

# Stephen Haren

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
INDUSTRY (Series Producer)	Bad Wolf / HBO	Series 4  Created and written by Mickey Down and Konrad Kay
DOPE GIRLS (Producer)	Bad Wolf / BBC 1	6 x 60"  Directed by Miranda Bowen and Shannon Murphy  Written by Polly Stenham and Alex Warren
1000 BLOWS (Producer)	The Story Company / Matriarch Productions / Disney +	Series 2 - episodes 1, 2 and 3  Directed by Tinge Krishnan, Coky Giedroyc and Ashley Walters  Written by Steven Knight, Amir Brown, In-Sook Chappell, Harlan Davies and Yasmin Joseph
HIS DARK MATERIALS (Producer)	Bad Wolf / BBC / HBO	Series 3  8 x 60"  Directed by Amit Gupta, Charles Martin, Weronika Tofilska and Harry Wootliff  Written by Jack Thorne  Nominated for Best VFX at BAFTA 2023
HIS DARK MATERIALS (Producer)	Bad Wolf / BBC / HBO	Series 2  7 x 60"  Directed by Jamie Childs and Leanne Welham  Written by Jack Thorne  Won Best VFX at BAFTA 2021  Won Best Sound at BAFTA 2021

HIS DARK MATERIALS (Co-Producer and Editor)	Bad Wolf / BBC / HBO	Series 1 8 x 60"
		Directed by Tom Hooper, Dawn Shadforth, Otto Bathurst, Euros Lyn and Jamie Childs
		Won Best VFX at BAFTA 2020
		Nominated for Best Editing at BAFTA Cymru 2020
MRS WILSON (Editor)	Snowed-In Productions / BBC	Mini-Series 3 x 60"
		Directed by Richard Laxton
		Written by Anna Symon
		Nominated for Best Supporting Actress at BAFTA 2019
		Nominated for Best Actress at BAFTA 2019
		Nominated for Best Mini-Series at BAFTA 2019
		Nominated for Best Make Up and Hair Design at BAFTA 2019
BLACK MIRROR: BLACK MUSEUM (Editor)	Broke and Bones / Netflix	Series 4 1 x 60" (Episode 6)
		Showrun by Charlie Brooker
		Directed by Colm McCarthy
		Written by Charlie Brooker
		Nominated for Best Supporting Actress in a Limited Series at the Emmy's 2018
C.B STRIKE (Editor)	BBC / HBO	Series 2 2 x 60"
		Directed by Charles Sturridge
		Written by Tom Edge
ENDEAVOUR (Editor)	Mammoth Screen / ITV	Series 4 2 x 60"
		Showrun by Russell Lewis
		Directed by Michael Lennox
		Written by Russell Lewis and Colin Dexter
THE ALIENS (Editor)	Clerkenwell Films / E4	Series 1 3 x 60" (Eps 4,5 and 6)
		Directed by Lawrence Gough
		Written by Fintan Ryan

ENDEAVOUR (Editor)	Mammoth Screen / ITV	Series 3
		1 x 60" (Episode 3)
		Directed by Lawrence Gough
		Written by Colin Dexter and Russell Lewis
UNDER MILK WOOD (Editor)	BBC Wales	TV Movie
		Directed by Pip Broughton
		Written by Dylan Thomas

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ETERNAL BEAUTY (Editor)	BFI / Cliff Edge Pictures	Directed and Written by Craig Roberts Official Selection - London Film Festival 2019 Nominated for Best Editing at BAFTA Cymru 2020
SOMETIMES ALWAYS NEVER (Editor)	Hurricane Films	Directed by Carl Hunter Written by Frank Cottrell Boyce Official Selection - London Film Festival 2018
KINGDOM OF US (Editor)	Netflix / BFI / Pulse Films	Directed by Lucy Cohen Nominated for Outstanding Debut at BAFTA 2018 Winner of The Grierson Award for Best Documentary at the London Film Festival 2017 Nominated for Best Documentary at BIFA 2017
ORDINARY WORLD (Editor)	Universal Pictures / Process Media	Directed and Written by Lee Kirk Official Selection - Tribeca Film Festival 2016
JUST JIM (Editor)	BFI / Soda Pictures / BBC Films / Vox Pictures	Directed and Written by Craig Roberts Official Selection - SXSW Film Festival 2015
NORTHERN SOUL (Editor)	Universal Pictures / Stubborn Heart Films	Directed and Written by Elaine Constantine Nominated for Outstanding Debut at BAFTA 2015 Official Selection - Toronto International Film Festival 2015