

# Edmund Kingsley

Actor · Male



## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WILDCAT (Finlay)	Bad Films	Dir. James Nunn
THE CAGED (Robert)	Dark Matter Studios	Dir. Jeffrey Scott Collins
WIND OF CHANGE (David Krebs)	ESX Entertainment	Dir. Alex Ranarivelo
DIRTY ANGELS (Dr. Mike)	I Road Productions	Dir. Martin Campbell
BENEDICTION (Rex Whistler)	BFI / BBC Films	Dir. Terence Davies
MADNESS IN THE METHOD (David)	Red Rock Entertainment	Dir. Jason Mewes
HEAVENBOUND (Caspar)	Plasma Film	Dir. Bernhard Kammel
INTERLUDE IN PRAGUE (Henry)	Stillking Films	Dir. John Stephenson
CAPSULE (Commander Guy Taylor)	Hermes Space Industries	Dir. Andrew Martin
ARTIFICIAL HORIZON (Tobias Black)	Megatopia Films	Dir. Anthony Woodley
STONEHEARST ASYLUM (Charles Graves)	Icon Productions	Dir. Brad Anderson
ALLIES (Yorkie)	Parkland Pictures	Dir. Dominic Burns
HUGO (Melies Camera Technician)	Columbia Pictures	Dir. Martin Scorsese
THE REVERAND (Thug)	Burn Hand	Dir. Neil Jones
THE DUCHESS OF MALFI (Antonio)	Stage On Screen	Dir. Elizabeth Freestone

VOLPONE (Castrone / Peregrine)	Stage On Screen	Dir. Elizabeth Freestone
WITHIN THE WOODS (Draugr)	Green Manalishi Productions	Dir. Luke Massey
FREDDIE AS FR07 (Young Freddie)	Hollywood Road Films	Dir. Jon Acevski

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE WITCHER S4 (Jocephus of Muroc)	Netflix	Dir. Sergio Mimica-Gezzan
SLOW HORSES (Seb)	See-Saw Films	Dir. James Hawes
EMBANKMENT (Seb)	Apple TV	Dir. James Hawes
DEVILS (Joe)	Sky Italia	Dir. Nick Hurran & Jan Michellini
ANATOMY OF A SCANDAL (Mark)	Netflix	Dir. SJ Clarkson
JEKYLL & HYDE (Channing)	ITV	Dir. Various
CASUALTY (Commander Dominic Jeffries)	BBC	Dir. Michael Owen Morris
LIFE IN SQUARES (John Maynard Keynes)	BBC / Tiger Aspect	Dir. Simon Kaijser
BREATHLESS (Mr. Walker)	ITV	Dir. Philipa Langdale
ENDEAVOR (Mark Carlisle)	Film Four	Dir. Colm McCarthy
THE BORGHIAS (The Medic)	Showtime	Dir. David Leland
DOCTORS (Oliver Cropper)	BBC	Dir. Dominic Keavey
SENSITIVE SKIN (Takis)	Baby Cow Productions	Dir. Hugo Blick
AGATHA CHRISTIE – A LIFE IN PICTURES (Robert)	Wall to Wall	Dir. Richard Curson-Smith
AS IF (Mo)	Channel 4	

## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BEAUTY AND THE BEAST	Oxford Playhouse	Dir. Steve Marmion
SECRET THEATRE (Pooley/Sir Philip Sidney)	Shakespeare's Globe	Dir. Matthew Dunster
SEVEN ACTS OF MERCY (Marchese)	RSC	Dir. Erica Whyman

HECUBA (Polymestor)	RSC	Dir. Marina Carr
THE KEEPERS OF INFINITE (Saeed)	Park Theatre	Dir. Zoe Lafferty
DANGEROUS CORNER (Robert Caplan)	Salisbury Playhouse	Dir. Gareth Machin
RICHARD III (Clarence)	Royal Shakespeare Company	Dir. Roxana Silbert
KING JOHN (Chatillon)	Royal Shakespeare Company	Dir. Maria Aberg
THE RIVE LINE (Philip Sturgess)	Jermyn Street Theatre	Dir. Anthony Biggs
THE PROPOSAL (Lomov)	Bridge House Theatre	Dir. Alison Sutcliffe
A RELUCTANT HERO (Marushkin)	Bridge House Theatre	Dir. Alison Sutcliffe
SHE STOOPS TO CONQUER (Charles Marlow)	Nottingham Playhouse	Dir. Lucy Pitman Wallace
MOSCOW LIVE (Neil / Nikolov)	High Tide Festival	Dir. Jonathan Humphreys
DUCHESS OF MALFI (Antonio)	Greenwich Theatre	Dir. Elizabeth Freestone
VOLPONE (Peregrine / Castrone)	Greenwich Theatre	Dir. Elizabeth Freestone
A CHRISTMAS CAROL (Fred Scrooge)	Bridge House Theatre	Dir. Alison Sutcliffe
THE IMPORTANCE OF BEING EARNEST (Jack Worthing)	Salisbury Playhouse	Dir. Lucy Pitman Wallace
WUTHERING HEIGHTS (Hareton / Hindley)	Birmingham Rep	Dir. Indhu Rubasingham
AS YOU LIKE IT (Jaques)	Bridge House Theatre	Dir. Alison Sutcliffe
ROPE (Rupert Cadell)	Watermill Theatre	Dir. Tom Daley
ANOTHONY AND CLEOPATRA (Maecenas)	Royal Shakespeare Company	Dir. Gregory Doran
JULIUS CAESAR (Cinna the poet / Popilius / Young Cito)	Royal Shakespeare Company	Dir. Sean Holmes
THE TEMPEST (Francisco)	Royal Shakespeare Company	Dir. Rupert Goold
HUMAN RITES (Daniel)	Southwark Playhouse	Dir. Natalie Abrahami
ROSENCRANTZ AND GUILDENSTERN ARE DEAD (Horatio)	English Touring Theatre	Dir. Stephen Unwin
TIS PITY SHE'S A WHORE (The Friar)	Southwark Playhouse	Dir. Edward Dick
JULIUS CAESAR (Julius Caesar)	Memier Theatre	Dir. Ben Naylor
TWELFTH NIGHT (Valentine)	English Touring Theatre	Dir. Stephen Unwin
TAMING OF THE SHREW (Lucentio)	Thelma Holt Productions	Dir. Mark Rosenblatt
LORD OF THE FLIES (Simon)	Royal Shakespeare Company	Dir. Elijah Mojinsky

## SKILLS / QUALIFICATIONS

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Royal Academy of Dramatic Art

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Based:

In London

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Accents & Dialects

American-Standard, Birmingham, East Anglian, Indian, London, Manchester, Midlands-West\*, RP\*, Scottish-Standard, Swansea, Warwick, West Country, Yorkshire

\*=Native

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Languages

English\*, French

\*=Native/Fluent

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Music & Dance

Bass Guitar\*, Flamenco, Guitar\*, Mandolin, Percussion, Period Dancing, Sitar, Tenor, Trumpet, Ukulele

\*= Highly Skilled

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Sports

Stage Combat\*

\*= Highly Skilled

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Performance

Voice Over

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