

Marianne Jean-Baptiste

Actor · Female

Marianne Jean-Baptiste is currently rehearsing for ALL MY SONS at the Wyndham's theatre. She can now be seen in Mike Leigh's feature, HARD TRUTHS. The film premiered in TIFF 2024 and for her performance as 'Patsy' she won the LA, London, NY, Chicago & San Diego Film Critics Award for Best Actress, the BIFA 2024 for Lead Performance, and was nominated for Lead Actress at the 2025 BAFTAs. Marianne previously worked with Mike in the Oscar-nominated SECRETS & LIES in 1996, which earned her an Academy Award nomination for Best Supporting Actress. Other recent feature work includes leading Peter Strickland's IN FABRIC and in Aml Ameen's BFI/Film4 feature BOXING DAY. In TV work, Marianne was seen last year in THE FOLLOW EVENTS ARE BASED ON A-PACK-OF-LIES, written by Penny and Ginny Skinner for Sister Pictures and the BBC. Other recent TV highlights include psychological thriller SURFACE for Hello Sunshine and Apple TV+, SOUNDTRACK for Netflix, HOMECOMING opposite Julia Roberts for Amazon, BLINDSPOT (NBC) and BROADCHURCH (ITV). Marianne is also well known for her extensive work in theatre, including at the National Theatre and the Royal Court.



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|---|-------------------------|
| HARD TRUTHS (Pansy) | Thin Man Films/The Mediapro Studio/Film4/Creativity Media | Dir. Mike Leigh |
| BOXING DAY | BFI/Film4 | Dir. Aml Ameen |
| IN FABRIC (Sheila) | Rook Films (Freefire) | Dir. Peter Strickland |
| PETER RABBIT (General Manager) | Sony Animation | Dir. Will Gluck |
| ALL YOU NEED IS KILL | Warner Bros | Dir. Doug Liman |
| ROBOCOP | MGM / Columbia Pictures | Dir. Jose Padilha |
| WON'T BACK DOWN | 20th Century Fox | Dir. Daniel Barnz |
| VIOLET AND DAISY | GreeneStreet Films | Dir. Geoffrey Fletcher |
| 360 | BBC Films | Dir. Fernando Meirelles |
| TAKERS | Screen Gems | Dir. John Lussebhop |
| CITY OF EMBER | Twentieth Century Fox | Dir. Gill Keenan |
| JAM | Independent | Dir. Craig Searling |

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| WELCOME TO CALIFORNIA | Independent | Dir. Susan Taylor |
| SPYGAME | Zaltman Films | Dir. Tony Scott |
| DON'T EXPLAIN | Independent | Dir. Gordon Gavin |
| WOMEN IN FILM | | Dir. Bruce Wagner |
| NEW YEAR'S DAY | Independent | Dir. Suri Krishnamma |
| THE CELL | Newline Cinema | Dir. Tarsem Dhandwar |
| 28 DAYS | Colombia Pictures | Dir. Betty Thomas |
| A MURDER OF CROWS | Phoenician Films | Dir. Rowdy Herrington |
| 24 HOUR WOMAN | Artisan Entertainment | Dir. Nancy Savoca |
| NOWHERE TO GO | Oasis Pictures | Dir. John Caire |
| HOW TO MAKE THE CRUELES MONTH | Magnet Productions | Dir. Kip Konig |
| MR. JEALOUSY | Castleberg Productions | Dir. Noah Baumbach |
| SECRETS AND LIES | October Films | Dir. Mike Leigh 1997 Academy Award Nominee, Best Supporting Actress 1997/6 Golden Globe Nominee, Best Supporting Actress 1996 BAFTA Nominee, Best Supporting Actress 1996 Winner for Best Film and Best Director, Cannes Palme D'Or and Los Angeles Film Critics Awards |
| LONDON KILLS ME | Working Title | Dir. Hanif Kureishi |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|------------------------------|-------------------|
| PACK OF LIES (Cheryl) | Sister Pictures for BBC | Dir. Rob McKillop |
| SURFACE | Hello Sunshine for Apple | Dir. Sam Miller |
| SOUNDTRACK | 20th Century Fox for Netflix | Dir. Jesse Peretz |
| HOMECOMING (Gloria Cruz) | Amazon | Sam Esmail |
| MIXTAPE | Fox | Dir. Jesse Peretz |
| HOW TO GET AWAY WITH MURDER (Virginia Cross) | ABC | Dir. Nicole Rubio |

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| TRAINING DAY (Deputy Chief Joy Lockhart) | Warner Bros/Jerry Bruckheimer Television | Dir. Various |
| BLINDSPOT (FBI Assistant Director Bethany Mayfair) | NBC | Dir. Mark Pellington |
| BROADCHURCH | ITV1 | Dir. Various |
| PRIVATE PRACTICE | ABC | Dir. Mark Tinker |
| HARRY'S LAW | NBC | Dir. Mike Listo |
| SONS OF ANARCHY | FX | Dir. Peter Weller |
| WITHOUT A TRACE (US Series Reg.) | CBS | Dir. Various 2006, 2007, 2008 NAACP Nominations for Outstanding Supporting Actress in a Drama Series |
| LOVING YOU | Granada | Dir. Jean Stewart |
| MEN ONLY | World Productions | Dir. Peter Webber |
| THE WEDDING | ABC / Harpo (TV Film) | Dir. Charles Burnett |
| SHARMAN | World Productions | Dir. Matthew Evans |
| THE MAN | BBC | Dir. Betsan Morris-Evans |
| THE MURDER OF STEPHEN LAWRENCE | Granada TV | Dir. Paul Greengrass |
| CRACKER | Granada TV | Dir. Jean Stewart |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------------|------------------------------|--------------------------|
| All My Sons (Kate Keller) | Wyndham's Theatre | Dir. Ivo Van Hove |
| hang | Royal Court | Dir. debbie tucker green |
| THE WINTER'S TALE | The Public Theatre, New York | Dir. Michael Greif |
| THE MERCHANT OF VENICE | The Public Theatre, New York | Dir. Daniel Sullivan |
| SHAKESPEARE IN THE PARK | The Public Theatre, New York | Dir. Michael Greif |
| THE VAGINA MONOLOGUES (Original Cast) | New Ambassador's Theatre | Dir. Eve Ensler |
| LE COSTUME | Paris / Tour | Dir. Peter Brook |
| THE WAY OF THE WORLD | Royal National Theatre | Dir. Phyllida Lloyd |

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| MEASURE FOR MEASURE | Cheek-by-Jowl | Dir. Declan Donnellan |
| Special commendation from the Ian Charleson Awards | | |
| IT'S A GREAT BIG SHAME | Stratford East | Dir. Mike Leigh |
| RUNNING DRAM | Stratford East | Dir. Olusola Oyeleye |
| A WORKING WOMAN | West Yorkshire Playhouse | Dirs. Sue Lefton & Jane Gibson |
| AVE AFRICA | Double Edge. Theatre Co. | Dir. Jeffrey Kisson |
| VALLEY OF THE BLIND | Double Edge Theatre Co. | Dir. Armani Nephtalia |
| WOZA ALBERT | Contact Manchester | Dir. Percy Topher Campbell |
| MAMMA DECEMBA | UK National Tour | Dir. Alby James |
| STREETWISE | UK National Tour | Dir. Alby James |
| LEAVE TAKING | Lyric Studio | Dir. Hettie Macdonald |