

Rhianna Ilube

Writer

Represented by:

Jessica Stewart



Rhianna Adesuwa Ilube is a playwright from London, currently based in New York as a second-year fellow on Juilliard's Lila Acheson Wallace American Playwrights Program. Her debut play, *Samuel Takes a Break in Male Dungeon No. 5 After a Long but Generally Successful Day of Tours*, premiered for a 6-week run at The Yard Theatre in 2024 to critical acclaim, and was selected as a finalist for the Susan Smith Blackburn Prize and the Verity Bargate Award. Rhianna's second show, *1884*, an interactive game-theater show, premiered at Shoreditch Town Hall in 2024 with a sold-out run, before touring the UK and Greece. Rhianna also wrote *81 (Life)*, the second instalment of the 'Islington Trilogy' at the Almeida Theatre, co-created and performed by over 60 non-professional actors. Her latest play in development, *Forest People*, has been longlisted for the Verity Bargate Award and shortlisted for the Alpine Fellowship Award. Rhianna previously worked as an associate director of Coney, an award-winning interactive theater company, and as film programmer for both BFI Flare and London Film Festival. She was a 2025/26 writer-on-attachment with the Royal Court Theatre, a 2024 MacDowell Fellow, and an alum of BBC's London Voices, Oxford Playhouse Playmakers, and Royal Court's Intro to Playwriting. She holds an MA from Goldsmiths in Writing for Performance and Dramaturgy, and a BA in Politics, Psychology and Sociology from Cambridge. www.rhiannailube.com

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
	Forest People		In development * Longlisted for the Verity Bargate Award * Shortlisted for the Alpine Fellowship Award
2025	81 (Life)	Almeida Theatre	Second instalment of the 'Islington Trilogy' at the Almeida Theatre, co-created and performed by over 60 non-professional actors.
2024	1884	Shoreditch Town Hall	An interactive game-theater show, premiered at Shoreditch Town Hall with a sold-out run, before touring the UK and Greece.
2024	Samuel Takes a Break in Male Dungeon No. 5 After a Long but Generally Successful Day of Tours	The Yard Theatre	* Finalist for the Susan Smith Blackburn Prize 2024 * Highly Commended for the Soho Theatre's Verity Bargate Award * Finalist for the 2025 Offies (Off West-End) Awards * Shortlisted for the Women's Prize for Playwriting * Shortlisted for Channel 4stories.