# Jake Rollins

## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| THE TEACHER S3 (Producer) | Clapperboard / Channel 5 | Four Episodes<br>Wr. Ciara Conway<br>Dir. Dominic Leclerc |
| MADAM BLANC MYSTERIES S4 (Producer) | Clapperboard / Channel 5 | Seven Episodes<br>Wrs. Sally Lindsay, Sue Vincent<br>Dir. Dermot Boyd |
| GOOD SHIP MURDER S2 (Producer) | Clapperboard / Channel 5 | Seven Episodes<br>Created by Mike Benson and Paul Matthew Thompson<br>Dirs. Steve Hughes, Merlyn Rice |
| THE MADAME BLANC MYSTERIES S3 (Producer) | Clapperboard / Channel 5 | Seven Episodes<br>Wrs. Sally Lindsay, Sue Vincent<br>Dir. Dermot Boyd |
| THIS TOWN (1st Assistant Producer) | Kudos / BBC 1 | Eight Episodes<br>Dir. Paul Whittington<br>Wr. Steven Knight |
| BAD SISTERS (1st Assistant Producer) | Apple / Merman | 10 Episodes<br>Dir. Rebecca Gatward<br>Prod Johann Knobel |
| THE OUTLAWS (1st Assistant Director) | Big Talk and Four Eyes | Six Episodes<br>Dirs. Stephen Merchant and Jon Butler<br>Prod. Nickie Sault |



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|---|---|---|
| CROSS FIRE (1st Assistant Director) | Dancing Ledge | Three Episodes<br>Dir. Nick Rowland<br>Prod. Alex Mercer |
| MY MUM TRACEY BEAKER (1st Assistant Director) | CBBC | Dir. / Prod. John McKay |
| RIVIERA S3 (1st AD) | Archery Pictures / Sky Atlantic | Block 2<br>Dir. Sarah Harding<br>Prod. Lis Steele |
| TRACES (1st AD) | Red Productions | Block 2<br>Dir. Mary Nighy<br>Prod. Juliet Charlesworth |
| ACKLEY BRIDGE S3 (1st AD) | The Forge | Block 2 and 4<br>Dirs. Sam Masud and Jordan Hogg<br>Prod. Jo Johnson |
| ANNE (1st AD) | World Productions | Four Episodes<br>Dir. Bruce Goodison<br>Prod. Julia Stannard |
| GENTLEMAN JACK (1st AD) | Lookout Point / BBC | Eight Episodes<br>Dir. Sarah Harding<br>Prod. Phil Collinson |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| YOUR CHRISTMAS OR MINE? (Associate Producer) | Shiny Button | Dir. Jim O'Hanlon<br>Prod. Kate Heggie |