Paul Hilton

Actor · Male



PAUL HILTON is currently in RSC x Radiohead production HAMLET HAIL TO THE THIEF at the Barbican, co-created by Thom Yorke of Radiohead. Earlier this year he performed in Carrie Cracknell's MASS at the Donmar Warehouse, and shot Richard Eyre's feature film THE HOUSEKEEPER. Recent television highlights include: as 'Robert Hobden' in SLOW HORSES on Apple TV+, Stephen Frears' A VERY ENGLISH SCANDAL and THE CROWN. In film, Paul played the lead in Lucile Hadzihalilovic's BFI/Film4 feature EARWIG, premiering at TIFF. Also: WASTEMAN, premiering at TIFF 2025, Craig Roberts' film ETERNAL BEAUTY, LADY MACBETH, LONDON ROAD and Andrea Arnold's WUTHERING HEIGHTS. Paul was in the hit show THE INHERITANCE at the Young Vic, later transferring to the Noel Coward Theatre and onwards Broadway, for which he was Tony nominated. Other recent stage highlights include: JUNO & THE PAYCOCK (Gielgud Theatre, West End), opposite Mark Rylance and J. Smith Cameron; 'Scrooge' in A CHRISTMAS CAROL (Old Vic), AN ENEMY OF THE PEOPLE for which he was Olivier nominated (Duke of York's, West End); 'Iago' in OTHELLO at the National Theatre, and THE GLASS MENAGERIE with Amy Adams (Duke of York', West End).

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HAMLET HAIL TO THE THIEF (Claudius)	Royal Shakespeare Company & Factory International	Dirs. Christine Jones and Steven Hoggett Co-Creator: Thom Yorke
MASS (Richard)	Donmar Warehouse	Dir. Carrie Cracknell
A CHRISTMAS CAROL (Scrooge)	The Old Vic	Dir. Matthew Warchus
JUNO & THE PAYCOCK (Joxer Daly)	Gielgud Theatre/Sonia Freidman Productions	Dir. Matthew Warchus
AN ENEMY OF THE PEOPLE (Peter Stockmann)	Duke of York's Theatre / Wessex Grove	Dir. Thomas Ostermeier
GHOSTS (Father Manders)	Globe Theatre	Dir. Joe Hill-Gibbins
OTHELLO (Iago)	National Theatre (Lyttleton)	Dir. Clint Dyer
THE GLASS MENAGERIE (Older Tom)	Second Half Productions/Duke of Yorks (West End)	Dir. Jeremy Herrin
THE INHERITANCE (Walter & Morgan)	Young Vic, West End (Noel Coward Theatre) & Broadway (Ethel Barrymore Theatre)	Dir. Stephen Daldry *Drama Desk Award win - Outstanding Featured Actor *Tony nomination - Best Featured Actor
MOSQUITOES (The Boson)	National Theatre	Dir. Rufus Norris

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ANATOMY OF A SUICIDE (John)	Royal Court	Dir. Katie Mitchell
PETER PAN (Peter)	National Theatre	Dir. Sally Cookson
WONDER.LAND	National Theatre / Manchester Festival	Dir. Rufus Norris
THE CHERRY ORCHARD (Peter Trofimov)	The Young Vic	Dir. Katie Mitchell
DR DEE (Dr Dee)	ENO	Dir. Rufus Norris
ALL NEW PEOPLE (Myron)	Duke of York's	Dir. Zach Braff
DR FAUSTUS (Faustus)	Globe Theatre	Dir. Matthew Dunster
POLAR BEARS (Sandy)	Donmar	Dir. Jamie Lloyd
RIFLEMIND (Phil)	Duke of York's	Dir. Philip Seymour
ROSMERSHOLM (Rosmer)	Almeida	Dir. Anthony Page
IN CELEBRATION (Andrew)	Duke of York's	Dir. Anna Mackmin
ON THE THIRD DAY (Mike)	New Ambassadors	Dir. Robert Delamere
THE WILD DUCK (Hjamal Ekdal)	Donmar	Dir. Michael Grandage
THE PRESIDENT OF AN EMPTY ROOM (Miguel Fernando)	NT	Dir. Howard Davies
MOURNING BECOMES ELECTRA (Orin)	NT	Dir. Howard Davies Nominated for the Olivier Award for Best Performance in a Supporting Role
THREE SISTERS (Tuzenbach)	NT	Dir. Katie Mitchell
TERRORISM (Various)	Royal Court Theatre	Dir. Ramin Gray
THE DAUGHTER-IN-LAW (Luther)	Young Vic	Dir. David Lan
THE HOMECOMING (Lenny)	Manchester Royal Exchange	Dir. Gregory Hersov
MOUNTAIN LANGUAGE (The Prisoner)	Royal Court Theatre	Dir. Katie Mitchell
LES BLANCS (Charlie Morris)	Manchester Royal Exchange	Dirs. Gregory Hersov & Marianne Elliott
THE SHAWL (Charles)	Private Dramas	Dir. Angus Jackson
GHOSTS (Oswald)	Manchester Royal Exchange	Dir. Gregory Hersov
THE ORESTEIA (Orestes)	Royal National Theatre	Dir. Katie Mitchell
THREE SISTERS (Andrei)	Oxford Stage Company	Dir. Dominic Dromgoole

