Lis Steele

Producer

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DAY OF THE JACKAL S2 (Series Producer)	Carnival Films / Peacock	Currently in production Created by Ronan Bennett Wr. David Harrower EPs. Gareth Neame, Nigel Marchant and Marianne Buckland
A GENTLEMAN IN MOSCOW (Producer)	eOne Entertainment / Paramount +	8 x 60' Directed by Tom Harper Written by Ben Vanstone
FATE: THE WINX SAGA (Producer)	Archery Pictures for Netflix	Series 2 7 x 60" Created by Brian Young
RIVIERA (Series Producer)	Archery Pictures for Sky Atlantic	Series 3 8 x 60" Created by Neil Jordan and Paul McGuinness, Wrs. Catherine Tregenna, Matt Evans, John Jackson and Steve Bailie Dir. Óskar Thór Axelsson, Sarah Harding, Paul Walker
JAMESTOWN (Producer)	Carnival Films for Sky1	Series 3 8 x 60" Filming in Hungary
COLD FEET (Producer)	Big Talk Productions for ITV	Series 7 7 x 60" Filming in Manchester

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THE DUMPING GROUND (Executive Producer)	CBBC	Series 3 20 x 30" Filming in Newcastle Nominated for 2015 BAFTA Best Children's Drama
THE DUMPING GROUND (Executive Producer)	CBBC	Series 2 13 x 30" 60" Christmas special 10x 3" online series Filming in Newcastle
THE DUMPING GROUND SURVIVAL FILES (Executive Producer)	CBBC	Series 2 5 x 30" compilation show
WOLFBLOOD (Executive Producer)	CBBC co-production with ZDF Enterprises	13 x 30" fantasy drama Nominated for 2015 BAFTA Best Children's Drama
YOUNG DRACULA (Producer)	CBBC	Series 4 13 x 30" gothic drama Filming in Liverpool
YOUNG DRACULA (Series Producer)	CBBC	Series 3 13 x 30" gothic drama Filming in Liverpool
WATERLOO ROAD (Executive Producer)	Shed Media for BBC1	Series 6 20 x 60" Filming in Greater Manchester 2011 National Television Award Best Drama 2011 BAFTA Nominee for Best Continuing Drama
THE SECRET WORLD OF SAM KING (Producer)	Monkey Kingdom Productions and Universal Music for BEBO	60 x 3" Featuring cameos from The Pussycat Dolls, The Sugababes, Sam Sparro, Gabriella Cilmi, The Courteeners and The Automatic Filming in London and Ibiza The third ever UK internet drama achieving 5 million hits over the series
WATERLOO ROAD (Producer)	Shed Media for BBC1	Series 3 20 x 60" Filming in Greater Manchester

THE BILL (Producer)	talkbackThames for ITV	A twice weekly 60" drama Filming in London Responsible for 30 episodes a year 2004 National Television Award Best Drama
PLAYING THE FIELD (Producer)	Tiger Aspect Productions for BBC1	Series 5 6 x 60" Filming in Leeds, Huddersfield and Bradford
REACH FOR THE MOON (Producer)	LWT for ITV	7 x 60" Filming on the Isle of Wight
EASTENDERS (Producer)	BBC1	Thrice weekly 30" studio drama 1997 BAFTA for Best Drama Series