

Donal Woods

Production Designer

Agent

Film & TV

Chris Smith

Assistant

Emily McDowell

Commercials

Rachael Taylor

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	THE PURSUIT OF LOVE	Open Book Productions for BBC	Dir: Emily Mortimer Prod: Rhonda Smith
2019	BELGRAVIA	Carnival Films	Dir: John Alexander Prods: Gareth Neame and Nigel Marchant
2017	THE INNOCENTS	New Pictures for Netflix	Dir: Farren Blackburn Prod: Chris Croucher
2016	JAMESTOWN	Carnival / NBC	Dir: John Alexander Prod: Sue De Beauvoir
2015	THE DRESSER	BBC / Playground Entertainment	Television film Dir: Richard Eyre Prod: Colin Callender
2015	DOWNTON ABBEY SERIES VI	Carnival	Dir: Minkie Spiro, Michael Engler & Philip John Prod: Chris Croucher EMMY Winner - Outstanding Production Design for a Narrative Period Program (One Hour or More)
2014	A SONG FOR JENNY	BBC Grafton House Prods. Ltd	Television film Dir: Brian Percial Prod: Liz Trubridge

2014	DOWNTON ABBEY SERIES V	Carnival	<p>Dirs: Catherine Morshead, Minkie Spiro & Philip John Prod: Chris Croucher</p> <p>EMMY Nomination in Outstanding Art Direction for a Single Camera Series</p>
2013	HOMELAND SERIES III (MOROCCO UNIT)	Showtime Networks / Fox 21	<p>Episode 11 Episode 12</p> <p>Dirs: Daniel Minahan & Lesli Linka Glatter Prod: Michael Klick</p>
2013	TYRANT	Fox 21	<p>Dir: David Yates Prods: Ron Bozeman & Ronald M. Bozman</p>
2013	DOWNTON ABBEY SERIES IV	NBC Carnival	<p>Dirs: Various Prods: Liz Wenner & Rupert Ryle-Hodges</p> <p>EMMY Nomination in Outstanding Art Direction for a Single Camera Series ADG Nomination: Excellence in Production Design - One-Hour Single-Camera Series 2014 IFTA Nomination Craft / Technical Cat: Production Design 2014</p>
2012	DOWNTON ABBEY SERIES III	Carnival	<p>Dirs: Brian Percival, Andy Goddard, Jeremy Webb & David Evans Prod: Liz Wenner</p> <p>EMMY Award Nomination in Outstanding Art Direction for a Single-Camera Series 2013 ADG Nomination: For Excellence in Production Design in Television: Christmas Episode 2013 BAFTA TV Craft Nomination: Production Design 2013</p>
2011	HENRY IV (THE HOLLOW CROWN)	Neal Street Productions	<p>Dir: Richard Eyre Prod: Rupert Ryle Hodges</p>
2011	DOWNTON ABBEY SERIES II	Carnival	<p>Dirs: Brian Percival, Andy Goddard, Brian Kelly & James Strong Prod: Liz Wenner</p> <p>Emmy Nomination: Outstanding Art Direction for a Miniseries or Movie 2012</p>
2010	DOWNTON ABBEY	Carnival	<p>Dirs: Brian Percival, Ben Bolt & Brian Kelly Prod: Liz Truebridge</p> <p>Emmy Nomination: Outstanding Art Direction for a Miniseries or Movie 2011</p>
2009	LENNON NAKED	Blast Films	<p>Television film</p> <p>Dir: Ed Coulthard Prod: Letitia Knight</p>
2009	DOG ALONE	Tightrope / SKY	<p>Dir: Lia Williams Prod: Hilary Bevan Jones</p>
2009	RETURN TO CRANFORD	BBC / HBO	<p>Dir: Simon Curtis Prod: Sue Birtwhistle</p> <p>Emmy Nomination: Outstanding Art Direction 2010</p>

