

Thomas Eccleshare

Writer

As a playwright Thomas has won the Verity Bargate Award, the Catherine Johnson Award and a Fringe First Award. His work has been performed extensively across the world and his first collection of plays is published by Oberon / Bloomsbury. His most recent play, INSTRUCTIONS FOR CORRECT ASSEMBLY opened at the Jerwood Theatre Downstairs at the Royal Court in a production directed by Hamish Pirie, starring Jane Horrocks and Mark Bonnar. Thomas' first television show, WITNESS NUMBER THREE (Story Films), trended at number one on Netflix UK in 2023. He has contributed multiple episodes to the Apple TV+ hits CRIMINAL RECORD and HIJACK. He is currently writing shows for Sky in the UK and Lionsgate in the US. Thomas is co-artistic director of the visual theatre company Dancing Brick, with whom he has toured nationally and internationally. Dancing Brick has been nominated for two Total Theatre Awards and won the prestigious Arches Brick Award. Their most recent show, an adaptation of the Jaques Tati classic film PLAYTIME, premiered at the Royal and Derngate Theatre, Northampton, in 2022.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TBC	CTRL	Moonage	
TBC	NEWTON & THE COUNTERFEITER	Lionsgate International	
TBC	SCHTUM	Monumental Pictures / Sky	Co-written with Tom Joseph
2026	CRIMINAL RECORD 2	TOD / Apple TV+	Writer, Episodes 3 and 7
2026	HIJACK 2	60Forty / Apple TV+	Writer, Episode 4
2024	REAL CHILDREN	Working Title / TOD / Sky Studios	Pilot for Sky, directed by Peter Capaldi, starring Anne Marie Duff
2024	CRIMINAL RECORD	TOD / Apple TV+	Writer, Episode 6
2022	WITNESS NUMBER THREE	Story Films	4-part thriller for Channel 5 starring Nina Toussaint-White. Number 1 trending on Netflix UK.
2018	HEATHER	The Forge	Script Commissioned by C4 based on Thomas' play

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	PLAYTIME	Dancing Brick / Royal and Derngate Northampton	Co-devised with the company

2018	INSTRUCTIONS FOR CORRECT ASSEMBLY	Jerwood Theatre Downstairs at the Royal Court	
2018	PERLE	Dancing Brick for Soho Theatre and the British Council International Theatre Showcase Shanghai	Co-devised with Valentina Ceschi for Dancing Brick
2017	HEATHER	Bush Theatre / Tobacco Factory Theatre	WINNER: Fringe First
2016	I'M NOT HERE RIGHT NOW	Soho Theatre	
2016	JASON AND THE ARGONAUTS	Dancing Brick for the Unicorn Theatre	Co-devised with Valentina Ceschi for Dancing Brick
2016	THE LIGHT PRINCESS	Tabacco Factory Theatre	Adapted from George Macdonald's Original Fairytale
2014	THE SNOW CHILD	Dancing Brick for the Unicorn Theatre, Sheffield Crucible and Lincoln Centre, New York	Co-devised with Valentina Ceschi for Dancing Brick
2013	L'ELISIR D'AMORE	Opera Up Close at The Kings Head	
2013	PASTORAL	Soho Theatre / Hightide Festival	<p>WINNER: Verity Bargate Award for New Writing</p> <p>WINNER: Catherine Johnson Award</p> <p>NOMINATED: Off-West End Award for Most Promising Writer</p>
2012	HANNAH AND IKE	Dancing Brick for the Napoli International Festival of Theatre	Co-devised with Valentina Ceschi for Dancing Brick
2010	6.0: HOW HEAP AND PEBBLE TOOK ON THE WORLD AND WON	Dancing Brick for Battersea Arts Centre	<p>Co-devised with Valentina Ceschi for Dancing Brick. National and International Tour.</p> <p>WINNER: The Guardian's Best of the Fringe</p> <p>NOMINATED: Total Theatre Award, Best Emerging Company</p>
2009	21:13	Dancing Brick	<p>Co-devised with Valentina Ceschi for Dancing Brick. National and International Tour.</p> <p>NOMINATED: Total Theatre Award, Best New Company</p>

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015	STEREOTYPES	Four by Two – Sacha Baron Cohen Production Company	Co-written with Tom Joseph

