

Nk'iru. Njoku

Represented by:

Sarah Williams

Nk'iru. Njoku is a Nigerian screenwriter and director with a strong track record in scripted television. In 2025, she was one of five writers selected to write for EastEnders via the BBC's Writers' Studio, following a highly competitive selection process. She is an alumna of BBC Drama Room now known as Scripted (2022/23), The Writers Lab UK & Ireland (2022), and BBC London Voices (2021). At The Writers Lab, she developed the pilot of Big Shoes, her comedy-drama about inter-generational power play in a flamboyant Nigerian family. During her time in BBC Scripted, she developed Project Destiny, a hard-hitting [and very slightly autobiographical] comedy-drama that explores an anxious mother's journey in the face of her child's disability. For nearly eight years Nk'iru. was head writer on Tinsel, West Africa's longest-running drama produced by M-Net. She was on the show for eleven and a half years in total, starting out as writer, then story editor, before becoming head writer and leading a high-volume writers' room where she oversaw the writing of more than two thousand episodes. The experience sharpened her command of story engines, ensemble arcs, and long-form pacing. Nk'iru. contributed to other titles on the M-Net network and wrote on the Netflix Original Far From Home. She also worked across several editions of MTV Shuga as writer, consultant showrunner, script doctor, and director. Alongside her scripted work, she worked in unscripted for eight years where she was content director and then head of content on Project Fame West Africa – a music-based reality TV series by Ultima Limited, Lagos. She also has an award-winning short film, Oriki, written and directed by her, under her belt. Nk'iru. thrives in collaborative environments where she brings experience and creative generosity to the table, with a clear-eyed approach to both story and process. She is based in London.

