

# Rebekah Murrell



## TELEVISION

| PRODUCTION (ROLE)   | COMPANY                   | PROJECT DETAILS                                     |
|---------------------|---------------------------|---|
| SUCH BRAVE GIRLS    | Various Artists Limited   | Dirs. Various                                       |
| PLAYING NICE        | StudioCanal / ITV         | DIR. Kate Hewitt                                    |
| SUCH BRAVE GIRLS S2 | BBC Three                 | DIRS. Simon Bird and Marco Alessi                   |
| DEAD HOT            | Quay Street Productions   | DIRS. Sam Arbor and David Sant                      |
| ONE DAY             | Netflix / Drama Republic  | DIR. Kate Hewitt, John Hardwick                     |
| THE PACT            | BBC ONE                   | DIR. Nicole Volavka, Christiana Ebohon-Green        |
| IN MY SKIN          | EXPECTATION ENTERTAINMENT | DIR. Lucy Forbes, Molly Manners                     |
| TRYING              | BBC STUDIOS               | DIR. Jim O'Hanlon                                   |
| PLS LIKE            | LEFT BANK PICTURES        | DIR. Tom Kingsley and Simon Bird                    |
| BEING VICTOR        | SHED MEDIA SCOTLAND       | DIR. Robert Elliott                                 |
| MYTHS               | BBC                       | DIR. Henry Mason                                    |
| ROMAN MYSTERIES     | BBC                       | DIR. Paul Marcus, Jill Robertson, Marcus D.F. White |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

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|---------------------|----------------------------|-------------------------------|
| CALIFORNIA SCHEMIN' | Bankside Films             | DIR. James McAvoy             |
| SWEDE CAROLINE      | BELSTONE PICTURES          | DIR. Finn Bruce, Brook Driver |
| PIRATES             | PICTUREHOUSE ENTERTAINMENT | DIR. Reggie Yates             |

## THEATRE

| PRODUCTION (ROLE)           | COMPANY                                 | PROJECT DETAILS          |
|-----------------------------|---|--------------------------|
| LITTLE SCRATCH              | Hampstead Theatre / New Diorama Theatre | Dir. Katie Mitchell      |
| ROMEO AND JULIET            | SHAKESPEARE'S GLOBE                     | DIR. Ola Ince            |
| SCENES WITH GIRLS           | ROYAL COURT THEATRE                     | DIR. Lucy Morrison       |
| GLASS. KILL. BLUEBEARD. IMP | ROYAL COURT THEATRE                     | DIR. James Macdonald     |
| WHITEWASH                   | SOHO THEATRE                            | DIR. Charlotte Bennett   |
| NINE NIGHT                  | NATIONAL THEATRE                        | DIR. Roy Alexander Weise |

## SHORT FILM

| PRODUCTION (ROLE) | COMPANY                    | PROJECT DETAILS                       |
|-------------------|----------------------------|---------------------------------------|
| OKAY, BYE         | Project One Productions    | DIR. Duncan Moore                     |
| STELLA            | Flying Colours Productions | DIR. Yvonne Lawlor                    |
| MEASURE           | Kusini Productions         | DIRS. Julia Cranney and Helen Simmons |
| MISNOMER          | LOWKEY FILMS               | DIR. Aella Jordan-Edge                |
| STATIONARY (Che)  | FRESH LOOK FILMS           | DIR. Louis Chan                       |
| DRAG FLICK        |                            | DIR. Ailema Sousa                     |