THE STORM (Tikhon)	Almeida	Dir. Hetty McDonald
AS YOU LIKE IT (Orlando)	Shakespeare's Globe	Dir. Lucy Bailey Nominated for the Ian Charleson Award 1998/99
A MAD WORLD MY MASTERS	Shakespeare's Globe	Dir. Sue Lefton
THE MYSTERIES - PT I "THE CREATION" (Abel)	RSC	Dir. Katie Mitchell
THE MYSTERIES - PT II "THE PASSION" (Jesus)	RSC	Dir. Katie Mitchell
ROMEO AND JULIET (Paris / Mercutio)	RSC	Dir. Adrian Noble
THE CHERRY ORCHARD	RSC	Dir. Adrian Noble
RICHARD III (2nd Murderer)	RSC	Dir. Steven Pimlott
SINBAD (Sinbad)	Oldham Coliseum	Dir. Warren Hooper
TWELFTH NIGHT (Fabian)	Bristol Old Vic	Dir. Andrew Hay
A SMALL FAMILY BUSINESS (Roy)	Bristol Old Vic	Dir. Ian Hasting
STONE FREE (Al)	Bristol Old Vic	Dir. Andrew Hay
IT'S MY PARTY AND I'LL CRY IF I WANT TO	Queens, Hornchurch	Dir. Carol Todd
SLICE OF SATURDAY NIGHT (Rick)	Queens, Hornchurch	Dir. Marina Caldarone
THE ELEPHANT MAN (John Merrick)	I.I.T.C	Dir. Colin Snell Winner of the Manchester Evening News Most Promising Newcomer Award
ORPHANS (Philip)	I.I.T.C. / Tour / Edinburgh	Dir. Colin Snell Winner of the Best Actor Award at the National Student Drama Festival
ANOTHER COUNTRY (Barclay)	I.I.T.C.	Dir. Colin Snell

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ALL CREATURES GREAT & SMALL S4 (Clifford Slavens)	Channel 5	Dir. Andy Hay
SLOW HORSES (Robert Hobden)	Apple TV+	Dir. James Hawes

THE CROWN 3 (Michael Straight)	Left Bank for Netflix	Dir. Benjamin Caron
A VERY ENGLISH SCANDAL (David Holmes)	Blueprint Pictures/BBC	Dir. Stephen Frears
GRANTCHESTER (Robert Miller)	Lovely Day / ITV1	Dir. Tim Fywell
THE CRIMSON FIELD (Pte Greville Parry)	BBC 1	Dir. Thaddeus O'Sullivan
THE DRIVER (Blake)	BBC 1	Dir. Jamie Payne
THE ARK (Greville Parry)	BBC 1	Dir. Thaddeus O'Sullivan
CASE HISTORIES (Fergus)	BBC 1	Dir. Keith Boak
LABYRINTH (Francois)	International	Dir. Christopher Smith
SILK (Gary Rush)	BBC 1	Dir. Michael Offer
TWENTY TWELVE (Jason Topper)	BBC 4	Dir. John Morton
LACONIA (Henry Bates)	BBC 2	Dir. Uwe Janson
GARROW'S LAW (Hamer)	BBC 1	Dir. Peter Lydon
CASUALTY 1909 (Dean)	BBC	Dir. Various
TRUE, DARE, KISS (Dennis)	BBC	Dir. Jeremy Webb
THE RELIEF OF BELSEN (Hardman)	BBC	Dir. Justin Hardy
DAZIEL AND PASCOE - DEMONS ON OUR SHOULDER (Oliver Taylor)	BBC	Dir. Patrick Lau
MEDIEVAL HEIST (Adam de Warefield)	Hardy and Sons / BBC	Dir. Justin Hardy
TRIAL AND RETRIBUTION (Lee Casper)	La Plante Productions (Series XIII)	Dir. Tristram Powell
THE FAMILY MAN (Philip Dixon)	BBC	Dir. John Strickland
THE PRINCES IN THE TOWER (Henry VI)	RDF	Dir. Justin Hardy
SILENT WITNESS - BODY 21 (William Gould)	BBC	Dir. Douglas McKinnon
THE LAST DRAGON (Tanner)	Darlow Smithson	Dir. Justin Hardy
THE BILL - ADDED BONUS (John Palmer)	Thames	Dir. Nigel Douglas

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE HOUSEKEEPER (Chadwick)	Embankment Films	Dir. Richard Eyre

WASTEMAN (Browning)	Agile Films	Dir. Calum Macdiarmid
SWEET SUE (Pete)	BBC Films/BFI	Dir. Leo Leigh
EARWIG (Albert)	BFI/Film4/Rook Films	Dir. Lucile Hadzihalilovic
ETERNAL BEAUTY (Tony)	Vox Pictures	Dir. Craig Roberts
LADY MACBETH (Alexander)	Sixty Six Pictures	Dir. William Oldroyd
SWANSONG (Mark)		Dir.Douglas Ray
LONDON ROAD (Tim)	Cuba / National Theatre	Dir. Rufus Norris
WUTHERING HEIGHTS (Earnshaw)	Ecosse Films	Dir. Andrea Arnold
KLIMT (Duke Octave)	Lunar Films	Dir. Raoul Ruiz

AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
	Olivier Award	Nominated for Best Performance in a Supporting Role for Mourning Becomes Electra
1998/99	Ian Charleson Award	Nominated for As You Like It
	Manchester Evening News Award	Winner for Most Promising Newcomer Award for The Elephant Man
	National Student Drama Festival	Winner of the Best Actor Award for Orphans

SKILLS / QUALIFICATIONS

Trained at the Royal Welsh College of Music and Drama