2008	BLOOD AND OIL	Tiger Aspect / BBC	Television film Dir: David Attwood Prod: Susie Liggat
2007	CRANFORD	BBC / HBO	Dirs: Simon Curtis & Steve Hudson Prod: Sue Birtwistle BAFTA Award Winner: Best Production Design 2008 Emmy Nomination: Outstanding Art Direction 2008
2006	STUART: A LIFE BACKWARDS	Neal Street Prods / BBC / HBO	Television film Dir: David Attwood Prod: Pippa Harris
2006	THE RUBY IN THE SMOKE	BBC	Television film Dir: Brian Percival Prod: Kate Bartlett
2005	ALL IN THE GAME	Tightrope / Endor / Channel 4	Television film Dir: Jim O'Hanlon Prod: Hilary Bevan Jones
2005	SOUNDPROOF	Blast Films / BBC	Television film Dir: Edmund Coulthard Prod: Madonna Baptiste
2004	THE VIRGIN QUEEN	BBC	Dir: Coky Giedroyc Prod: Paul Rutman
2003	TO THE ENDS OF THE EARTH	Tightrope / BBC	Dir: David Attwood Prod: Lynn Horsford RTS Nomination: Best Production Design 2005 BAFTA Nomination: Best Production Design 2006
2003	MAY 33rd	Endor / BBC	Television film Dir: David Attwood Prod: Hilary Bevan Jones
2003	HAWKING	BBC	Television film Dir: Philip Martin Prod: Jessica Pope
2003	CANTERBURY TALES	Union Pictures / BBC	Dir: Julian Jarrold Prod: Kate Bartlett
2003	STATE OF PLAY	Endor / BBC	Dir: David Yates Prod: Hilary Bevan Jones RTS Nomination Best Production Design 2003
2002	HOUND OF THE BASKERVILLES	Tiger Aspect / BBC	Dir: David Attwood Prods: Chris Hall & Hilary Norish
2002	INQUISITION	Drama House Productions / BBC	Television film Dir: Betsan Morris Evans Prod: Jack Emery

2002	MAN AND BOY	BBC	Dir: Simon Curtis Prod: Kate Harwood
2002	THE SAFE HOUSE	Alibi Productions	Television film Dir: Simon Massey Prod: Linda James
2001	RED CAP	Stormy Pictures	Television film Dir: David Richards Prod: Sarah Wilson
2001	BACK HOME	Lucky Dog Productions / Danny Rose Productions	Television film Dir: Simon Massey Prod: Mia Jupp
2001	GOODBYE MR STEADMAN	Alibi Productions	Dir: Sandy Johnson Prod: Linda James
2000	TAKE A GIRL LIKE YOU	BBC	Dir: Nick Hurran Prod: Gareth Neame
2000	HAPPY BIRTHDAY SHAKESPEARE	BBC	Television film Dir: Nick Hurran Prod: Gareth Neame
1999	ALL THE KING'S MEN	BBC	Television film Dir: Julian Jarrold Prod: Gareth Neame
1999	SEX & CHIPS & ROCK 'N' ROLL		Dir: John Woods Prod: Liz Trubridge
1998	MY SUMMER WITH DES	BBC	Television film Dir: Simon Curtis Prod: Joy Spink
1998	SPOONFACE STEINBERG	BBC	Television film Dir: Betsan Morris Evans Prods: Suzan Harrison, Simon Curtis
1997	THE STUDENT PRINCE	BBC	Television film Dir: Simon Curtis Prod: Michael Darbon
1996	ROGER ROGER	BBC	Dir: Tony Dow Prod: Gareth Gwenlan
1996	OUT OF THE BLUE	BBC	Dirs: David Richards, Keith Boak & Julian Farino Prod: Laura Mackie
1996	OVER HERE	BBC	Television film Dir: Tony Dow Prod: Jacinta Peel

1995	THE GREAT KANDINSKY	BBC	Television film Dir: Terry Windsor Prod: Simon Channing Williams
1995	THE HIGH LIFE	BBC	Dir: Tony Dow
1994	AIN'T MISBEHAVIN'	BBC	Dir / Prod: Tony Dow
1993	THE COUNTESS ALICE	BBC Screen 2	Dir: Moira Armstrong Prod: Colin Ludlow
1993	THE MERRYHILL MILLIONAIRES	BBC	Dir: Les Blair Prod: Lyn Horsford
1992	TRUST ME	BBC	Screen One Dir: Tony Dow Prod: Peter Goodchild
1992-96	ONLY FOOLS AND HORSES		Christmas Special 1992/93/96 Prod: Gareth Gwenlan
1992	THE LAWLORD	BBC	Screen 2 Dir: Jim Goddard Prod: Simon Passmore

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	DOWNTON ABBEY	Carnival Films / Focus Features	Dir: Brian Percival Prods: Liz Trubridge
2010	MY WEEK WITH MARILYN	Trademark Films / BBC Films / Weinstein Co.	Dir: David Parfitt & Harvey Weinstein Prod: Simon Curtis
2009	THREE KINGS	Tightrope / SKY	Dir: Richard Eyre Prod: Hilary Bevan Jones
2007	THE CHILDREN	Tightrope / ITV	Dir: Brian Percival Prod: Tim Whitby