

Martha Hillier

Writer

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020-	The Last Kingdom Series 5 (Showrunner & Exec-Producer)	Carnival / Netflix	In production
2019	The Last Kingdom Series 4 (Showrunner & Exec-Producer)	Carnival / Netflix	6 x 60min Producers: Nigel Marchant & Richard Fell Based on The Saxon Stories novels by Bernard Cornwell. Adapted for TV by Stephen Butchard
2017-	Blake (Writer)	ITV Studios	Original idea. In development
2017-	Vera 9 (Writer)	ITV Studios / ITV	Currently writing 1 x 120min episode
2017	Versailles 3 (Writer)	Capa Drama / Canal Plus / Sky Atlantic	2 x 60min French-set period drama looks at the rule of King Louis XIV.
2016-	Rose QC (Writer)	Drama Republic	Currently writing. Thrilling drama about the first ever female QC, Rose Heilbron. Producers: Greg Benman
2016-	Gravesend (Writer)	Tod Productions / STV	In development Gripping original family drama
2016	Vera 7 (Writer)	ITV Studios / ITV1	1 x 60min (co-Written)
2016	The Halcyon (Writer)	Left Bank Pictures / ITV1	1 x 60min Drama set in 1940s London.
2015	Vanity Set (Writer)	ITV studios / ITV 1	Pilot script commissioned

2014-16	Vera (Writer)	ITV Studios / ITV 1	Series 4: 2 episodes Series 5: 2 episodes Series 6: 2 episodes
2008	Casualty (Writer)	BBC	1 episode
2005-13	Holby City (Writer)	BBC / BBC 1	Lead writer on Series 10, 11, 12, 13, 14, 15 & 16

AWARDS

DATE	PRODUCTION (ROLE)	COMPANY
2018	Edgar Awards	Nominated for Best TV Episode Teleplay (The Blanket Mire, VERA Series 7)
2017	Edgar Awards	Nominated for Best TV Episode Teleplay (Dark Road, VERA Series 8)