

# Shyam Popat

*Represented by:*

Sarah Williams

Shyam is a screenwriter from Leicester. He is a graduate of the NFTS Screenwriting MA, where he wrote CHA, which was longlisted for the Short Animation BAFTA in 2021. His pilot script EXODUS was nominated for the All3Media New Voices 2021 award, while ANIMAL SPIRITS, developed at Series Mania Institute's Eureka Series, won FilmarketHub's Online Pitchbox in 2022. He won the Debut Writer award at the TV Foundation's New Voices in 2025. He has written episodes on THE DAY OF THE JACKAL for Carnival/Sky, STEAL for Drama Republic/Amazon and HOUSE OF THE DRAGON for HBO.

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
REPUTATION	The Forge/ BBC	
THE DAY OF THE JACKAL	Carnival Productions/ Sky	
STEAL	Drama Republic/ Amazon	
HOUSE OF THE DRAGON 3	HBO	Post-production
RED LINE	Whobody Pictures	In development
ANIMAL SPIRITS	Quiddity Films	In development
DIRTY	Binocular/ Amazon	Pre-production
THE BAY 6	Tall Story/ ITV	Pre-production

## SHORT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CHA	NFTS	Short animation, Dir: Gagandeep Kalirai, Prod: James Bowsher [Longlist, BAFTA Short Animation; Official Selection, Encounters / Aesthetica / Asian American Int'l / SikhLens]
AL SARAB	NFTS	Short film, Dir: Riffat Ahmed, Prod: Sadid Elbadawi

## THEATRE

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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MISRULE		Stage play, workshopped at Park Theatre, Dir: Sam Rayner
LOVE COMES LATER	NFTS	Short play, performed at NFTS, Dir: Sandy Johnson

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## FEATURE FILM

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PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE CARRIER	A/Vantage	In development

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