

# David Broder

Producer

## FEATURES

| PRODUCTION (ROLE)  | COMPANY                 | PROJECT DETAILS  |
|--|-------------------------|--|
| COUNTY LINES<br>(Producer)                               | Loupe Films / Two Birds | Dir. Henry Blake<br>Prod. Victoria Bavister<br><br>UK Premiere - London Film Festival 2019<br>US Premiere - Buffalo International Film Festival 2020<br><br>Cambridge Film Festival 2020:<br>Won - Jury Award<br><br>BAFTA Awards 2021:<br>Nominated - Rising Star, Conrad Khan<br>Nominated - Best Supporting Actress, Ashley Madekwe<br><br>British Independent Film Awards 2021:<br>Nominated - Most Promising Newcomer, Conrad Khan<br>Nominated - Best Supporting Actor, Harris Dickenson<br>Nominated - Best Supporting Actress, Ashley Madekwe<br>Nominated - The Douglas Hickox Award, Henry Blake |
| THE PHANTOM THREAD<br>(Production Manager - Switzerland) | Focus Features          | Dir. Paul Thomas Anderson<br>Prods. JoAnne Sellar, Daniel Lupi   |
| LOST IN LONDON<br>(Supervising Location Manager)         | Pixeloid Studios        | Dir. Woody Harrelson<br>Prod. Ken Kao<br><br>UK Production Guild Awards 2019:<br>Outstanding Achievement Award for a Production Team   |
| IN DARKNESS<br>(Supervising Location Manager)            | 42                      | Dir. Anthony Byrne<br>Prod. Ben Pugh, Rory Aitken  |
| LET ME GO<br>(Producer)                                  | In Trust                | Dir. Polly Steele<br><br>UK Premiere - Edinburgh Film Festival 2016<br>US Premiere - Bentonville Film Festival 2016<br><br>Bentonville Film Festival:<br>Won - Best Ensemble<br><br>Fairhope Film Festival:<br>Won - Audience Choice Award   |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

|  |                           |  |
|--|---------------------------|--|
| THE BFG<br>(Unit Production Manager / Supervising Location Manager)                        | Amblin / Disney           | Dir. Steven Spielberg<br>Prod. Sam Mercer  |
| WOMAN IN GOLD<br>(UK - Supervising Location Manager, Austria - Production Manager)         | The Weinstein Company     | Dir. Simon Curtis<br>Prod. Kris Thykier  |
| THE IMITATION GAME<br>(Supervising Location Manager / Line Producer - 2nd Unit / Reshoots) | Black Bear / Weinstein    | Dir. Morten Tyldum<br>Prod. Teddy Schwarzman<br><br>Location Managers Guild International Awards 2014:<br>Nominated - Outstanding Achievement Award for Locations in a Period Film |
| CONTAGION<br>(Location Manager, UK & Morocco)  | Warner Bros               | Digital Feature<br>Dir. Steven Soderburgh<br>Prods. Michael Shamberg, Michael Polaire  |
| THE IRON LADY<br>(Location Consultant)   | Pathe                     | 35mm Feature<br>Dir. Phyllida Lloyd<br>Prod. Damian Jones  |
| THE KILLER ELITE<br>(UK Location Manager)  | Omnilab                   | 35mm Feature<br>Dir. Gary Mckendry<br>Prods. Michael Boughen, Steve Chasman, Sigurjon Sighvatsson and Tony Winley  |
| THE KING'S SPEECH<br>(Location Manager)  | Weinstein / See-Saw       | 35mm Feature<br>Dir. Tom Hooper<br>Prods. Gareth Unwin, Iain Canning<br><br>Location Managers Guild of America 2010:<br>Winner - Best Motion Pictures of the Year                  |
| LONDON BOULEVARD<br>(Supervising Location Manager)   | Graham King Films         | 35mm Feature<br>Dir. William Monahan<br>Prods. Graham King, Colin Vaines, Redmond Morris   |
| HEROS OF THE HOLOCAUST<br>(Line Producer)  | MTV / HBO                 | London, France, Hungary, Poland, Lithuania & Italy<br>Drama Documentary<br>Dir. Michael King<br>Prod. Dwjuan Fox   |
| 44 INCH CHEST<br>(Location Manager)  | Anonymous Content         | Dir. Malcolm Venville<br>Prods. Steve Golin, Richard Brown   |
| EASTERN PROMISES<br>(Supervising Location Manager)   | Universal / Focus / Kudos | 35mm<br>Dir. David Cronenberg<br>Prods. Paul Webster, Tracey Seaward   |
| SON OF RAMBOW<br>(Location Manager)  | Hammer & Tongs / Pathe    | 35mm<br>Dir. Gareth Jennings<br>Prod. Nick Goldsmith   |
| BLOOD AND CHOCOLATE<br>(Supervising Location Manager)                                      | Lakeshore                 | 35mm<br>Dir. Katia Von Garnier<br>Prod. Hawk Koch  |

