

Aymen Hamdouchi



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------|---------------------------|-------------------------|
| SAS: RED NOTICE | Lionsgate | Dir. Magnus Martens |
| WAR MACHINE | Netflix | Dir. David Michod |
| 6 DAYS | Motion Pictures | Dir. Toa Fraser |
| UNLOCKED | Di Bonaventura Pictures | Dir. Michael Apted |
| SOCIAL SUICIDE | Quarry Island Films | Dir. Bruce Webb |
| ANTI-SOCIAL | Channel 33 | Dir. Reg Traviss |
| BONE IN THE THROAT | Hello and Company | Dir. Lenny Beckerman |
| SNOW IN PARADISE | Ipsa Facto Productions | Dir. Christine Alderson |
| MY BROTHER THE DEVIL | Blood Brothers Films | Dir. Sally El Hosaini |
| GREEN ZONE | Universal Pictures | Dir. Paul Green Grass |
| OFFENDER | Offender The Movie Ltd | Dir. Ron Scalpello |
| SOME DOGS BITE | Kindle Entertainment | Dir. Marc Munden |
| ZERO DARK THIRTY | Columbia Pictures | Dir. Kathryn Bigelow |
| BLAME | Fully Focused Productions | Leon Oldstrong |
| THE ESSENCE 3 | Elixir Pictures | Dir. Various |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------|--------------------------|------------------------------------|
| GANGS OF LONDON | Bang Post Production | Dir. Various |
| CRIMINAL: UK | Netflix | Jim Field Smith, George Kay |
| TRIGONOMETRY | BBC | Dir. Athina Rachel Tsangari |
| THE LAST POST | Bonafide Films | Dir. Jonny Campbell, Miranda Bowen |
| THE NIGHT MANAGER | Ink Factory Films | Dir. Suzanne Bier |
| BABYLON | Nightjack Ltd | Dir. Sally El Hosaini |
| THE HONOURABLE WOMAN | Drama Republic | Dir. Hugo Blick |
| TRUE LOVE | Working Title Television | Dir. Dominic Savage |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|--------------|---------------------|
| FEAR | Bush Theatre | Dir. Dominic Savage |
