

# Phoebe Eclair-Powell

## Writer

Phoebe Eclair-Powell is a writer from South East London. Her latest play HARM was produced at the Bush theatre, opening to brilliant reviews in May 2021, and was filmed by BBC Culture in Quarantine and aired on BBC4. Her episode of Sky Comedy Two Weeks To Live aired in late 2020 and she is currently working on her first feature film with funding from Film Cymru Wales. She is the 2019 winner of the Bruntwood Prize for her play SHED: EXPLODED VIEW. In 2015 Phoebe's debut play WINK at Theatre 503 received rave reviews and four Off West End Nominations including 'Most Promising New Playwright'. Her play Fury, was runner up for the Verity Bargate Award 2015, and subsequently won the Soho Young Writer's Award and had its run extended at Soho theatre due to popular demand, it also received an Offie nomination for 'Best New Play'. For 2016-17 Phoebe was the resident playwright at Soho Theatre through the Channel 4 Playwright scheme. During which she had two Edinburgh shows, TORCH with Jess Edwards (Underbelly, New Diorama), and Epic Love and Pop Songs (Pleasance Theatre). In 2017 Phoebe adapted The Picture of Dorian Gray for the Watermill Theatre, which toured schools and village halls. In 2018 Phoebe's play These Bridges was part of the National Theatre Connections Festival. Prior to this Phoebe completed the Channel 4 Screenwriting course. She was also on the Soho Writers' Lab for 2014/15. Phoebe was a previous member of the RCYW and the Royal Court invited group under Alice Birch. Phoebe has completed the BBC writersroom drama programme with Sid Gentle Films, and took part in Nick Frost and Simon Pegg's YA incubator at their company Stolen Picture. Phoebe has written for award winning Channel 4 Continuing Drama Hollyoaks. Phoebe is currently under commission with Fremantle Australia, Newcastle Live Theatre, and Paines Plough Roundabout. Phoebe is working on several original TV shows as well as writing episodes on other shows for Kudos, Twelve Town, and Slim productions. As well as writing, Phoebe has worked as an Assistant Script Editor and researcher for Kudos Television on SKY series Tin Star (1,2 and 3) and as Assistant Script Editor for FILMWAVE on YA Netflix show 'A Letter to The King'. Phoebe was also assistant to the writer Patrick Barlow on two projects – Ben Hur at the Tricycle and A Christmas Carol at the Noel Coward Theatre (Olivier Nominated for Best Comedy).



## IN DEVELOPMENT - TELEVISION

PRODUCTION (ROLE)	COMPANY
PERSONAL ASSISTANT	South of the River Productions
SIENNA	Trapeze Entertainment
BETTER THE BLOOD	Piki Films
BEYOND NATURE	Gutsy Animations

## IN DEVELOPMENT - THEATRE

PRODUCTION (ROLE)	COMPANY
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DORIAN	Reading Rep Theatre
HARM	Bush Theatre
REALLY BIG AND REALLY LOUD	Paines Plough Roundabout
CLAN	Live Theatre Newcastle

## IN DEVELOPMENT - FILM

PRODUCTION (ROLE)	COMPANY
ON A SCALE OF ONE TO TEN	ie ie Productions

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	TWO WEEKS TO LIVE	Kudos/Sky	To air later this year
2018	HOLLYOAKS	Lime Pictures/Channel 4	

## THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	THESE BRIDGES	National Theatre Connections	
2017	THE PICTURE OF DORIAN GRAY (AN ADAPTATION)	Watermill Theatre	
2016	TORCH	Flipping the Bird and DEM productions	Edinburgh Fringe 2016
2016	EPIC LOVE AND POP SONGS	Showroom Presents and Pleasance Theatre	Edinburgh Fringe 2016
2016	FURY	Damsel Productions with Soho Theatre	Winner of the Soho Young Writer's Award. 2015 Verity Bargate Award Runner-Up. Off West End Theatre Nomination for "Best New Play"
2015	WINK	Tara Finney Limited with Theatre 503	4 Off West End Theatre Nominations including "Most Promising New Playwright"
2015	BEATS	National Youth Theatre	

2014	THE BOX	Flipping the Bird for Theatre Deli SPACED festival and for Latitude
	CARE (short)	Miniaturists at the Arcola
	GLASS HANDS (short)	Theatre 503 RWR
	COLE EATERS (short)	Theatre 503 RWR
	BANGIN' WOLVES (short)	Courting Drama at Bush Upstairs, Poleroid Theatre for Wilderness Festival

## RADIO

PRODUCTION (ROLE)	COMPANY
4.30	Miniaturists