

Charlotte Robinson

Story Producer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| PRISONER (Producer) | Binocular / Sky | 6 episodes Wrs. Matt Charman, Haleema Mirza Drs. Otto Bathurst, Pia Strietmann Currently in production |
| 1,000 BLOWS (Producer) | The Story Company / Matriarch Productions / Water and Power Productions / Disney + | Series 2 - episodes 4, 5, 6 Directed by Tinge Krishnan, Nicky Murphy, Coky Giedroyc and Ashley Walters Written by Steven Knight, Amir Brown, In-Sook Chappell, Harlan Davies and Yasmin Joseph |
| 1,000 BLOWS (Story Producer) | The Story Company / Matriarch Productions / Water and Power Productions / Disney + | 12 x 60" Directed by Tinge Krishnan, Coky Giedroyc and Ashley Walters Written by Steven Knight, Amir Brown, In-Sook Chappell, Harlan Davies and Yasmin Joseph |
| THE POWER (Script Producer) | Sister Pictures / Amazon | Series 2 - Writers Room Showrunner - Sarah Quintrell Executive Producers - Jane Featherstone, Naomi de Pear and Tim Bricknell |
| THE POWER (Script Executive) | Sister Pictures / Amazon | Series 1 - 10 X 60" Wr. Naomi Alderman, Claire Wilson, Whit Anderson, Sarah Quintrell, Rebecca Levene, Stacy Osei-Kuffour Executive Producers - Jane Featherstone and Naomi de Pear |
| Development Executive (in-house) | Sister Pictures | |

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| PANDORA (Development Executive) | Sister / AMC | <p>10 x 60"</p> <p>Wr. Sam Vincent, Jonathan Brackley, Anne-Marie O'Connor, Lauren Sequeira, Giulia Sandler, Jamie Crichton and Matt Jones</p> <p>Executive Producers - Jane Featherstone and Chris Fry</p> |
| THE TUNNEL (Script Editor) | Kudos Film and TV / Sky Atlantic | <p>Series 3 - 6 x 60"</p> <p>Wr. Emilia di Girolamo, Louise Ironside, Jamie Crichton and John Jackson</p> <p>Executive Producers - Manda Levin, Karen Wilson and Emilia di Girolamo</p> |
| FORTITUDE (Script Editor) | Fifty Fathoms Productions / Sky Atlantic | <p>Series 2 - 10 x 60"</p> <p>Wr. Simon Donald and Simon Burke</p> <p>Executive Producers - Patrick Spence and Faye Dorn</p> |