

# Sienna Guillory

Actor · Female



## FEATURE FILM

| PRODUCTION (ROLE)          | COMPANY                       | PROJECT DETAILS         |
|----------------------------|-------------------------------|-------------------------|
| NUCLEAR                    | BFI                           | Dir. Catherine Linstrum |
| REMEMBER ME                | Create Entertainment          | Dir. Martín Rosete      |
| DREAM ON                   | Artifice Entertainment        | Dir. Farren Blackburn   |
| DEFINING MOMENTS           |                               | Dir. Stephen Wallis     |
| THE PERFORMANCE            |                               | Dir. Stephen Wallis     |
| ABDUCT                     | Abduct Films                  | Dir. Ilyas Kaduji       |
| ENTER THE WARRIOR'S GATE   | Fundamental Films             | Dir. Matthias Hoene     |
| HIGH RISE                  | HanWay Films                  | Dir. Ben Wheatley       |
| THE GOOB                   | BBC Films                     | Dir. Guy Myhill         |
| BEING AMERICAN             | Starway Film                  | Dir. Fatmir Doga        |
| THE LIST                   | Cabin Fever Films             | Dir. Klaus Hüttmann     |
| RESIDENT EVIL: RETRIBUTION | Constantin Film International | Dir. Paul W.S. Anderson |
| BIG BANG                   | Big Bang Production           | Dir. Tony Krantz        |
| RESIDENT EVIL: AFTERLIFE   | Constantin Film               | Dir. Paul W.S. Anderson |
| GUNLESS                    | Alliance                      | Dir. William Phillips   |
| INKHEART                   | New Line Cinema               | Dir. Iain Softely       |

|                           |                             |   |
|---------------------------|-----------------------------|---|
| ERAGON                    | Fox                         | Dir. Stefan Fangmeier                       |
| SILENCE BECOMES YOU       | Baltic Film Group           | Dir. Stephanie Sinclair                     |
| LOVE ACTUALLY             | Universal Pictures          | Dir. Richard Curtis                         |
| RESIDENT EVIL: APOCALYPSE | Davis Films/Impact Pictures | Dir. Alexander Witt                         |
| THE PRINCIPLES OF LUST    | Blast! Films                | Dir. Penny Wilcox                           |
| THE TIME MACHINE          | Warner Bros.                | Dir. Simon Wells                            |
| SUPERSTITION              | Movie Masters               | Dir. Kenneth Hope                           |
| KISS KISS BANG BANG       | M & M Productions           | Dir. Stuart Sugg                            |
| SORTED                    | Excell Film Agentur         | Dir. Alex Jovy                              |
| LATE NIGHT SHOPPING       | FilmFour                    | Dir. Saul Metzstein                         |
| TWO DAYS, NINE LIVES      | Stairafilm Motion Pictures  | Dir. Simon Monjack                          |
| THE LAST MINUTE           | Venom Productions Limited   | Dir. Stephen Norrington                     |
| THE 3 KINGS               | Wandering Star Film Limited | Dir. Shaun Mosley                           |
| STAR! STAR!               | Revolver Films Inc.         | Dir. Andreas Schimmelbusch and Jette Müller |

## TELEVISION

| PRODUCTION (ROLE)               | COMPANY                                 | PROJECT DETAILS                  |
|---------------------------------|---|----------------------------------|
| RAISED BY WOLVES                | Scott Free                              | Dir. Ridley Scott                |
| STAN LEE'S LUCKY MAN (3 Series) | Carnival Film & Television              | Dirs. Various                    |
| FORTITUDE (3 Series)            | Fifty Fathom Productions/Amazon Studios | Dir. Various                     |
| LUTHER                          | BBC Worldwide                           | Dirs. Sam Miller and Jamie Payne |
| BELIEVE                         | Bad Robot                               | Dir. Alfonso Cuarón              |
| A COP IN PARIS                  |   | Dir. Sheree Folkson              |
| CSI: CRIME SCENE INVESTIGATION  | Jerry Bruckheimer Television            | Dir. Alec Smight                 |
| VIRTUALITY (TV Movie)           | Universal Studios                       | Dir. Peter Berg                  |
| THE OAKS                        | 20th Century Fox Television             | Dir. Michael Cuesta              |
| THE VIRGIN QUEEN                | BBC                                     | Dir. Coky Geidroyc               |
| Agatha Christie's Marple        | Granada                                 | Dir. John Strickland             |
| BEAUTY (TV Movie)               | Talkback Thames                         | Dir. Ben Bolt                    |

|                             |                    |                         |
|-----------------------------|--------------------|-------------------------|
| HELEN OF TROY               | Fuel Entertainment | Dir. John Kent Harrison |
| TAKE A GIRL LIKE YOU        | BBC                | Dir. Nick Hurran        |
| OUT OF SIGHT                | ITV                | Dir. David Cobham       |
| IN SUSPICIOUS CIRCUMSTANCES | Granada Television | Dir. Ken Horn           |
| THE BUCCANEERS              | BBC                | Dir. Phillip Saville    |
| RIDERS (TV Movie)           | Anglia Films       | Dir. Gabrielle Beaumont |

## THEATRE

| PRODUCTION (ROLE)   | COMPANY | PROJECT DETAILS    |
|---------------------|---------|--------------------|
| THE SHAPE OF THINGS |         | Dir. Julian Webber |
| THE RELUCTANT QUEEN | BAC     | Dir. Tamara Hinceo |

## SHORT FILM

| PRODUCTION (ROLE)            | COMPANY                        | PROJECT DETAILS        |
|------------------------------|--------------------------------|------------------------|
| OBLIVIOUS                    | Young Turk Productions Ltd.    | Dir. Ozgur Uyanik      |
| THE RULES OF ENGAGEMENT      |                                | Dir. Jamie Gould       |
| THE LAST BELLE               |                                | Dir. Neil Boyle        |
| I'M HERE                     | Absolut Vodka                  | Dir. Spike Jonze       |
| IN THE BATHROOM              | OilPiste Ltd.                  | Dir. Olivier Venturini |
| THE FUTURE LASTS A LONG TIME | Tapson Steel Films Productions | Dir. David Jackson     |

## SKILLS / QUALIFICATIONS

Training:

New World School of the Dramatic Arts

Paris Conservatoire

Jacques Le Coq