

# Johanne McAndrew

## Writer

Since winning Granada's 'New Voices' in 1997, Johanne has written more than 100 hours of primetime TV. This includes creating/co-creating 4 original drama series - Nice Guy Eddie, Candy Cabs and Pitching in for BBC One and Daylight Robbery for ITV. Currently, Johanne has an original drama series, a family comedy-drama and a comedy feature screenplay optioned. She has also developed several brand-new treatments and spec TV pilots for both the UK and US markets. In 2022, Johanne completed a MSt. in Writing for Performance at Cambridge University and will be graduating from Wolfson College in Spring 2023. She is now producing her first feature, Bad Gladiators, a comedy heist set in the Roman city of Chester.

### TELEVISION

| DATE             | PRODUCTION (ROLE)                                      | COMPANY                     | PROJECT DETAILS   |
|------------------|--|-----------------------------|-------------------|
| 2021 - 2023      | SHAKESPEARE & HATHAWAY: PRIVATE INVESTIGATORS (Writer) | BBC                         | 2 x 45            |
| 2022             | HMS MURDER (Writer)                                    | C5/Clapperboard Productions | 1 x 60            |
| 2019             | PITCHING IN (Writer / Co-Creator)                      | BBC One                     | 4 x 45            |
| 2013; 2016; 2018 | MOVING ON (Writer)                                     | LA Productions/BBC          | 3 x 45            |
| 2013             | THE JOHNNY & INEL SHOW (Var. Sketches)                 | CBBC                        | 5 x 30            |
| 2012             | DISGRACELANDS (Writer)                                 | BBC/Princess Productions    | Pilot             |
| 2011             | CANDY CABS (Writer / Co-Creator)                       | BBC One                     | 1 x 60            |
| 2009             | SCARRINGTON GREEN                                      | BBC Northern Laughs         | Pilot             |
| 2008             | THE BILL (Writer)                                      | ITV                         | 1 x 60            |
| 2006 - Present   | CASUALTY (Writer)                                      | BBC One                     | 6 x 60            |
| 2006-14          | HOLLYOAKS (Team Writer)                                | Lime Pictures               | 47 x 30           |
| 2006             | DALZIEL AND PASCOE (Writer)                            | BBC                         | 2 x 60            |
| 2006             | FOOTBALLER'S WIVES                                     | ITV                         | Season 5 (8 x 60) |
| 2005/6           | DOWN TO EARTH (Writer)                                 | BBC TX                      | 2 x 60            |
| 2002             | NICE GUY EDDIE (Writer / Co-Creator)                   | BBC One                     | 6 x 60            |
| 2001 - Present   | HOLBY CITY (Core Writer / Writer)                      | BBC                         | 35 x 60           |



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|           |                                     |                                       |                       |
|-----------|-------------------------------------|---------------------------------------|-----------------------|
| 1999      | DAYLIGHT ROBBERY (Writer / Creator) | ITV                                   | 4 x 50                |
| 1999      | PEAK PRACTICE (Writer)              | ITV/Carlton Productions               | 1 x 60                |
| 1998-2000 | WHERE THE HEART IS (Writer)         | United Film and Television            | 4 x 60                |
| 1997-2001 | DREAM TEAM (Team Writer)            | Hewland Productions/ Sky TV           | 15 x 30               |
| 1996      | TWO MINUTES (Short Film) (Writer)   | ITV/Granada (Winner: New Voices 1996) | 30 minute short film. |

## AWARDS

| DATE | PRODUCTION (ROLE)                  | PROJECT DETAILS   |
|------|------------------------------------|---|
| 2023 | The Observer/Anthony Burgess Award | Longlisted  |
| 2019 | RTS Awards                         | Nominated for: Writer, Best Daytime Drama (Pitching In) |
| 2013 | RTS Awards                         | Nominated for: Best Writing (Candy Cabs)                |
| 2011 | Writer's Guild Award               | Team Writing (Hollyoaks)                                |
| 2009 | BBC Northern Laughs Awards         | Finalist (Disgracelands, Edinburgh Festival)            |
| 2004 | BAFTA Awards                       | Nominated: Best Long Running Serial (Holby City)        |
| 2003 | RTS Awards                         | Nominated for: Best Writing (Nice Guy Eddie)            |
| 1999 | BT Award for Best Newcomer         | Winner for Film and Television                          |
| 1997 | New Voices - Granada TV            | Winner (Two Minutes, starring Peter Kay)                |