

Alex Child

Writer

Represented by:

Humphrey Elles-Hill

As a screenwriter Alex has projects in development with director Otto Bathurst (Peaky Blinders & Black Mirror), producer Roberto Amoroso (Gomorrah), Double Dutch (Banijay UK), and actor Nick Frost. Alex is currently adapting James Wyllie's LSD tale of the century THE MICRODOT GANG for Patrick Spence at Anonymous Content as well as adapting hit Scandinavian show KIDS IN CRIME into a pilot script for Channel 4. Alex is also a critically acclaimed, bestselling comic book writer. His original horror series PROCTOR VALLEY ROAD, co-written with comic book legend Grant Morrison, was Universal Studios' first ever comic book release under their UCP Graphic imprint. Alex was nominated for a Bram Stoker Award in 2022 for his work on the series. Alex cut his teeth writing episodes of BBC One's HOLBY CITY and has worked in writers' rooms for TEMPLE, A TOWN CALLED MALICE and THE CAPTURE. In a former life Alex was a musician collaborating with Does It Offend You, Yeah? Example and Roots Manuva.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	THE MICRODOT GANG	ITV Studios	Original Script Commission
2022	BLACK VATICAN	ITV Studios	Original Script Commission
2022	THORNS	Sky Studios	Original Treatment Commission
2021	SIEGE	Tiger Aspect	Original treatment commission
2021	PROCTOR VALLEY ROAD	Universal Cable Productions	Original script commission
2021	COLOSSUS	ITV Studios	Original script commission
2021	HORNETS	Stolen Picture	Original treatment commission
2020	SWAMP	Sky & Castlefield	Original script commission
2020	SUNSHINE	Sky & ITV Studios	Original script commission
2020	ALL IS ONE	Heyday/NBC Universal	Original script commission
2020	RAT A TAT	Jax Media	Treatment commission
2020	CONTENT	ITV Studios	Original script commission
2020	ROBIN HOOD	ITV STUDIOS	Outline
2020	GANGLAND INVESTIGATOR	ITV Studios & Channel 4	Episode 2 script commission



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2020	THE CAPTURE 2	Heyday // BBC One	
2019	GANGLAND INVESTIGATOR	Fifty Fathoms	Original Pilot script
2019	JACKIE	Working Title TV	Original treatment commission
2019	SOMEWHERE NEAR THE NORTH CAPE	BFI	BFI film fund development rewrite
2019	CANARY	Wall to Wall	Original treatment commission
2018	GOAT	Fifty Fathoms	Original pilot script optioned by Patrick Spence
2018	FOOTPRINTS	Lookout Point TV	Original treatment commissioned
2018	NOM DE GUERRE	Wall to Wall	Original treatment commissioned
2018	ROMFORD	Fifty Fathoms	Original script optioned
2018	TEMPLE	Hera Pictures Limited	
2018	6x8	Euston Films	1 x 60' script
2017	WE CAN NEVER GO HOME	NBC Universal	1x 60' script
2017	SILVER BELLS	Channel 4/ Euston Films	1x 60' original crime thriller and series bible
2017	TIN	Legendary Entertainment	1x 60' original crime thriller for Legendary
2016	THE SUBJECT	Drama Republic	1x 60' script
2015	INSIDE TRADING	BBC Drama	Original crime thriller series outline 2x 60' scripts
2015	HOLBY CITY	BBC 1 (Series 17, Episode 29)	1 x 60 minute medical drama script Tx 29/4/15
2014	TIN	Bentley Productions	Original police drama series outline
2014	HOLBY CITY - 'ONE SMALL STEP'	BBC 1 (Series 16, Episode 42)	1 x 60 minute medical drama script Tx 29/7/14
2013	HOLBY CITY	BBC Mentoring Scheme	Shadow script, paid commission to write sample script for popular drama series

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	FLOOFER INC.	Good Hero Productions	Feature Script Commission

2016	SOMEWHERE NEAR THE NORTH CAPE	BFI	Original British drama fantasy feature script developed by the BFI. Optioned by Glassman Films.
2015	THIS HOUSE	BFI/ The Bureau	British drama feature script and full treatment
2014	GREAT SCOTT	BFI	Original british comedy drama feature script Dir. Wayne McGregor Prod. David Barron
2013	TREEHOUSE	Strong Oak Productions / Signature UK	U.S theatrical release at The Arena Cinemas in Los Angeles No.1 on the iTunes Horror Chart in December 2014 and the trailer has exceeded 1.6 million plays on You Tube

BOOKS

DATE	PUBLICATION (ROLE)	COMPANY	PROJECT DETAILS
2020	PROCTOR VALLEY ROAD	Boom! Studios	Five issues of original comic book