# Solomon Israel



## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| TESTAMENT S1 & 2 (Minister Ananias) | Roarlight | DIR. Paul Syrstad |
| SIGNORA VOLPE S2 (Elijah) | Acorn | DIR. Bindu De Stoppani |
| DEATH IN PARADISE S12 (Henry Baptiste) | BBC | DIR. Angie De Chastelai-Smith |
| DOCTORS (Rufus Daventry) | BBC | DIR. Daniel Wilson |
| IN THE LONG RUN (Andy) | SKY ONE | DIR. Ian Aryeh |
| THE DUMPING GROUND (Ray) | BBC WORLDWIDE | DIR. Alexander James Jacob |
| LOVESICK (Greg) | NETFLIX | DIR. Gordon Anderson |
| DOCTOR WHO (Richard) | BBC AMERICA | DIR. Wayne Yip |
| BROTHERS WITH NO GAME Series 2 & 3 (Darren) | TRACE CONTENT DISTRIBUTION | DIR. Various |
| I LIVE WITH MODELS (Jackson) | COMEDY CENTRAL | DIR. Ben Kellett |
| JOSH (Steve) | BBC ONE | DIR. David Schneider |
| LAW AND ORDER: UK (Carl) | BBC AMERICA | DIR. Joss Agnew |
| HOLBY CITY (Danny Lewis) | BBC ONE | DIR. Amy Neil |
| QUICK CUTS (Ambulance Man) | BBC | DIR. Natalie Bailey |

## THEATRE

INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| TWELFTH NIGHT OR WHAT YOU WILL (Orsino) | SHAKESPEARE'S GLOBE | Dir. Robin Belfield |
| THE LONELY LONDONERS (Moses) | KILN THEATRE | DIR. Ebenezer Bamgboye |
| A RAISIN IN THE SUN (Walter Lee) | LYRIC HAMMERSMITH | DIR. Tinuke Craig |
| JITNEY (Youngblood) | OLD VIC THEATRE | DIR. Tinuke Craig |
| ANNA KARENINA (Stiva) | SHEFFIELD CRUCIBLE THEATRE | DIR. Anthony Lau |
| JITNEY (Shealy) | LEEDS PLAYHOUSE | DIR. Tinuke Craig |
| RAVENS: SPASSKY VS FISCHER (Henry Kissinger/William Lombardy) | HAMPSTEAD THEATRE | DIR. Annabelle Cromyn |
| BARBERSHOP CHRONICLES (Winston) | NATIONAL THEATRE | DIR. Bijan Sheibani |
| MISS LITTLEWOOD (Gerry) | ROYAL SHAKESPEARE COMPANY | DIR. Erica Whyman |
| THE FANTASTIC FOLLIES OF MRS. RICH (Young Clerimont) | ROYAL SHAKESPEARE COMPANY | DIR. Jo Davies |
| THE DUCHESS OF MALFI | ROYAL SHAKESPEARE COMPANY | DIR. Maria Aberg |
| KINGDOM COME (Fury) | ROYAL SHAKESPEARE COMPANY | DIR. Gemma Brockis, Wendy Hubbard |
| THE PULVERISED (Dakar) | ARCOLA THEATRE | DIR. Andy Sava |
| THE DUTCHMAN (Clay) | YOUNG VIC THEATRE | DIR. Ola Ince |
| I KNOW ALL THE SECRETS IN MY WORLD (Father) | TIATA FAHODZI | DIR. Natalie Ibu |
| OCTAGON (Chimney) | ARCOLA THEATRE | DIR. Nadia Latif |
| JUICY AND DELICIOUS (Daddy) | SOUTHAMPTON NUFFIELD THEATRE | DIR. Anthony Lau |
| TREASURE (Kelvin) | BAD PHYSICS | DIR. Dan Bird |
| CHIGGER FOOT BOYS (Mortie) | OVALHOUSE THEATRE | DIR. Irina Brown |
| THE TEMPEST (Ferdinand) | ROYAL SHAKESPEARE COMPANY | DIR. David Farr |
| TWELFTH NIGHT (First Officer) | ROYAL SHAKESPEARE COMPANY | DIR. David Farr |
| COMEDY OF ERRORS (Officer) | ROYAL SHAKESPEARE COMPANY | DIR. Amir Nizar Zuabi |
| REDEMPTION OVER HAMMERSMITH BROADWAY (Samuel Olu) | LYRIC THEATRE | DIR. Max Key |
| TAKING STEPS (Tristam Watson) | THE OLD LAUNDRY THEATRE | DIR. Peter James |
| TUFF LOVE (Chae) | BULLION THEATRE | DIR. Sylvia Amanquah |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| BLOCKHEAD (Dax) | | Dir. Matt Harloc |
| DIARY OF A TIRED BLACK MAN (Bridgette's Son) | MAGNOLIA PICTURES | DIR. Tim Alexander |

## SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| EXPOSURE (Journalist) | | DIR. Emma Moffatt |
| MALACHI (Ricardo) | | DIR. Sanchez Brown |
| GROWING (Nathan) | GROWING PRODUCTIONS | DIR. David Alexander |