

# Donal Woods

## Production Designer

Agent Film & TV Chris Smith Assistants Emily McDowell & Colette White Commercials Rachael Taylor

### TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	BELGRAVIA	Carnival Films	Dir: John Alexander Prods: Gareth Neame and Nigel Marchant
2017	THE INNOCENTS	New Pictures for Netflix	Dir: Farren Blackburn Prod: Chris Croucher
2016	JAMESTOWN	Carnival / NBC	Dir: John Alexander Prod: Sue De Beauvoir
2015	THE DRESSER	BBC / Playground Entertainment	Television film  Dir: Richard Eyre Prod: Colin Callender
2015	DOWNTON ABBEY SERIES VI	Carnival	Dir: Minkie Spiro, Michael Engler & Philip John Prod: Chris Croucher  Primetime Emmy 2015 - Outstanding Production Design for a Narrative Period Program (One Hour or More)
2014	A SONG FOR JENNY	BBC Grafton House Prods. Ltd	Television film  Dir: Brian Percial Prod: Liz Trubridge
2014	DOWNTON ABBEY SERIES V	Carnival	Dirs: Catherine Morshead, Minkie Spiro & Philip John Prod: Chris Croucher  Primetime Emmy Nomination - Outstanding Art Direction for a Single Camera Series
2013	HOMELAND SERIES III (MOROCCO UNIT)	Showtime Networks / Fox 21	Episode 11 Episode 12  Dirs: Daniel Minahan & Lesli Linka Glatter Prod: Michael Klick



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2013	TYRANT	Fox 21	Dir: David Yates Prods: Ron Bozeman & Ronald M. Bozman
2013	DOWNTON ABBEY SERIES IV	NBC Carnival	Dirs: Various Prods: Liz Wenner & Rupert Ryle-Hodges  Primetime Emmy Nomination 2013 - Outstanding Art Direction for a Single Camera Series ADG Nomination 2014 - Excellence in Production Design - One-Hour Single-Camera Series IFTA Nomination Craft 2014 / Technical Cat - Production Design
2012	DOWNTON ABBEY SERIES III	Carnival	Dirs: Brian Percival, Andy Goddard, Jeremy Webb & David Evans Prod: Liz Wenner  Primetime Emmy Nomination 2013 - Outstanding Art Direction for a Single-Camera Series ADG Nomination - Excellence in Production Design in Television: Christmas Episode 2013 BAFTA TV Craft Nomination 2013 - Production Design
2011	HENRY IV (THE HOLLOW CROWN)	Neal Street Productions	Dir: Richard Eyre Prod: Rupert Ryle Hodges
2011	DOWNTON ABBEY SERIES II	Carnival	Dirs: Brian Percival, Andy Goddard, Brian Kelly & James Strong Prod: Liz Wenner  Primetime Emmy Nomination 2012 - Outstanding Art Direction for a Miniseries or Movie
2010	DOWNTON ABBEY	Carnival	Dirs: Brian Percival, Ben Bolt & Brian Kelly Prod: Liz Truebridge  Primetime Emmy Nomination 2011 - Outstanding Art Direction for a Miniseries or Movie
2009	LENNON NAKED	Blast Films	Television film  Dir: Ed Coulthard Prod: Letitia Knight
2009	DOG ALONE	Tightrope / SKY	Dir: Lia Williams Prod: Hilary Bevan Jones
2009	RETURN TO CRANFORD	BBC / HBO	Dir: Simon Curtis Prod: Sue Birtwhistle  Primetime Emmy Nomination 2010 - Outstanding Art Direction
2008	BLOOD AND OIL	Tiger Aspect / BBC	Television film  Dir: David Attwood Prod: Susie Liggat

