

# Sharon King

Producer / Development Producer / Story Producer

An experienced television producer and story producer who successfully develops, produces and manages delivery of drama series. My expertise includes: series and story development, script editing working directly with writers; producing TV drama i.e. managing and overseeing productions from development, scripting, through pre-production, production, post-production to delivery and TX.

## EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WATERLOO ROAD (Producer)	Wall to Wall / BBC One	Series 18 & 19  6 x 60'  Directed by Leon Lopez, Noreen Kershaw and Alex Jacob
SUPACELL (Story Producer)	Netflix	Led the writers' room for development of Series 2  Showrun by Rapman
DOCTOR WHO (Co-Producer)	Bad Wolf / Disney + / BBC 1	Series 15  Showrun by Russell T. Davies  Directed by Alex Pillai, Peter Hoar, Amanda Brotchie, Makalla MacPherson and Ben A. Williams
FASH (Story Producer)	Happy Prince / ITV Studios	Written by Kwame Kwei-Armah
Drama Development Executive and Story Producer	Kudos	Initiated scripts process for a BBC project, and dealt with development submissions and books backlog. Reported to Sarah Stack, Head of Development.
CODE 404 (Co-Producer)	Kudos / Water & Power Productions / Peacock	Series 3  6 x 30"  Created and written by Sam Myer, Tom Miller and Danny Peak  Starring. Daniel Mays, Stephen Graham and Anna Maxwell Martin  Dir. Al Campbell

SUSPICION (Script Editor)	Keshet / Apple TV	8 x 60"  Mrs. Rob Williams, Mega Gallagher, Nick Leather and Terry Cafolla  Starring. Uma Thurman, Noah Emmerich, Kunal Nayyar, Lydia West and Elizabeth Henstridge  Directed by Chris Long and Stefan Schwartz
MTV SHUGA: DOWN SOUTH (Producer)	MTV Staying Alive Foundation	Season 2  10 part International drama series set in South Africa
Drama Development Consultant	Pinewood Television (part of the Pinewood Group)	Sourced and introduced new writers, directors and acting talent to the business.
Producer	Vice Media Ltd for VICELAND UK	Producer hired to consult and advise on commissioned productions, acquisitions and compliance for launch of the new UK pay TV channel Viceland.
Producer	Discovery Communications	In-house Producer - Drama specialist & Fact. Ent. production.
EASTENDERS (Script Editor)	BBC Television	6 Episodes (6 x 30')
Assistant Commissioning Editor	Channel 4, Drama Department	Channel commissioning executive responsible for overseeing 400+ episodes of the long running series HOLLYOAKS.  Reported to Head of Drama and Head of Development on the viability of all returning series on the development on the slate.
Freelance Roles (Film, Drama and Commercials)		Script Reader, 2nd and 3rd Assistant Director, Junior Film Development Executive, Voiceover/ Dubbing Assistant Producer, In-house Runner and Production Secretary.

## ACCOLADES

### PRODUCTION (ROLE)

Broadcast Magazine Hot Shot 2024 (Producer)

Selected for Cross Continental International Co-production Forum (CCF) 2024

Television Collective Breakthrough Leader 2023

## SKILLS / QUALIFICATIONS

Key Skills:

- Management of drama/film production
  - Script & Story Development - Fiction
  - Ideas and scripts assessment - commissioning
  - Production
  - Script Editing
  - Talent and Content Management
  - Pitching & Commissioning
  - Project & Budget Management
  - Maintaining Industry Relationships
  - Risk Assessments / H&S
  - Editorial and Broadcast Strategy
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PROFESSIONAL DEVELOPMENT

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PRODUCTION (ROLE)	PROJECT DETAILS
Recently completed (2023/2024)	<ul style="list-style-type: none"><li>- Sony Anti-Bribery training</li><li>- Sony Content Security course</li><li>- Sony Spotlight on Respect, Inclusion &amp; Wellbeing</li><li>- Fire Legislation training</li><li>- Safe Management of TV Productions</li><li>- Safe Management of Set Design &amp; Construction (CDM Awareness)</li><li>- Albert Sustainability Training (Editorial)</li></ul>
Other:	<ul style="list-style-type: none"><li>- Institute of Management Studies : 1 Day MBA</li><li>- NFTS Producing for Film Drama</li><li>- NFTS Film &amp; Drama Production Management</li><li>- NFTS Independent Production Company Business Course</li><li>- NFTS Script Development Workshop</li><li>- Robert McKee - Story Seminar</li><li>- Royal Court Writers Workshop</li><li>- Leadership Development / Critical Thinking via Discovery Training</li><li>- Media Trust - Mentor &amp; Coaching Training / Mentor &amp; EP on digital film projects</li></ul>

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