

# Joe Barton

Writer

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
EXTINCTION Writer and Executive Producer	Urban Myth / Sky One	8 x 60'
HALF BAD Lead writer and Executive Producer	Imaginarium / Netflix	8 part series based on the books by Sally Green.
GHOST STORY Writer and Executive Producer	Sister	60' Pilot
BE GOOD Writer and Executive Producer	Sister	30' Pilot
AMADEUS	Two Cities	4 x 60' Based on the play by Peter Shaffer.
GIRI/HAJI	Sister Pictures / BBC / Netflix	8 x 60' Written, created and exec produced by Joe Barton, Dir Julian Farino, Starring Kelly MacDonald  Nominated BAFTA Best Drama Series 2020  "Writer Joe Barton's intriguing story immediately exerted its grip. This bold, bewitching and slightly bonkers eight-parter could be something truly special." - The Telegraph  "Joe Barton's Anglo-Japanese fusion thriller flew under the radar like a stealth bomber aiming straight at the hearts of us happy few who stumbled upon it" - The Independent
TROY	Kudos / BBC1	1 x 60' episode
HUMANS (Series 1 and 2)	Kudos / Channel 4 / AMC	3 x 60' episodes
OUR WORLD WAR	Hardy Pictures / BBC3	3 x 60' original drama  Winner of the RTS award for Best History  "Terrific performances, a strong script, convincing dialogue, excellent, innovative and moving television" (The Guardian)  "The extraordinary first episode of the dramatised documentary, Our World War, admitted at once that warfare 100 years ago was "unimaginable" the writer Joe Barton went on to imagine it, brilliantly and innovatively." (The Times)



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BLACKOUT (Co-Writer) Raw / Channel 4 1 x 90' docu-drama  
Co-written with Ben Chanan

CUFFS Tiger Aspect / BBC 1 1 x 60' episode

BEAVER FALLS (Series 2) Company / Channel 4 1 x 60' episode

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
RED	Moonriver / Vendome	Original Screenplay
HOLD THE DEVIL	Two & Two	Original Screenplay
THE LOST GIRL	Imaginarium Studios/Netflix	Original Screenplay
INVASION	Raw / FilmFour	Original screenplay Dir. Michael Pearce
DAY AND NIGHT	Cowboy Films	Original screenplay
THE RITUAL	Imaginarium Studios/Netflix	"HIGHLY RECOMMENDED! THE RITUAL at NETFLIX. Amazing and scary." - Guillermo del Toro Screenplay from the book by Adam Nevill. Directed by David Bruckner. Starring Rafe Spall and Rob-James Collier.
IBOY	Wigwam Films/XYZ/Netflix	Adaptation of Adam Brooks' novel Directed Adam Randall Starring Bill Milner, Maisie Williams, Miranda Richardson, Rory Kinnear
MY DAYS OF MERCY	Killer Films / Great Point Media	Original Screenplay Starring Ellen Page and Kate Mara Produced by Christine Vachon "Joe Barton's astute screenplay...finds drama not just in individual characters, but in the variably grieving and/or angry cultures that grow around a hot-button political issue like the death penalty. Wisely, his script defers from stacking the deck in one direction or another, thought the sharply observed dialogue does make room for arguments on both sides." (Variety)