|  |                           |  |
|--|---------------------------|--|
| STONED<br>(Location Manager)   | Palace                    | 35mm<br>Dir. Stephen Wooley<br>Prod. Finola Dwyer                |
| HITCHHIKERS GUIDE TO THE GALAXY<br>(Supervising Location Manager)                            | Spyglass                  | 35mm<br>Dir. Garth Jennings<br>Prod. Nick Goldsmith              |
| BRIDGET JONES : THE EDGE OF REASON<br>(Supervising Location Manager, UK, Austria & Thailand) | Universal / Working Title | 35mm<br>Dir. Beeban Kidron<br>Prods. Eric Fellner, Bernie Bellew |
| UNLEASHED<br>(Location Manager)  | Focus                     | 35mm<br>Dir. Louis Le Terrier<br>Prod. Luc Besson                |
| TRAUMA<br>(Location Manager)   | Little Bird               | 35mm<br>Dir. Marc Evans<br>Prod. Nicky Kentish-Barnes            |
| LARA CROFT TOMB RAIDER II<br>(Location Manager, Kenya & Tanzania)                            | Paramount                 | 35mm<br>Dir. Jan de Bont<br>Prod. Lloyd Levin                    |
| ALEXANDER<br>(Location Consultant, Morocco, Tunisia, Malta, Italy & Sicily)                  | Warner Bros               | 35mm<br>Dir. Oliver Stone<br>Prods. Moritz Boorman, David Brown  |
| DESERTER<br>(Location Manager, Morocco)  | Simon                     | 35mm<br>Dir. Martin Huberty<br>Prod. Peter Heslop                |
| SPIDER<br>(Location Manager)   | Capitol                   | 35mm<br>Dir. David Cronenberg<br>Prod. Catherine Bailey          |
| STAR WARS II : ATTACK OF THE CLONES<br>(Location Manager, Tunisia)                           | LucasFilm                 | Dir. George Lucas<br>Prod. Rick Macallum                         |
| ENIGMA<br>(Location Manager)   | Intermedia                | 35mm<br>Dir. Michael Apted<br>Prods. Mick Jagger, David Brown    |
| HONEST<br>(Location Manager)   | Pathe                     | 35mm<br>Dir. Dave Stewart<br>Prod. Michael Peyser                |

## SHORTS

| PRODUCTION (ROLE)          | COMPANY     | PROJECT DETAILS  |
|----------------------------|-------------|------------------|
| COUNTY LINES<br>(Producer) | Loupe Films | Dir. Henry Blake |

|                                     |                |   |
|-------------------------------------|----------------|---|
| GUS & SON<br>(Producer)             | Loupe Films    | Dir. Henry Blake  |
| AEOLIAN PIANO<br>(Producer)         | Loupe Films    | Artist / Director. Catherine Yass   |
| LOVE YOU MORE<br>(Location Manager) | Mirage / Film4 | 35mm<br>Dir. Sam Taylor-Wood<br>Prods. Anthony Minghella, Caroline Harvey, Adrian Sturges |

## LIVE EVENTS

| PRODUCTION (ROLE)                             | PROJECT DETAILS                  |
|---|----------------------------------|
| LONDON OLYMPICS & PARALYMPICS<br>(Consultant) | Clients: BBC, Al Jazeera & LOCOG |

## PILOTS

| PRODUCTION (ROLE)              | COMPANY                  | PROJECT DETAILS   |
|--------------------------------|--------------------------|-------------------|
| LONDON ROAD<br>(Line Producer) | National Theatre & Film4 | Dir. Rufus Sewell |

## TELEVISION

| PRODUCTION (ROLE)                                     | COMPANY           | PROJECT DETAILS  |
|---|-------------------|--|
| HOUSE OF SADDAM<br>(Unit Production Manager, Tunisia) | BBC / HBO         | Dir. Alex Homes, Jim O'Hanlon<br>Prod. Steve Lightfoot |
| THE CHATTERLEY AFFAIR<br>(Location Manager)           | BBC               | Dir. James Hawes<br>Prod. Karen Lewis                  |
| EGYPT<br>(Unit Production Manager)                    | BBC / HBO         | Dir. Ferdy Fairfax<br>Prod. Paul Bradshaw              |
| ARMADILLO<br>(Location Manager)                       | BBC               | Dir. Howard Davies<br>Prod. Sue Birtwistle             |
| PSYCHOS<br>(Location Manager)                         | Kudos / Channel 4 | Prod. Chrissy Skins                                    |