

Joelle Mae David

Represented by:
Georgia Kanner

Joelle Mae David is a Director, Producer and Writer and Creative Director of production company Bluebird Pictures.

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--|---|
| CRIMINAL RECORD | STV/Apple | S2 Block 2. Starring Peter Capaldi and Cush Jumbo |
| BOARDERS | Studio Lambert/BBC | S2 Block 1 |
| QUEENIE | Further South Productions/Channel4/Disney Onyx | Lead director Adaptation of Candice Carty-Williams' novel QUEENIE. |
| DREAMING WHILST BLACK | Big Deal Films / BBC/ A24 | Written by and starring Adjani Salmon |
| GREAT BRITTONS | Golden Path/Channel 4 | Pilot. Written by and starring Ava Pickett |
| Manbeast | Tiger Aspect/BBC | Director for read through written by Sarah Keyworth. |
| Losing My Home In The Name of Regeneration | BBC3 | Director |
| The Innocents | New Pictures/Netflix | Assistant director |
| Harlots | Monumental Pictures/Hulu | Assistant director to Coky Giedroyc |
| The Split | Sister Pictures/BBC | Assistant director to Jessica Hobbs |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|----------------------|--|
| 2021 | CYCLE | Bluebird Productions | Funded by Studio 3 Arts as part of Black Art Matters |

2020

Greasy Spoon

Bluebird Pictures/Fully Focused

Director, Writer, Executive Producer.

Starring David Avery, Kiell Smith-Bynoe and Danielle Vitalis.

Premiered at Aesthetica and London Short Film Festivals.
