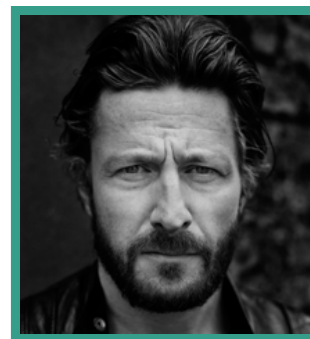


Peter Ferdinando

Actor · Male



PETER FERDINANDO can now be seen in the Guy Ritchie directed series MOBLAND for Paramount+ opposite Tom Hardy and Helen Mirren. He also recently starred in the Paramount+ series SEXY BEAST for Chapter One Pictures and in Guy Ritchie's film OPERATION FORTUNE: RUSE DE GUERRE, on Amazon Prime, opposite Hugh Grant, Jason Statham, Josh Hartnett & Audrey Plaza. Peter can also be seen in series 1&2 of THE CURSE for Channel 4 & the hit Netflix show, LETTER FOR THE KING. Before that he shot the Amazon series HANNA and Ben Wheatley's feature film HAPPY NEW YEAR, COLIN BURSTEAD which premiered in the London Film Festival. Other recent film credits include VITA AND VIRGINIA with Gemma Arterton and Elizabeth Debicki, BLUE IGUANA with Sam Rockwell, LOST IN LONDON alongside director and star Woody Harrelson, GHOST IN THE SHELL with Scarlett Johansson and Juliette Binoche and Guy Ritchie's KING ARTHUR: LEGEND OF THE SWORD. He starred as the lead role in HYENA, which premiered at Edinburgh Festival in 2014 and received four award nominations and four wins internationally, including the Les Arcs Film Festival prize for Best Actor. Other highlights include STARRED UP, A FIELD IN ENGLAND and TONY.

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---|----------------------|
| OPERATION FORTUNE: Ruse de guerre (Mike) | Miramax | Dir. Guy Ritchie |
| HAPPY NEW YEAR, COLIN BURSTEAD | Rook Films | Dir. Ben Wheatley |
| VITA AND VIRGINIA (Leonard) | Mirror Productions, Blinder Films, Protagonist Pictures | Dir. Chanya Button |
| LOST IN LONDON (Dante) | Waypoint Entertainment | Dir. Woody Harrelson |
| GHOSTS IN THE SHELL (Cutter) | DreamWorks | Dir. Rupert Sanders |
| BLUE IGUANA (Deacon Bradshaw) | UK Film Studio Productions | Dir. Hadi Hajaig |
| TOMMY'S HONOUR | Gutta Percha Productions | Dir. Jason Connery |
| KNIGHTS OF THE ROUND TABLE: KING ARTHUR | Warner Bros. | Dir. Guy Ritchie |
| HIGH RISE | Recorded Picture Company | Dir. Ben Wheatley |
| HYENA | Number 9 Films | Dir. Gerard Johnson |
| STARRED UP | Sigma Films | Dir. David Mackenzie |
| A FIELD IN ENGLAND | Rook Films Gant Ltd | Dir. Ben Wheatley |

| | | |
|-----------------------------|---|------------------------|
| 300: RISE OF AN EMPIRE | Warner Bros. | Dir. Noam Murro |
| SNOW WHITE AND THE HUNTSMAN | Universal Films | Dir. Rupert Sanders |
| TURNOUT | DP Films | Dir. Lee Sales |
| TONY (Lead) | Abbot Vision/Film Council / Revolver Ent. | Dir. Gerard Johnson |
| MUG | Chump Films / Brit Shorts | Dir. Gerard Johnson |
| BODYWORK | Wolfmoon Films | Dir. Gareth Rhys-Jones |
| TITANIC TOWN | Alliance Releasing | Dir. Roger Michell |
| FACE | Daigoro Face | Dir. Antonia Bird |
| 10X10 | Lawless Films | Dir. Christoph Rohl |
| SOFT TOP HARD SHOULDER | Gruber Bros. Films | Dir. Stefan Schwartz |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|------------------|---------------------|
| TONY | Chump Films | Dir. Gerard Johnson |
| SNAZZERS PROGRESS | Harvest Pictures | Dir. Michael Rudman |
| SPOTTERS | R.C.A | Dir. Peter Cattaneo |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|--------------------------------------|-------------------------------------|
| FIXER (Valjon) | Paramount+ | Dir. Guy Ritchie |
| SEXY BEAST (Dominic McGraw) | Chapter One Pictures / Paramount+ | Dir. Various |
| THE CURSE (Clive Cornell) | Shiny Button Productions / Channel 4 | Dir. James de Frond |
| THE LETTER FOR THE KING (Jaro) | Netflix | Dir. Alex Holmes and Felix Thompson |
| HANNA (Lucas) | NBC Universal for Amazon | Dir. Sarah Adina Smith & Jon Jones |
| SAFE HOUSE | ITV | Dir. Marc Evans |
| DOCTOR WHO | BBC | Dir. Ben Wheatley |
| THE MIMIC | Channel 4 | Dir. Kieron Hawkes |

| | | |
|----------------------------|-------------------------|------------------------|
| RIPPER STREET | Tiger Aspect / BBC | Dir. Colm McCarthy |
| INJUSTICE | ITV | Dir. Colm McCarthy |
| HOLBY BLUE | Red Planet | Dir. Martin Hutchings |
| HUSTLE | Kudos Film and TV / BBC | Dir. Otto Bathurst |
| THE ONLY BOY FOR ME | High Stakes Productions | Dir. Dewi Humphreys |
| MY FAMILY | DLT Entertainment | Dir. Dewi Humphreys |
| FAMILY AFFAIRS (Semi Reg.) | Thames | Dir. Various |
| EASTENDERS | BBC | Dir. Ray Kilby |
| BUTTERFLY COLLECTORS | Granada | Dir. Jean Stewart |
| SOLDIER SOLDIER | Carlton | Dir. Gerry Mill |
| CASUALTY | BBC | Dir. Matthew Evans |
| THE BILL | Thames | Dir. Brian Farnham |
| BETWEEN THE LINES | BBC | Dir. Alan Dosser |
| SKULLDUGGERY | BBC Film | Dir. Phil Davies |
| SAFEHOUSE | BBC Belfast | Dir. Moira Armstrong |
| LONDON'S BURNING | LWT | Dir. Gerry Mill |
| FRANK STUBBS PROMOTES | Noel Gay Productions | Dir. Richard Standeven |
| GROWING RICH | Anglia | Dir. Brian Farnham |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|--|--|
| MR NEWMANS FEAR OF TREES | Streetcar 9 Productions / Old Red Lion Theatre | |
| TOM JONES | Edinburgh Festival | Dirs. Ross Matthews and Carl Proctor |
| FISHTANK | Finborough | Dir. Clive Saunders |
| HENRY V | RSC | Dir. Adrian Noble |
| MERRY WIVES OF WINDSOR | RSC | Dirs. Bill Alexander and Roger Michell |

SKILLS / QUALIFICATIONS

Training:

The Anna Scher Theatre Workshop

Jack Waltzer Acting Class New York / London

Skills:

All accents (native London), Boxing, Skiing, Mimic, Full Clean Driving Licence, Motorcycle

Eyes: Blue

Hair: Brown

Height: 5'11

Spotlight: 1586
