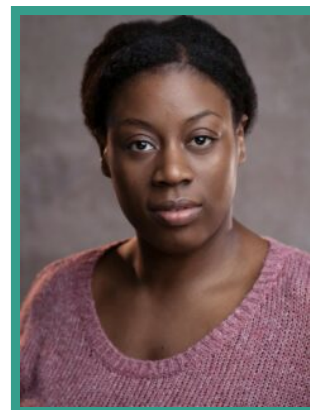


Bisola Alabi

Bisola Alabi is a British-Nigerian writer and performer. Her creative practice is focused on writing for screen, stage and audio. She was an associate playwright at the Bush theatre (2018-2019), where she had her first play commissioned, Exceptional Promise. As well as penning her own work, Bisola is a champion of other writers of colour, co-founding Next Up Talent showcase, an initiative for diverse creators.

Her play Mami Wata was shortlisted for the Nick Darke award and longlisted for Womens Prize For Playwriting and Theatre503's International Playwriting Award (2020). Her film script Sankara reached the shortlist of the BAFTA Roccliffe competition and an early draft of The Despard was shortlisted for the Debbie's New Voices award (2018). The Despard then went on to be selected for the Sky Table Reading showcase (2021).

Her work has gone on to be featured in the Hear Me Now Oberon monologue collection and Artistic Directors of the Future: Brexit Talks in Lulu Publishing. After receiving her Law degree from Kent University, she participated in various writing programmes with Soho Theatre, Lyric Hammersmith, Almeida Theatre and more.



THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	FOOTPRINTS	Documental Theatre/National Prison Radio	Radio Play
2019	EXCEPTIONAL PROMISE	Bush Theatre	
2019	MAMI WATA	Bush Theatre	R&D funded by Arts Council England
2019	WATCH ME DANCE	Bush Theatre/White City Youth Theatre	
2017	SANKARA	National Theatre/Next Up Talent	Play extract for Next Up Talent showcase

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	THE DESPARDS	Sky/Expectation Entertainment	Table reading showcase