

D.C. Jackson

Writer

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	TEMPLE Series 2	Hera Pictures/Sky One	Episode of the 2nd Series
2018	UNTITLED	Kudos	Series in development with David Ireland
2018	GOD PARENTS	Rough Cut	Series in Development
2017	HUMAN RESOURCES	Bandstand Productions/Channel 4	Original series idea.
2016	STAN LEE'S LUCKY MAN 2	Carnival Films/Channel 4	1 Episode of the 2nd Series
2016	LOADED	Hillbilly/Channel 4	Writing team and 1 Episode
2015	BIRTHDAYS	Rough Cut/Channel 4	Original 30 minute comedy pilot
2014	FRESH MEAT	Objective / Channel 4	Writing team for Series 4
2014	CUFFS	Tiger Aspect / BBC	Writing team for series
2014	THREEWAY	Big Talk	Adapting from stage play, in development
2013	FRESH MEAT	Objective / Channel 4	1 Episode, Series 3

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014	SAFARI	Warp Films	Co-writing with Eva Wiseman, in development

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014	KILL JOHNNY GLENDENNING	The Royal Lyceum, Edinburgh / Citizens Theatre, Glasgow	Dir. Mark Thomson

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2013	THREEWAY	Invisible Dot at the Pleasance	Dir. Philip Breen
2012	THE MARRIAGE OF FIGARO	The Royal Lyceum, Edinburgh	Adaptation from Beauchmarchais Dir. Mark Thomson
2011	66 BOOKS, FIRST LETTER TO THE THESSALONIANS	The Bush Theatre	Dir. Michael Longhurst
2011	SMALLTOWN	Random Accomplice	Dir. Johnny McKnight
2011	HARD GRAVITY	Royal Court	Rehearsed Reading Dir. Jo McKinnes
2010	MY ROMANTIC HISTORY	The Bush / Sheffield Theatres / Birmingham Repatory Theatre	Dir. Lyndsey Turner 2010 Scotsman Fringe First Award Winner
2010	THE CHOOKY BRAE	Borderline Theatre Company / Tron Theatre Glasgow	The final part of the "Stewarton trilogy" Dir. Kenny Miller
2010	COMPANY POLICY	Oran Mor	Dir. Kenny Miller
2009	CHRONIC	Royal Court	Rehearsed Reading Dir. Lyndsey Turner
2009	THE DUCKY	Borderline Theatre Company / Tron Theatre Glasgow	The second part of the "Stewarton trilogy" Dir. Jemima Levick
2008-09	Pearson Playwright in Residence	The Royal Court	
2008	OUT ON THE WING	Oran Mor	Dir. Ken Alexander
2008	THE WALL	Borderline Theatre Company / Tron Theatre Glasgow	The first part of the "Stewarton trilogy" Dir. Gregory Thompson 2008 Citic's Award for Theatre in Scotland – Best Ensemble Shortlisted for George Devine Award
2007	SHUFFLE	Royal Court / Latitude Festival	Dir. Vicky Jones
2006	JACK & THE BEANSTALK	Oran Mor	Dir. Rosie Kellagher
2006	SPEND A PENNY	The Arches	Dir. Andy Arnold
2006	DRAWING BORED	Oran Mor	Dir. Liz Lochhead
2006	ANGRY NOW	Royal Court / Latitude Festival	Dir. Emily McLaughlin
2006	MATINEE IDOL	Oran Mor	Dir. Liz Lochhead

RADIO

DATE	PRODUCTION (ROLE)	COMPANY
2016	SYNONYMOUS	BBC Radio 4
2009	LOVE IN THE BUSLANE	BBC Radio Scotland
2010	MY ROMANTIC HISTORY	BBC Radio 4
