

Krissie Ducker

Represented by:

Alec Drysdale

Krissie was lead writer and co-executive producer on season 1 of SWEETPEA for See-Saw and Sky. She was also executive producer on the Two Brothers / Amazon Prime series The Assassin, starring Keeley Hawes and Freddie Highmore. Her adaptation of Laura Vaughn's novel THE FAVOUR is currently in development with Sister Pictures.

She previously wrote an episode of EVERYTHING NOW S2 for Left Bank, as well as ENTITLED, a Two Brothers comedy drama starring Brett Gellman for C4/Showtime. Krissie wrote on S3 and S4 of KILLING EVE and held various roles on SEX EDUCATION, CATASTROPHE and BREEDERS

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------|--------------------------|--------------------------------|--|
| 2025 | THE ASSASSIN | Two Brothers Pictures / Amazon | Executive Producer of three episodes |
| 2023 | SWEETPEA | See-Saw / Sky | Lead writer & Co-Executive Producer |
| 2023 | THE ASSASSIN | Two Brothers / Amazon | Writer of two episodes Executive Producer |
| 2023 | EVERYTHING NOW S2 | Left Bank Pictures / Netflix | Episode writer |
| 2022 | CHARMER | Story Films Limited | In the writers' room |
| 2020-2022 | KILLING EVE SERIES 3 & 4 | Sid Gentle Films Ltd | Wrote S3 Ep6 Story Consultant on S4 Ep4 |
| 2020 | BREEDERS SERIES 1 | SKY One - FX | Writers assistant |
| 2019 | SEX EDUCATION SERIES 1 | Eleven | Writers Assistant |
| 2017-2019 | MOTHERLAND SERIES 1 & 2 | BBC 2 | Writer's Assistant |
| 2017-2019 | CATASTROPHE SERIES 3 & 4 | Channel 4 | Writer's Assistant |
| 2018 | TRYING | Apple TV+ | Season 1 - Script editing |

IN DEVELOPMENT

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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THE HOLIDAY

Left Bank Pictures / Apple TV

Lead Writer & Executive Producer

THE FAVOUR

Sister Pictures

Adaptation of Laura Vaughan novel 'The Favour'
