

# Pat Karam

Producer

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DIPLOMAT (Line Producer)	Netflix	Series 2 4 x 60" Directed by Alex Graves and Tucker Gates
MR LOVERMAN (Line Producer)	Fable Pictures / BBC 1	8 x 30" Adaptation of Bernadine Evaristo's novel by Nathaniel Price Directed by Hong Khaou
BLINDSPOT (Producer)	Clapperboard Studios / Channel 5	4 x 60" Created by Rob Kinsman Directed by Jordan Hogg
THE MIDWICH CUCKOOS (Producer)	Route 24 / Snowed-In Productions / Sky	7 x 60" Dir. Jennifer Perrott and Börkur Sigþórsson Wr. David Farr Series Produced by Eliza Mellor
SLOW HORSES (Production Manager)	See Saw Films / Apple TV	Series 1 (6 x 60") Directed by James Hawes Produced by Jane Robertson

THE CROWN (Supervising Location Manager)	Left Bank Films / Netflix	Series 1 (10 x 60")
		Series 2 (10 x 60")
		Series 3 (10 x 60")
		Showrun by Peter Morgan
		Dir. Philip Martin, Stephen Daldry and Ben Caron
THE DEAL(Supervising Location Manager)	Granada	Produced by Andrew Eaton and Michael Casey
		Series 3 -
		TV Movie
		Directed by Stephen Frears
		Written by Peter Morgan
		Produced by Christine Langan

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LADIES FIRST (Unit Production Manager)	3dot productions / Netflix	Dir. Thea Sharrock
		Wrs. Natalie Krinsky, Cinco Paul, Katie Silberman
		Prods. Liza Chasin, Eleonore Dailly, Edouard de Lachomette
		Currently in production
THE BEAUTIFUL GAME (Line Producer and Additional Photography)	Blueprint Pictures Ltd	Dir. Thea Sharrock
		Wr. Frank Cottrell Boyce
		Produced by Graham Broadbent
THE END WE START FROM (Production Manager)	Anton	Dir. Mahalia Belo
		Wr. Alice Birch, based on the novel by Megan Hunter
REBECCA (Production Manager)	Working Title Films	Directed by Ben Wheatley
		Prods. Tim Bevan, Eric Fellner and Nira Park
EVEREST (Unit Production Manager - Nepal)	Working Title Films	Directed by Baltasar Kormakur
		Prods. Tim Bevan, Eric Fellner and Nicky Kentish-Barnes
MARY QUEEN OF SCOTTS (Supervising Location Manager)	Working Title Films	Directed by Josie Rourke
		Written by Beau Willimon
		Produced by Tim Bevan, Eric Fellner and Debra Hayward

LEGEND (Supervising Location Manager)	Working Title	Directed by Brian Helgeland Written by Brian Helegland and John Pearson Produced by Tim Bevan, Eric Fellner and Chris Clark
PRIDE (Supevising Location Manager)	Pathe Films	Directed by Matthew Warchus Written by Stephen Beresford Produced by David Livingstone
THE QUEEN (Supervising Location Manager)		Directed by Stephen Frears Written by Peter Morgan Produced by Christine Langan
28 DAYS LATER (Supervising Location Manager)	DNA	Directed by Danny Boyle Written by Alex Garland Produced by Andrew Mcdonald