

Charlotte Hudson

Writer

Charlotte Hudson is a writer, actor and television presenter. Her acting credits include the BBC comedy shows, 'Bruiser', 'My Hero', 'Broken News', and 'Lead Balloon'. Drama roles include parts in 'Silent Witness' (BBC1) and 'Golden Hour' (ITV1). She worked as a presenter for the award-winning Sky One series 'Brainiac', was a roving reporter for Channel 4's 'Big Brother's Little Brother' and co-hosted BBC1's 'Watchdog' with Anne Robinson. In 2014, she was awarded a CTBF John Brabourne Award to further develop her writing slate. Two Left Hands are Leila Hackett and Charlotte Hudson, writing and performing comedy sketches for themselves and others. Their writing work includes 'Don't You Want Me', a feature film commissioned by twice-BAFTA nominated Moonspun Productions, which in 2015 was selected to receive development funding from the BFI's Creative England film strand. They have a series in development with Carnival. They were commissioned writers on BBC2's 'Watson & Oliver' and Radio 4's 'Recorded for Training Purposes'. They have had a sitcom optioned with Brown Eyed Boy Productions, and worked with CPL Productions on submissions for various radio and TV projects. As the female comedy double-act Two Left Hands, they wrote and performed their own sketch shows, selling out twice at the Edinburgh Fringe Festival and also a three-week run at the Etcetera Theatre, London. -They supported Lucy Porter on her national tour and were voted Best Fringe Debut by The Observer. Reviews for Charlotte Hudson and Leila Hackett, writing and performing as Two Left Hands: "Well-observed characters...the most accomplished sketch comedy I have seen in years" – Sunday Telegraph **** "Intelligently devised... strong, very English personalities...sharp dialogue and clever observations...Scintillating writing" – The List **** "A masterclass... deftly assembled... quirky and well-drawn" – The Times **** "Original, intelligent and nicely pitched ... great writing, sharp humour – a left-field hit" – Chortle**** "Cleverly written, with excellent character work and sharp observation... their excellent script is complemented by immaculate comic timing ...Definitely a duo to watch" – EdFestMag **** "Effervescent...clever and erudite in places, but never at the expense of the laughs" – Scotland on Sunday **** "In a venue as cramped as the Baby Grand, it is hard to imagine a comedy duo producing a sketch show worthy of being televised. It can be done though, as Two Left Hands proves" – Three Weeks ****