2007	CRANFORD	BBC / HBO	<p>Dirs: Simon Curtis &amp; Steve Hudson  Prod: Sue Birtwistle</p> <p>BAFTA Award 2008 - Best Production Design  Primetime Emmy Nomination 2008 - Outstanding Art Direction</p>
2006	STUART: A LIFE BACKWARDS	Neal Street Prods / BBC / HBO	<p>Television film</p> <p>Dir: David Attwood  Prod: Pippa Harris</p>
2006	THE RUBY IN THE SMOKE	BBC	<p>Television film</p> <p>Dir: Brian Percival  Prod: Kate Bartlett</p>
2005	ALL IN THE GAME	Tightrope / Endor / Channel 4	<p>Television film</p> <p>Dir: Jim O'Hanlon  Prod: Hilary Bevan Jones</p>
2005	SOUNDPROOF	Blast Films / BBC	<p>Television film</p> <p>Dir: Edmund Coulthard  Prod: Madonna Baptiste</p>
2004	THE VIRGIN QUEEN	BBC	<p>Dir: Coky Giedroyc  Prod: Paul Rutman</p>
2003	TO THE ENDS OF THE EARTH	Tightrope / BBC	<p>Dir: David Attwood  Prod: Lynn Horsford</p> <p>RTS Nomination 2005 - Best Production Design  BAFTA Nomination 2006 - Best Production Design</p>
2003	MAY 33rd	Endor / BBC	<p>Television film</p> <p>Dir: David Attwood  Prod: Hilary Bevan Jones</p>
2003	HAWKING	BBC	<p>Television film</p> <p>Dir: Philip Martin  Prod: Jessica Pope</p>
2003	CANTERBURY TALES	Union Pictures / BBC	<p>Dir: Julian Jarrold  Prod: Kate Bartlett</p>
2003	STATE OF PLAY	Endor / BBC	<p>Dir: David Yates  Prod: Hilary Bevan Jones</p> <p>RTS Nomination 2003 - Best Production Design</p>
2002	HOUND OF THE BASKERVILLES	Tiger Aspect / BBC	<p>Dir: David Attwood  Prods: Chris Hall &amp; Hilary Norish</p>

2002	INQUISITION	Drama House Productions / BBC	Television film Dir: Betsan Morris Evans Prod: Jack Emery
2002	MAN AND BOY	BBC	Dir: Simon Curtis Prod: Kate Harwood
2002	THE SAFE HOUSE	Alibi Productions	Television film Dir: Simon Massey Prod: Linda James
2001	RED CAP	Stormy Pictures	Television film Dir: David Richards Prod: Sarah Wilson
2001	BACK HOME	Lucky Dog Productions / Danny Rose Productions	Television film Dir: Simon Massey Prod: Mia Jupp
2001	GOODBYE MR STEADMAN	Alibi Productions	Dir: Sandy Johnson Prod: Linda James
2000	TAKE A GIRL LIKE YOU	BBC	Dir: Nick Hurran Prod: Gareth Neame
2000	HAPPY BIRTHDAY SHAKESPEARE	BBC	Television film Dir: Nick Hurran Prod: Gareth Neame
1999	ALL THE KING'S MEN	BBC	Television film Dir: Julian Jarrold Prod: Gareth Neame
1999	SEX & CHIPS & ROCK 'N' ROLL		Dir: John Woods Prod: Liz Trubridge
1998	MY SUMMER WITH DES	BBC	Television film Dir: Simon Curtis Prod: Joy Spink
1998	SPOONFACE STEINBERG	BBC	Television film Dir: Betsan Morris Evans Prods: Suzan Harrison, Simon Curtis
1997	THE STUDENT PRINCE	BBC	Television film Dir: Simon Curtis Prod: Michael Darbon
1996	ROGER ROGER	BBC	Dir: Tony Dow Prod: Gareth Gwenlan

1996	OUT OF THE BLUE	BBC	Dirs: David Richards, Keith Boak & Julian Farino Prod: Laura Mackie
1996	OVER HERE	BBC	Television film  Dir: Tony Dow Prod: Jacinta Peel
1995	THE GREAT KANDINSKY	BBC	Television film  Dir: Terry Windsor Prod: Simon Channing Williams
1995	THE HIGH LIFE	BBC	Dir: Tony Dow
1994	AIN'T MISBEHAVIN'	BBC	Dir / Prod: Tony Dow
1993	THE COUNTESS ALICE	BBC Screen 2	Dir: Moira Armstrong Prod: Colin Ludlow
1993	THE MERRYHILL MILLIONAIRES	BBC	Dir: Les Blair Prod: Lyn Horsford
1992	TRUST ME	BBC	Screen One  Dir: Tony Dow Prod: Peter Goodchild
1992-96	ONLY FOOLS AND HORSES		Christmas Special 1992/93/96  Prod: Gareth Gwenlan
1992	THE LAWLORD	BBC	Screen 2  Dir: Jim Goddard Prod: Simon Passmore

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	DOWNTON ABBEY 2	Carnival Films	Dir: Simon Curtis Prods: Liz Trubridge & Gareth Naeme
2018	DOWNTON ABBEY	Carnival Films / Focus Features	Dir: Brian Percival Prod: Liz Trubridge  BFCA Critics Choice Award Nomination 2020 - Best Production Design San Diego Film Critics Society Awards Nomination 2020 - Best Production Design
2010	MY WEEK WITH MARILYN	Trademark Films / BBC Films / Weinstein Co.	Dirs: Simon Curtis Prods: Harvey Weinstein & David Parfitt

2009

THREE KINGS

Tightrope / SKY

Dir: Richard Eyre

Prod: Hilary Bevan Jones

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2007

THE CHILDREN

Tightrope / ITV

Dir: Brian Percival

Prod: Tim Whitby

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