# Rhea Norwood



## TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2025 | PRIDE & PREJUDICE (Lydia Bennet) | Netflix | Dir. Euros Lyn |
| 2025 | HEARTSTOPPER: FOREVER TV Film (Imogen) | Netflix | Dir. Wash Westmoreland |
| 2021 - 2024 | HEARTSTOPPER S 1, 2 & 3 (Imogen) | Netflix | Dir. Euros Lyn |
| 2022 | CONSENT (Alicia) | Channel 4 | Dir. Nadira Amrani |

## FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2023 | YOUR CHRISTMAS OR MINE 2 (Bea) | Might Pebble Pictures / Amazon Prime | Dir. Jim O'Hanlon |

## SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2025 | F*CKING RUN AS FAS AS YOU CAN (Maria) | Monkey Puzzle Productions | Dir. Chaneil Kular |
| 2022 | KILL THEM WITH KINDNESS (Aimee) | Candid Broads Productions | Dir. George Somner |



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## THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2024 | CABARET (Sally Bowles) | KitKat Club | Resident Director - Tom Hughes<br>Musical Director - Ben Ferguson |
| 2020 | THE CHERRY ORCHARD (Anya) | Bristol Old Vic Theatre School | |
| 2020 | A VIEW FROM THE BRIDGE (Catherine) | Bristol Old Vic Theatre School | |
| 2020 | MACBETH (Lady Macbeth) | Bristol Old Vic Theatre School | |
| 2019 | MEET ME AT DAWN (Robyn) | Bristol Old Vic Theatre School | |