

# Ed King

Producer

## EMPLOYMENT HISTORY

| PRODUCTION (ROLE)        | COMPANY   | PROJECT DETAILS   |
|--------------------------|---|---|
| THE LISTENERS (Producer) | Element / BBC 1                                   | 4 x 60"<br><br>Directed by Janizca Bravo<br><br>Written by Jordan Tannahill   |
| SUSPECT (Producer)       | Eagle Eyed Drama / C4                             | 8 x 60"<br><br>Directed by Dries Vos<br><br>Written by Matt Baker<br><br>Executive Produced by Walter Iuzzolino, Jo McGrath, Jonas Allen and Christoffer Boe<br><br>Starring James Nesbitt, Imogen King, Antonia Thomas and Niamh Algar   |
| HIS HOUSE (Producer)     | Starchild Pictures Ltd /<br>New Regency / Netflix | Dir. / Wr. Remi Weekes<br><br>Starring Sope Dirisu, Wunmi and Matt Smith<br><br>Fully financed by New Regency Entertainment.<br><br>BAFTA Film Award Winner<br>Remi Weekes, Outstanding Debut by a British Writer, Director or Producer<br><br>BAFTA Film Award Nomination<br>Best Leading Actress, Wunmi Mosaku Outstanding British Film of the Year.<br><br>BIFA Winners<br>Best Director, Best Actress, Best Production Design, Best Effects<br><br>BIFA Nominations<br>Best British Independent Film, Best Screenplay, Best Actor, Best Debut Screenwriter,<br>Breakthrough Producer, Best Casting, Best Cinematography,<br>Best Editing, Best Makeup & Hair Design, Best Music, Best Sound |
| HOWL (Producer)          | Starchild Pictures Ltd                            | Dir. Paul Hyett<br><br>Wrs. Mark Huckerby, Nick Ostler<br><br>Starring Ed Speleers, Shauna Mac Donald, Sean Pertwee and Elliot Cowan<br><br>Released by Metrodome in the UK, Alchemy in USA, Capelight in Germany.  |

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| THE LIABILITY<br>(Executive Producer)  | Starchild Pictures Ltd           | Dir. Craig Viveiros<br><br>Wr. John Wrathall<br><br>Starring Jack O'Connell, Tim Roth, Peter Mullan and Talulah Riley.  |
| Head of Development  | Rocket Pictures                  | Ed ran the development department for Sir Elton John's Disney backed slate of films.<br><br>Development work included concept creation and script development of IT'S A BOY GIRL THING, the lengthy development and production process of GNOMEO & JULIET with Disney, and ROCKETMAN with Lee Hall. |
| ONE OF THOSE DAYS (Producer)   | BBC Films                        | Short Film<br><br>Dir. Hattie Dalton<br><br>Wr. Mark Burton<br><br>Starring Derek Jacobi, Hugh Bonneville and Adam Deacon   |
| Freelance Script Consultant /<br>Editor  |                                  | Script Reader and consultant for Pathe, FilmFour, Renaissance Films, Miramax Films, Intermedia, Impact Pictures, Working Title and WT2.<br><br>Read and reported on over 700 scripts, honing the skills that would be crucial to his career in film development.                                    |
| Personal Assistant to Sacha Baron<br>Cohen   |                                  | After working on the Ali G Movie, Ed worked as PA to the comedian and actor.  |
| Director's Assistant / Producer's<br>Assistant, 'In Da House' (The Ali G<br>Movie) |                                  | Working as assistant to director, Mark Mylod, producer Dan Mazer and Sacha Baron Cohen on the pre-production and production of the Ali G Film   |
| Director's Assistant to Alan<br>Cumming, 'The Anniversary Party'                   |                                  | Assistant / Researcher providing support and back up on the American based film 'The Anniversary Party' and it's director/actor Alan Cumming.   |
| Director's Assistant, Mike Barker  | Company Pictures /<br>Ruby Films | Worked as development and director's assistant during the development and pre-production of PETTICOAT WAR.  |
| Assistant to Executive Producer,<br>Colin Leventhal                                | Miramax HAL Films                | Worked on the production and development of ELEPHANT JUICE, MANSFIELD PARK, BIRTHDAY GIRL and ABOUT ADAM, with particular focus on the legal and business aspects of filmmaking.  |
| Post Production Co-ordinator   | TSI Ltd                          | Co-ordinated the day to day running of one of London's leading Post Production houses in television and advertising (managing edit time for clients, organising technical staff, selling edit time, problem solving schedule complications)   |