Charlotte Hudson

Writer

Charlotte Hudson started as an actor and presenter. Credits include BBC comedies BRUISER, MY HERO and LEAD BALLOON. Presenting included WATCHDOG (BBC1), BRAINIAC (Sky) and BIG BROTHER'S LITTLE BROTHER (Channel 4). -In 2014, Charlotte was awarded a John Brabourne Award to develop her writing slate. With Leila Hackett, she was a commissioned writer on WATSON & OLIVER (BBC2) and RECORDED FOR TRAINING PURPOSES (Radio 4). A move into drama led to feature commissions with Moonspun Films and Bird Flight Films, and TV development deals with Kudos, Carnival Films and Working Title TV amongst others. Original dramas in active development are with Paramount+ and Happy Prince. As the comedy double-act Two Left Hands, Leila and Charlotte wrote and performed their own sketch shows, selling out twice at the Edinburgh Fringe Festival and also a three-week run at the Etcetera Theatre, London. -They supported Lucy Porter on her national tour and were voted Best Fringe Debut by The Observer. Reviews for Charlotte Hudson and Leila Hackett, writing and performing as Two Left Hands: "Well-observed characters...the most accomplished sketch comedy I have seen in years" - Sunday Telegraph **** "Intelligently devised... strong, very English personalities...sharp dialogue and clever observations...Scintillating writing" - The List **** "A masterclass... deftly assembled... quirky and well-drawn" - The Times **** "Original, intelligent and nicely pitched ... great writing, sharp humour – a left-field hit" - Chortle**** "Cleverly written, with excellent character work and sharp observation... their excellent script is complemented by immaculate comic timing ...Definitely a duo to watch" - EdFestMag **** "Effervescent...clever and erudite in places, but never at the expense of the laughs" - Scotland on Sunday **** "In a venue as cramped as the Baby Grand, it is hard to imagine a comedy duo producing a sketch show worthy of being televised. It can be done though, as Two Left Hands proves" - Three Weeks ****

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
RUM RUNNERS	ViacomCBS/Paramount+	Pilot Script + Bible commission for original SVOD drama series (writers and creators)
GOOSE	Happy Prince	Pitch deck and option for original drama series (writers and creators)
THICKER THAN WATER	Carnival Films	Treatment option for original drama series (writers and creators)
THE BARONESS	Kudos	Treatment option for original drama series (writers and creators)
A DIFFERENT LEAGUE	Carnival Films	Treatment option for original drama series (writers and creators)
THE HOOK	Working Title TV	Treatment option for original multi-platform music drama series (sole writers)
WATSON & OLIVER	BBC	Sketch show Series 2 (Commissioned writers/writers' room)
MAX FACTORY	Brown-Eyed Boy/Endemol Shine	Treatment and Script option for original sitcom (writers and creators

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS

INDEPENDENT TALENT GROUP LTD

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COUP D'ETAT	Moonspun Films	Original feature film commission (sole writers)
POKER GRANNY	Bird Flight Films	Original feature film - BFI Creative England funded project (writers)
DON'T YOU WANT ME	Moonspun Films	Original feature film commission film - BFI Creative England funded project (sole writers)

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
RECORDED FOR TRAINING PURPOSES	BBC RADIO 4	Comedy sketch series (commissioned writers)

PRINT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MADIX AND THE BIFBOTS	Better Ideas Faster	Graphic novel (storyliners, in collaboration with creative consultancy BiF)