

# Em J. Gilbertson

*Represented by:*

Sarah Williams , Stevie Jackson

Em J. Gilbertson is a Writer/Director originally from Liverpool, and a graduate of the prestigious NFTS Directing Fiction Course and Channel 4 Scholar. They are primarily interested in creating stories about the working class experience, female identity and queerness. Their uplifting films also feature dance, music and spoken word. In 2019, their film: "Crashing Waves" was broadcast on Channel 4 as part of "Random Acts." The Film was nominated for the reputable Iris Prize, picked up by Aesthetica, gained a Vimeo Staff pick and selected for #fivefilmsforfreedom presented by Arts-British Council in partnership with BFI Flare. Em went on to be nominated for Best Director at Underwire. They have just finished assisting and shadowing the legendary Mary Harron (dir. I Shot Andy Warhol and American Psycho) on Dali Land. They are now developing several original feature ideas.

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MALPRACTICE (Director shadowing and 2nd Unit director)	ITV	Directed by Phil Barantini, Starring Niamh Algar

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DALI LAND (Director shadowing and assisting)	Zephyr Films	Directed by Mary Harron, Written by John Walsh, Starring Sir Ben Kingsley

## SHORTS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
REQUIEM (Director)	NFTS	Written by Laura Jayne Tunbridge, starring Bella Ramsey, Sean Buchanan, Safia Oakley-Green.  * Royal Television Society Student Awards - Best Post Graduate Drama Winner 2022 * BAFTA qualifying Underwire - Official Selection 2022 * BAFTA qualifying Norwich - Official Selection 2021
RINGO	NFTS	Written by Oscar Redding, Music and Lyrics by Alastair McNamara

CRASHING WAVES (Writer/Director)

Screen South

Choreographed by Joshua Hubbard

\* Official Selection for #fivefilmsforfreedom presented by British Council and BFI Flare 2019

\* Nominated for the Iris Prize 2018

\* Broadcast on Series 5 of Random Acts 2018

\* Vimeo Staff Pick 2018

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