

Sam Grabiner

Writer

Represented by:

Jessica Stewart



Sam Grabiner is an Olivier Award winning playwright, whose debut play *Boys on the Verge of Tears* was produced at Soho Theatre in a production directed by James Macdonald. He is the winner of the Verity Bargate Award and The Stage Debut Award for Best Writer. He is the 2024-25 Writer-in-Residence at The National Theatre Studio and is under commission at Manhattan Theatre Club. He is a [MacDowell Fellow](#), and a graduate of the clown school L'ecole Philippe Gaulier. His next play, [Christmas Day](#), directed by James Macdonald, recently completed its sold-out run at the Almeida Theatre, to great reviews. His plays are published by [Faber & Faber](#). Alongside his theatre work, he is developing his debut feature with 2AM/BBC Films and a number of original television projects.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025/6	CHRISTMAS DAY	Almeida Theatre	Directed by James Macdonald The Times The Guardian The Stage Time Out
2024	BOYS ON THE VERGE OF TEARS	Soho Theatre	Directed by James Macdonald * Winner of the Verity Bargate Award * Winner of the Best Writer Award at the 2024 Stage Debut Awards * Winner of the Olivier Award for Best New Production in Affiliate Theatre

TELEVISION

PRODUCTION (ROLE)
THE MENDELSSOHN

FEATURE FILM

PRODUCTION (ROLE)	COMPANY
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