Johanne McAndrew

Writer

Since winning Granada's 'New Voices' in 1997, Johanne has written more than 100 hours of primetime TV. This includes creating/co-creating 4 original drama series - Nice Guy Eddie, Candy Cabs and Pitching in for BBC One and Daylight Robbery for ITV. Currently, Johanne has an original drama series, a family comedy-drama and a comedy feature screenplay optioned. She has also developed several brand-new treatments and spec TV pilots for both the UK and US markets. In 2022, Johanne completed a MSt. in Writing for Performance at Cambridge University and will be graduating from Wolfson College in Spring 2023. She is now producing her first feature, Bad Gladiators, a comedy heist set in the Roman city of Chester.

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------|--|-----------------------------|-------------------|
| 2021 - 2023 | SHAKESPEARE & HATHAWAY: PRIVATE INVESTIGATORS (Writer) | BBC | 2 x 45 |
| 2022 | HMS MURDER (Writer) | C5/Clapperboard Productions | 1 x 60 |
| 2019 | PITCHING IN (Writer / Co-Creator) | BBC One | 4 x 45 |
| 2013; 2016; 2018 | MOVING ON (Writer) | LA Productions/BBC | 3 x 45 |
| 2013 | THE JOHNNY & INEL SHOW (Var. Sketches) | CBBC | 5 x 30 |
| 2012 | DISGRACELANDS (Writer) | BBC/Princess Productions | Pilot |
| 2011 | CANDY CABS (Writer / Co-Creator) | BBC One | 1 x 60 |
| 2009 | SCARRINGTON GREEN | BBC Northern Laughs | Pilot |
| 2008 | THE BILL (Writer) | ITV | 1 x 60 |
| 2006 - Present | CASUALTY (Writer) | BBC One | 6 x 60 |
| 2006-14 | HOLLYOAKS (Team Writer) | Lime Pictures | 47 x 30 |
| 2006 | DALZIEL AND PASCOE (Writer) | BBC | 2 x 60 |
| 2006 | FOOTBALLER'S WIVES | ITV | Season 5 (8 x 60) |
| 2005/6 | DOWN TO EARTH (Writer) | BBC TX | 2 x 60 |
| 2002 | NICE GUY EDDIE (Writer / Co-Creator | BBC One | 6 x 60 |
| 2001 - Present | HOLBY CITY (Core Writer / Writer) | BBC | 35 x 60 |
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| 1999 | DAYLIGHT ROBBERY (Writer / Creator) | ITV | 4 x 50 |
|-----------|-------------------------------------|---------------------------------------|-----------------------|
| 1999 | PEAK PRACTICE (Writer) | ITV/Carlton Productions | 1 x 60 |
| 1998-2000 | WHERE THE HEART IS (Writer) | United Film and Television | 4 x 60 |
| 1997-2001 | DREAM TEAM (Team Writer) | Hewland Productions/ Sky TV | 15 x 30 |
| 1996 | TWO MINUTES (Short Film) (Writer) | ITV/Granada (Winner: New Voices 1996) | 30 minute short film. |

AWARDS

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|------------------------------------|---|
| 2023 | The Observer/Anthony Burgess Award | Longlisted |
| 2019 | RTS Awards | Nominated for: Writer, Best Daytime Drama (Pitching In) |
| 2013 | RTS Awards | Nominated for: Best Writing (Candy Cabs) |
| 2011 | Writer's Guild Award | Team Writing (Hollyoaks) |
| 2009 | BBC Northern Laughs Awards | Finalist (Disgracelands, Edinburgh Festival) |
| 2004 | BAFTA Awards | Nominated: Best Long Running Serial (Holby City) |
| 2003 | RTS Awards | Nominated for: Best Writing (Nice Guy Eddie) |
| 1999 | BT Award for Best Newcomer | Winner for Film and Television |
| 1997 | New Voices - Granada TV | Winner (Two Minutes, starring Peter Kay) |