potboiler Productions | Dir: Anton Corbijn Prods: Andrea Calderwood, Simon Cornwell, Stephen Cornwell, Gail Egan & Malte Grunert |



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| 2011 | EXTREMELY LOUD AND INCREDIBLY CLOSE | Scott Rudin Productions / Paramount Pictures / Warner Bros. | Dir: Stephen Daldry Prod: Scott Rudin |
| 2009 | NINE | Lucamar Productions / Relativity Media / The Weinstein Company | Dir: Rob Marshall Prods: Rob Marshall, Ryan Kavanaugh, John DeLuca, Marc Platt & Harvey Weinstein 2009 BFCA - Critics Choice Movie Awards nomination |
| 2008 | THE READER | The Weinstein Company / Mirage Enterprises | Dir: Stephen Daldry Prods: Scott Rudin, Anthony Minghella & Sydney Pollack |
| 2006 | STOP-LOSS | Paramount Pictures | Dir: Kimberly Peirce Prods: Scott Rudin, Mark Roybal, Gregory Goodman & Kimberly Peirce |
| 2006 | THE RETURN | Focus Features | Dir: Asif Kapadia Prods: Jeff Silver & Aaron Ryder |
| 2005 | THE CONSTANT GARDENER | Potboiler / Focus Features | Dir: Fernando Meirelles Prod: Simon Channing-Williams Academy Nomination BAFTA Award ACE Nomination |
| 2002 | POSSESSION | Warner Bros. | Dir: Neil Labute Prods: Paula Weinstien & Barry Levinson |
| 2001 | TOWN & COUNTRY | New Line Cinema | Dir: Peter Chelsom Prods: Andrew Karsch, Fred Roos & Simon Fields |
| 1999 | JAKOB THE LIAR | Columbia Pictures | Dir: Peter Kassovitz Prods: Stephen Haft & Marsha Williams |
| 1998 | WITHOUT LIMITS | Warner Bros. | Dir: Robert Towne Prods: Paula Wagner & Tom Cruise |
| 1996 | THE FAN | TriStar Pictures | Dir: Tony Scott Prod: Wendy Finerman |
| 1994 | BLACK BEAUTY | Warner Bros. Pictures | Dir: Caroline Thompsen Prods: Peter MacGregor-Scott & Ropbert Shapiro |
| 1992 | THE MAMBO KINGS | Warner Bros. Pictures / Canal+ | Dir: Arne Glimcher Prods: Jack B. Bernstein, Arnold Glimcher & Arnon Milchan |
| 1990 | STATE OF GRACE | Cinehaus / Orion Pictures Corporation | Dir: Phil Joanou Prods: Ned Dowd, Randy Ostrow & Ron Rotholz |
| 1989 | HELL HIGH (Co-Credit) | DGS Productions | Dir: Douglas Grossman Prods: Douglas Grossman & David Steinman |
| 1988 | TEQUILA SUNRISE | Warner Bros. Pictures | Dir: Robert Towne Prod: Thom Mount |

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| 1987 | WALL STREET | 20th Century Fox | Dir: Oliver Stone Prods: Alex Kitman Ho & Edward R Pressman |
| 1987 | SOMEONE TO WATCH OVER ME | Columbia Pictures | Dir: Ridley Scott Prods: Harold Schneider & Thierry De Ganay |
| 1986 | PLATOON | Orion Pictures / Cinema 86 | Dir: Oliver Stone Prods: Arnold Kopelson & Alex Kitman Ho Academy Award ACE Award BAFTA Award |
| 1986 | SALVADOR | Hemdale Film Corporation / 20th Century Fox | Dir: Oliver Stone Prods: Oliver Stone, Gerald Green |