Pat Karam

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DIPLOMAT S2 (Line Producer)	Netflix	4 x 60" Dirs. Alex Graves and Tucker Gates
MR LOVERMAN (Line Producer)	Fable Pictures / BBC 1	8 x 30" Adaptation of Bernadine Evaristo's novel by Nathaniel Price Dir. Hong Khaou
BLINDSPOT (Producer)	Clapperboard Studios / Channel 5	4 x 60" Created by Rob Kinsman Dir. Jordan Hogg
THE MIDWICH CUCKOOS (Producer)	Route 24 / Snowed-In Productions / Sky	7 x 60" Wr. David Farr Dir. Jennifer Perrott and Börkur Sigþórsson Series Prod. Eliza Mellor
SLOW HORSES S1 (Production Manager)	See Saw Films / Apple TV	6 x 60" Dir. James Hawes Prod. Jane Robertson
THE CROWN (Supervising Location Manager)	Left Bank Films / Netflix	Series 1 - 10 x 60") Series 2 - 10 x 60" Series 3 - 10 x 60" Showrun by Peter Morgan Dir. Philip Martin, Stephen Daldry and Ben Caron Prods. Andrew Eaton and Michael Casey

THE DEAL(Supervising Location Manager)	Granada	TV Movie Wr. Peter Morgan Dir. Stephen Frears Prod. Christine Langan

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LADIES FIRST (Unit Production Manager)	3dot productions / Netflix	Wrs. Natalie Krinsky, Cinco Paul, Katie Silberman Dir. Thea Sharrock Prods. Liza Chasin, Eleonore Dailly, Edouard de Lachomette Currently in production
THE BEAUTIFUL GAME (Line Producer and Additional Photography)	Blueprint Pictures Ltd	Wr. Frank Cottrell Boyce Dir. Thea Sharrock Prod. Graham Broadbent
THE END WE START FROM (Production Manager)	Anton	Based on the novel by Megan Hunter Wr. Alice Birch Dir. Mahalia Belo
REBECCA (Production Manager)	Working Title Films	Dir. Ben Wheatley Prods. Tim Bevan, Eric Fellner and Nira Park
EVEREST (Unit Production Manager - Nepal)	Working Title Films	Dir. Baltasar Kormakur Prods. Tim Bevan, Eric Fellner and Nicky Kentish-Barnes
MARY QUEEN OF SCOTTS (Supervising Location Manager)	Working Title Films	Wr. Beau Willimon Dir. Josie Rourke Prods. Tim Bevan, Eric Fellner and Debra Hayward
LEGEND (Supervising Location Manager)	Working Title	Wrs. Brian Helegland and John Pearson Dir. Brian Helgeland Prods. Tim Bevan, Eric Fellner and Chris Clark
PRIDE (Supevising Location Manager)	Pathe Films	Wr. Stephen Beresford Dir. Matthew Warchus Prod. David Livingstone

THE QUEEN (Supervising Location Manager)		Wr. Peter Morgan Dir. Stephen Frears Prod. Christine Langan
28 DAYS LATER (Supervising Location Manager)	DNA	Wr. Alex Garland Dir. Danny Boyle Prod. Andrew Mcdonald