Patsy Ferran

Actor · Female

Evening Standard Theatre Award Winner -- Best Actress 2023 Critics' Circle Theatre Award Winner - Best Actress 2023 Olivier Award Nominee - Best Actress 2023- Olivier Award Winner - Best Actress 2019- Critics' Circle Award Winner - Best Actress 2019 Screen International Star of Tomorrow 2018 Evening Standard Theatre Award Nominee 2015- Critics' Circle Award Winner - Most Promising Newcomer 2014



THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
A STREETCAR NAMED DESIRE (West End & Broadway)	ATG Productions	Dir. Rebecca Frecknall
PYGMALION	Old Vic Theatre	Dir. Richard Jones
A STREETCAR NAMED DESIRE	Almeida Theatre/Phoenix Theatre	Dir. Rebecca Frecknall
CAMP SIEGFRIED	The Old Vic	Dir. Katy Rudd
A CHRISTMAS CAROL	Bridge Theatre	Dir. Nicholas Hytner
15 HEROINES: THE LABYRINTH	Jermyn Street Theatre	Dir. Tom Littler
WHO'S AFRAID OF VIRGINIA WOOLF	Booth Theatre (Broadway)	Dir. Joe Mantello
THREE SISTERS	Almeida Theatre	Dir. Rebecca Frecknall
SUMMER AND SMOKE	Almeida Theatre / Duke of York's Theatre	Dir. Rebecca Frecknell
MY MUM'S A TWAT	Royal Court	Dir. Vicky Featherstone
SPEECH AND DEBATE	Trafalgar Studios	Dir. Tom Attenborough
AS YOU LIKE IT	NT	Dir. Polly Findlay
THE MERCHANT OF VENICE	RSC	Dir. Polly Findlay
TREASURE ISLAND	NT	Dir. Polly Findlay
THE ANGRY BRIGADE	Paines Plough	Dir. James Grieve
BLITHE SPIRIT	West End, Gielgud	Dir. Michael Blakemore

INDEPENDENT TALENT GROUP LTD

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REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
JAY KELLY	Netflix	Dir. Noah Baumbach
HOT MILK	Film4	Dir. Rebecca Lenkiewicz
FIREBRAND	MBK Productions	Dir. Karim Aïnouz
LIVING	Number 9 Films	Dir. Oliver Hermanus
WHITE BIRD	Lionsgate	Dir. Marc Forster
MOTHERING SUNDAY	Number 9 Films	Dir. Eva Husson
TOM AND JERRY	Warner Bros.	Dir. Tim Story
HOW TO BUILD A GIRL	Film4	Dir. Coky Giedroyc
DARKEST HOUR	Working Title	Dir. Joe Wright
GOD'S OWN COUNTRY	Dales Productions	Dir. Francis Lee
TULIP FEVER	Weinstein Co.	Dir. Justin Chadwick
THE NATIONAL PHOBIA ASSOCIATION'S DAY OUT	Northern Bear	Dir. Mark Drake

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BLACK MIRROR S7	Netflix	Dir. Various
MISS AUSTEN	Masterpiece & BBC	Dir. Aisling Walsh
LIFE AFTER LIFE	BBC	Dir. John Crowley
BLACK NARCISSUS	DNA Films / BBC	Dir. Charlotte Bruus Christensen
JAMESTOWN (Series Regular)	Sky1	Dir. Various
GUERRILLA	Sky Atlantic	Dir. John Ridley / Sam Miller
WILL	TNT	Dir. Various

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
KAFKAS	NWJ Blake Ltd.	Dir. Nick Blake
KEEPSAKE		Dir. Helena Coan
THE DEVIL'S HARMONY		Dir. Dylan Holmes Williams

ANIMATION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ZOG	BBC	Dir. Max Lang & Daniel Snaddon

THEATRE (ROLES IN TRAINING)

PRODUCTION (ROLE)	PROJECT DETAILS
HIGH SOCIETY	Dir. Nona Sheppard
IN THE SUMMER HOUSE	Dir. Jonathan Cullen
POETIC BODIES	Dir. Simona Gonella
THE CONVENT OF PLEASURE	Dir. William Richards
TWELFTH NIGHT	Dir. Rosamunde Hutt
THE CHERRY ORCHARD	Dir. Seb Harcombe
THE EUMENIDES	Dir. Nona Sheppard
THE THREE SISTERS	Dir. John Beschizza

OTHER EXPERIENCE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
STOP THE CLOCKS	Tin Box Theatre	Dirs. Jo Gleave & Jo Newman
THE KIDNAPPERS GUIDE	Article 19	Dir. Joe White
LAST EASTER	Article 19	Dir. Joe White

SKILLS / QUALIFICATIONS

TRAINING: RADA

ACCENTS: American-New York, American-Southern States, American-Standard, Cockney, Latin American, RP*, Spanish, Yorkshire

LANGUAGES: English*, Spanish*

MUSIC & DANCE: Alto, Ballet, Flamenco, Ukelele

OTHER: Full Car Driving License, Stage Combat (Dagger, Rapier, Unarmed)