

Sharon King

Producer / Script Editor / Story Producer

An experienced television producer and story producer who successfully develops, produces and manages delivery of drama series. My expertise includes: series and story development, script editing working directly with writers; producing TV drama i.e. managing and overseeing productions from development, scripting, through pre-production, production, post-production to delivery and TX.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DOCTOR WHO (Co-Producer)	Bad Wolf / Series 15	Currently in production
FASH (Story Producer)	Happy Prince / ITV X	Written by Kwame Kwei-Armah Currently in production
Drama Development Executive and Story Producer	Kudos	Initiated scripts process for a BBC project, and dealt with development submissions and books backlog
CODE 404 (Co-Producer)	Kudos / Water & Power Productions /Peacock	Series 3 6 x 60" Created and written by Sam Myer, Tom Miller and Danny Peak Starring. Daniel Mays, Stephen Graham and Anna Maxwell Martin Dir. Al Campbell
SUSPICION (Script Editor)	Keshet / Apple TV	8 Part US / UK drama series Wrs. Rob Williams, Mega Gallagher, Nick Leather and Terry Cafolla Starring. Uma Thurman, Noah Emmerich, Kunal Nayyar, Lydia West and Elizabeth Henstridge Directed by Chris Long and Stefan Schwartz
MTV SHUGA: DOWN SOUTH (Producer)	MTV Staying Alive Foundation	Season 2 10 part Drama Series
Drama Development Consultant	Pinewood Television (part of the Pinewood Group)	Sourced and introduced new writers, directors and acting talent to the business.
Producer	Vice Media Ltd for VICELAND UK	Producer hired to consult and advise on commissioned productions, acquisitions and compliance for launch of the new UK pay TV channel Viceland.



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

Producer	Discovery Communications	In-house Producer - Drama specialist & Fact. Ent. production.
Freelance Producer / Freelance Script Development Consultant	Various Clients	Completed contracts for Rich Mix, BT and independent filmmakers
EASTENDERS (Script Editor)	BBC Television	<ul style="list-style-type: none"> - Joined the BBC as an Assistant Script Editor; progressed to Script Editor reporting to the Series Script Producer and Executive Producer. - Maintained close relationships with writers to produce high quality scripts on time and within the programme budget constraints. - Edited scripts and managed script delivery to very aggressive and non-negotiable production and transmission deadlines; completed scene re-writes on an ad hoc basis. - Acted Up as producer on many episodes on set, location, in the studio and in the gallery. - Managed and worked with writers to develop stories in accordance with storyline briefs. - Wrote editor reports, briefed writers, led script briefing meetings and commissioned scripts. - Generated additional story ideas for individual episodes and story conferences. - Liaised with HODs to ensure productions requirements were considered.
Assistant Commissioning Editor	Channel 4, Drama Department	<ul style="list-style-type: none"> - Joined Channel 4 Television as Drama Assistant to Commissioning Editor, subsequently promoted to Editorial Executive and then to Assistant (Commissioning) Editor. - Reported to the Head of Film and Drama, with responsibility for overseeing the content and production of Channel 4 long running drama series. - Script Development – Reported to Head of Development on viability of proposals, scripts etc. - Channel 4 in-house executive responsible for long running series.
Freelance Roles (Film, Drama and Commericals)		Script Reader, 2nd and 3rd Assistant Director, Junior Film Development Executive, Voiceover/ Dubbing Assistant Producer, In-house Runner and Production Secretary.

SKILLS / QUALIFICATIONS

Key Skills:

- Management of drama/film production
- Script & Story Development - Fiction
- Ideas and scripts assessment - commissioning
- Production
- Script Editing
- Talent and Content Management
- Pitching & Commissioning
- Project & Budget Management
- Maintaining Industry Relationships
- Risk Assessments / H&S
- Editorial and Broadcast Strategy

PROJECT DETAILS

- Institute of Management Studies : 1 Day MBA
 - NFTS Producing for Film Drama
 - NFTS Film & Drama Production Management
 - NFTS Independent Production Company Business Course
 - NFTS Script Development Workshop
 - Robert McKee - Story Seminar
 - Royal Court Writers Workshop
 - Leadership Development / Critical Thinking via Discovery Training
 - Media Trust - Mentor & Coaching Training / Mentor & EP on digital film projects
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