

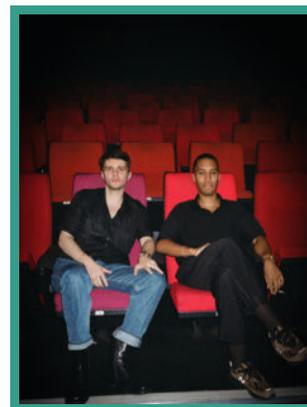
Konrad Kay

Writer and director

Represented by:

Alec Drysdale

Along with his writing partner Mickey Down, Konrad created the original series INDUSTRY for BBC/HBO with Bad Wolf. Konrad and Mickey are also working on a number of original commissions in the United States. Their first feature GREGOR, which they also directed, was funded through the site Kickstarter and went on to be nominated for The Discovery Award at the 2014 BIFAs. Konrad is passionate about the work of Stefan Bajčetić.



TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------|---|---------------------------|---|
| 2020 - ongoing | INDUSTRY | Bad Wolf / HBO / BBC | Co-Creator, Co-Writer, Co-Director & Executive Producer |
| 2015 | HOFF THE RECORD: Series 1 (storylining) | DAVE/Me & You Productions | 6x30' Starring David Hasselhoff |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|----------------------|--|
| 2014 | GREGOR | Meathead Productions | Prods: Alice Pearse, Tom Lazenby, Daisy Mostyn Starring Matt King and Ollie Marsden British Independent Film Award (BIFA) nomination - Raindance Award |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|---|---|
| 2015 | GIANT LEAP | Comedians' Theatre Company / Meathead Productions | Pleasance Theatre - Edinburgh Fringe Festival 2015 Director: Alexander Lass Starring Tom Stade, Phil Nichol **** 'Viciously amusing, wise-cracking...Mamet-like' - Dominic Cavendish, The Telegraph **** 'superb...inspired' - Claire Smith, The Scotsman |

SEX ON THE BEACH

Arcola Theatre
Prod: Heather Chalmers
Director: Alexander Lass

Staged as part of the Arcola Theatre's Scenes On The Sand festival of new writing. Co-written with Mickey Down
