

# Stephen Haren

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
INDUSTRY (Series Producer)	Bad Wolf / HBO	Series 4  Created and written by Mickey Down and Konrad Kay
DOPE GIRLS (Producer)	Bad Wolf / BBC 1	6 x 60"  Directed by Miranda Bowen and Shannon Murphy  Written by Polly Stenham and Alex Warren
1000 BLOWS (Producer)	The Story Company / Matriarch Productions / Disney +	Series 2 - episodes 1, 2 and 3  Directed by Tinge Krishnan, Coky Giedroyc and Ashley Walters  Written by Steven Knight, Amir Brown, In-Sook Chappell, Harlan Davies and Yasmin Joseph
HIS DARK MATERIALS (Producer)	Bad Wolf / BBC / HBO	Series 3  8 x 60"  Directed by Amit Gupta, Charles Martin, Weronika Tofiliska and Harry Wootliff  Written by Jack Thorne  Nominated for Best VFX at BAFTA 2023
HIS DARK MATERIALS (Producer)	Bad Wolf / BBC / HBO	Series 2  7 x 60"  Directed by Jamie Childs and Leanne Welham  Written by Jack Thorne  Won Best VFX at BAFTA 2021  Won Best Sound at BAFTA 2021

HIS DARK MATERIALS (Co-Producer and Editor)	Bad Wolf / BBC / HBO	<p>Series 1</p> <p>8 x 60"</p> <p>Directed by Tom Hooper, Dawn Shadforth, Otto Bathurst, Euros Lyn and Jamie Childs</p> <p>Won Best VFX at BAFTA 2020</p> <p>Nominated for Best Editing at BAFTA Cymru 2020</p>
MRS WILSON (Editor)	Snowed-In Productions / BBC	<p>Mini-Series</p> <p>3 x 60"</p> <p>Directed by Richard Laxton</p> <p>Written by Anna Symon</p> <p>Nominated for Best Supporting Actress at BAFTA 2019</p> <p>Nominated for Best Actress at BAFTA 2019</p> <p>Nominated for Best Mini-Series at BAFTA 2019</p> <p>Nominated for Best Make Up and Hair Design at BAFTA 2019</p>
BLACK MIRROR: BLACK MUSEUM (Editor)	Broke and Bones / Netflix	<p>Series 4</p> <p>1 x 60" (Episode 6)</p> <p>Showrun by Charlie Brooker</p> <p>Directed by Colm McCarthy</p> <p>Written by Charlie Brooker</p> <p>Nominated for Best Supporting Actress in a Limited Series at the Emmy's 2018</p>
C.B STRIKE (Editor)	BBC / HBO	<p>Series 2</p> <p>2 x 60"</p> <p>Directed by Charles Sturridge</p> <p>Written by Tom Edge</p>
ENDEAVOUR (Editor)	Mammoth Screen / ITV	<p>Series 4</p> <p>2 x 60"</p> <p>Showrun by Russell Lewis</p> <p>Directed by Michael Lennox</p> <p>Written by Russell Lewis and Colin Dexter</p>
THE ALIENS (Editor)	Clerkenwell Films / E4	<p>Series 1</p> <p>3 x 60" (Eps 4,5 and 6)</p> <p>Directed by Lawrence Gough</p> <p>Written by Fintan Ryan</p>

ENDEAVOUR (Editor)	Mammoth Screen / ITV	<p>Series 3</p> <p>1 x 60" (Episode 3)</p> <p>Directed by Lawrence Gough</p> <p>Written by Colin Dexter and Russell Lewis</p>
UNDER MILK WOOD (Editor)	BBC Wales	<p>TV Movie</p> <p>Directed by Pip Broughton</p> <p>Written by Dylan Thomas</p>

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ETERNAL BEAUTY (Editor)	BFI / Cliff Edge Pictures	<p>Directed and Written by Craig Roberts</p> <p>Official Selection - London Film Festival 2019</p> <p>Nominated for Best Editing at BAFTA Cymru 2020</p>
SOMETIMES ALWAYS NEVER (Editor)	Hurricane Films	<p>Directed by Carl Hunter</p> <p>Written by Frank Cottrell Boyce</p> <p>Official Selection - London Film Festival 2018</p>
KINGDOM OF US (Editor)	Netflix / BFI / Pulse Films	<p>Directed by Lucy Cohen</p> <p>Nominated for Outstanding Debut at BAFTA 2018</p> <p>Winner of The Grierson Award for Best Documentary at the London Film Festival 2017</p> <p>Nominated for Best Documentary at BIFA 2017</p>
ORDINARY WORLD (Editor)	Universal Pictures / Process Media	<p>Directed and Written by Lee Kirk</p> <p>Official Selection - Tribeca Film Festival 2016</p>
JUST JIM (Editor)	BFI / Soda Pictures / BBC Films / Vox Pictures	<p>Directed and Written by Craig Roberts</p> <p>Official Selection - SXSW Film Festival 2015</p>
NORTHERN SOUL (Editor)	Universal Pictures / Stubborn Heart Films	<p>Directed and Written by Elaine Constantine</p> <p>Nominated for Outstanding Debut at BAFTA 2015</p> <p>Official Selection - Toronto International Film Festival 2015</p>