Theo Rhys

Represented by:

Alec Drysdale

Theo Rhys is a London-based director. His short musical film 'STUFFED' premiered at SXSW, winning the Audience Award, Special Jury Recognition and was nominated for a BAFTA. STUFFED is also currently in development to become a feature. His work for brands includes commercials for Mercedes, Three Mobile, Melody VR and River Island, as well as an online series, MOTHERF**KING PEP TALK, for Comedy Central. He is currently in post production on a feature-length documentary, WHITE LION, which discusses the difference between cultural appreciation and appropriation as it follows a white British dancehall artist as he tries to find credibility and success in a primarily Black music scene.



TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------|----------------|---------------------------|
| 2020 | MOTHERF**KING PEP TALKS | Comedy Central | Director Online Series |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|----------------|---------------------------------------------------|
| WHITE LION | Pavilion Works | Co-director/writer Documentary in post-production |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------------------------------|------------------------|----------------------------------------------------------------------------------|
| 2021 | STUFFED | Agile Films | Director and Co-writer Nominated for Best British Short Film at BAFTA 2022 |
| 2017 | | | |
| 2017 | WINNERS AND LOSERS- STRAIGHT8 INDUSTRY SHOOTOUT | Glassworks Productions | Director |



COMMERCIALS

| DATE | PRODUCTION (ROLE) | COMPANY |
|------|-----------------------------------------|------------------------|
| 2020 | OVO ENERGY | Pavilion Works |
| 2019 | RIVER ISLAND- BOSS THE WEEK | Pavilion Works |
| 2019 | MELODY VR | Glassworks Productions |
| 2018 | RIVER ISLAND- CAROLINE FLACK COLLECTION | Pavilion Works |
| 2018 | MERCEDES | Glassworks Productions |
| 2018 | THREE MOBILE | Agile Films |
| 2017 | PERFECT DAY | BBC Creative |

MUSIC VIDEOS

| DATE | PRODUCTION (ROLE) | COMPANY |
|-------------|--------------------------------------------------------|------------------------|
| 2019 | Emily Burns - Is It Just Me | Agile Films |
| 2019 | Au/Ra - Medicine | Pavilion Works |
| 2018 | Strange Boy - Suburbia | Pavilion Works |
| 2016 - 2017 | Kero Kero Bonito - Trampoline & Forever Summer Holiday | Glassworks Productions |

IN DEVELOPMENT

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|-------------|---------------------------------------------------------|
| 2022 | STUFFED | Agile Films | Feature adaptation of Theo's BAFTA-nominated short film |
| 2022 | MR KAROKE MAN | Imaginarium | Co-Creator |