

# Joe Barton

Writer

Represented by:

Jago Irwin

## TELEVISION

| PRODUCTION (ROLE)   | COMPANY                         | PROJECT DETAILS   |
|---|---------------------------------|---|
| AMADEUS<br>Writer and Executive Producer  | Two Cities / Sky Studios        | 5 x 60' Based on the play by Peter Shaffer<br>Starring Will Sharpe, Paul Bettany, Gabrielle Creevy, Rory Kinnear  |
| BLACK DOVES<br>Creator, writer & executive producer of 2 x 6 part original series       | Noisy Bear / Sister / Netflix   | Starring: Keira Knightley, Ben Whishaw, Sarah Lancashire, Andrew Buchan, Gabrielle Creevy   |
| THE LAZARUS PROJECT<br>Writer, Creator and Executive Producer                           | Urban Myth / Sky Max            | 2 seasons of 8 x 60' episodes<br>Starring Paapa Essiedu, Tom Burke, Anjali Mohindra, Caroline Quentin, Vinette Robinson, Brian Gleeson<br><br>"Affirming Joe Barton's status as one of the best screenwriters in the game, The Lazarus Project is exactly the kind of head-spinning, heart pounding TV that you'll be left wanting to revisit time and again." - Jordan King, Empire ****   |
| HALF BAD: THE BASTARD SON & THE DEVIL HIMSELF<br>Writer, Creator and Executive Producer | Imaginarium / Netflix           | 8 part series based on the books by Sally Green<br>Starring Jay Lycurgo, Nadia Parkes, Roisin Murphy<br><br>"...further marking Barton as one of the best TV writers around" (Rosie Fletcher, Den of Geek)<br>"the best YA fantasy Netflix has ever made, by a wide margin - and that's because it's not afraid to take risks" (David Opie, Digital Spy)  |
| GIRI/HAJI<br>Writer, Creator and Executive Producer                                     | Sister Pictures / BBC / Netflix | 8 x 60'<br>Dir Julian Farino, Starring Kelly MacDonald, Takehiro Hira, Will Sharpe<br>BAFTA Nominated, Best Drama Series, 2020<br><br>"Writer Joe Barton's intriguing story immediately exerted its grip. This bold, bewitching and slightly bonkers eight-parter could be something truly special." - The Telegraph<br><br>"Joe Barton's Anglo-Japanese fusion thriller flew under the radar like a stealth bomber aiming straight at the hearts of us happy few who stumbled upon it" - The Independent |
| HUMANS (Series 1 and 2)   | Kudos / Channel 4 / AMC         | 3 x 60' episodes  |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

|                         |                      |                        |   |
|-------------------------|----------------------|------------------------|---|
| OUR WORLD WAR           | Hardy Pictures /BBC3 | 3 x 60' original drama | <p>Winner of the RTS award for Best History</p> <p>"Terrific performances, a strong script, convincing dialogue...excellent, innovative and moving television" (The Guardian)</p> <p>"The extraordinary first episode of the dramatised documentary, Our World War, admitted at once that warfare 100 years ago was "unimaginable"... the writer Joe Barton went on to imagine it, brilliantly and innovatively." (The Times)</p> |
| BLACKOUT (Co-Writer)    | Raw / Channel 4      | 1 x 90' docu-drama     | Co-written with Ben Chanan  |
| CUFFS                   | Tiger Aspect / BBC 1 | 1 x 60' episode        |   |
| BEAVER FALLS (Series 2) | Company / Channel 4  | 1 x 60' episode        |   |

## FEATURE FILM

| PRODUCTION (ROLE)      | COMPANY                          | PROJECT DETAILS   |
|------------------------|----------------------------------|---|
| THE UNION<br>Co-writer | Netflix                          | <p>Director: Julian Farino</p> <p>Starring: Halle Berry, Mark Wahlberg and J.K. Simmons</p>   |
| ENCOUNTER              | Raw / FilmFour / Amazon Studios  | <p>Original screenplay</p> <p>Dir. Michael Pearce</p> <p>Starring Riz Ahmed, Octavia Spencer</p> <p>"A testament to the skill of screenwriter Joe Barton" - Screen International</p>  |
| THE RITUAL             | Imaginarium Studios/Netflix      | <p>Screenplay from the book by Adam Nevill. Directed by David Bruckner. Starring Rafe Spall and Rob-James Collier.</p> <p>"HIGHLY RECOMMENDED! THE RITUAL at NETFLIX. Amazing and scary." - Guillermo del Toro</p>  |
| IBOY                   | Wigwam Films/XYZ/Netflix         | <p>Adaptation of Adam Brooks' novel</p> <p>Directed Adam Randall</p> <p>Starring Bill Milner, Maisie Williams, Miranda Richardson, Rory Kinnear</p>   |
| MY DAYS OF MERCY       | Killer Films / Great Point Media | <p>Original Screenplay</p> <p>Starring Ellen Page and Kate Mara</p> <p>Produced by Christine Vachon</p> <p>"Joe Barton's astute screenplay...finds drama not just in individual characters, but in the variably grieving and/or angry cultures that grow around a hot-button political issue like the death penalty. Wisely, his script defers from stacking the deck in one direction or another, thought the sharply observed dialogue does make room for arguments on both sides." (Variety)</p> |

## CURRENT

---

| PRODUCTION (ROLE) | COMPANY                     | PROJECT DETAILS     |
|-------------------|-----------------------------|---------------------|
| BOURNE            | Universal                   | Director: Ed Berger |
| HOLD THE DEVIL    | Two & Two                   | Original Screenplay |
| RED               | Moonriver / Vendome         | Original Screenplay |
| THE LOST GIRL     | Imaginarium Studios/Netflix | Original Screenplay |