# Kasper Hilton-Hille



KASPER HILTON-HILLE is currently playing 'Mercutio' in Rob Icke's ROMEO & JULIET on the west end. Recent screen work includes: DEAR ENGLAND (Left Bank Pictures/BBC), a leading role of 'Scott' in Carol Morley's feature 7 MILES OUT (Revolution Films), and Peaky Blinders feature film, THE IMMORTAL MAN, directed by Tom Harper. On stage: 'Troilus' in TROILUS & CRESSIDA at Shakespeare's Globe & 'Carl' in DEALER'S CHOICE at the Donmar Warehouse. For his performance in Polly Stenham's THAT FACE Kasper won Best Newcomer at the 2024 Off-West End Awards and was nominated for Best Performer in a Play at The Stage Debut Awards 2024. Kasper also received a commendation at the Ian Charleson Awards 2026 for his performance as 'Troilus'.

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| 7 MILES OUT (Scott) | Revolution Films/CAMP | Dir. Carol Morley |
| THE IMMORTAL MAN (Karl) | Oblik Productions/Netflix | Dir. Tom Harper |
| THE WOMAN IN CABIN 10 (Will) | Netflix / Sister | Dir. Simon Stone |

## THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| ROMEO & JULIET (Mercutio) | Harold Pinter Theatre | Dir. Rob Icke |
| TROILUS & CRESSIDA | Shakespeare's Globe | Dir. Owen Horsley |
| DEALER'S CHOICE (Carl) | Donmar Warehouse | Dir. Matthew Dunster |
| FLICKER (George) | The Pleasance @ Edinburgh Festival | Dir. Zoë Templeman-Young |
| THE GLASS MENAGERIE (Tom Wingfield) | Rose Theatre Kingston & UK Tour | Dir. Atri Banerjee |
| THAT FACE (Henry) | Orange Tree Theatre | Dir. Josh Seymour<br>Best Newcomer at Off-West End Awards 2024 (winner)<br>Best Performer in a Play at The Stage Debut Awards 2024 (nominated, results to follow) |
| THE 39 STEPS | Royal Welsh College of Music & Drama | Dir. Martin Hutson |

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|---|---|---|
| EDWARD II (Warwick/Gurney) | Royal Welsh College of Music & Drama | Dir. Rupert Hands |
| QUEEN MARGARET (Richard III/Suffolk) | Royal Welsh College of Music & Drama | Dir. Patricia Logue |
| BLUE BALLS (Man) | Edinburgh Festival | Dir. Iris Supple-Still |
| THE SEAGULL (Konstantin) | Royal Welsh College of Music & Drama | Dir. Jonathan Munby |

## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|
| DEAR ENGLAND (Young Gareth Southgate) | Left Bank Pictures / BBC | Dirs. Rupert Goold & Paul Whittington |
| OUTRAGEOUS (Giles Romilly) | Firebird Pictures for UKTV/Britbox | Dir. Joss Agnew |
| BAPTISTE SEASON 2 (Josh) | Two Brothers Pictures for BBC1 | Dir. Hong Khaou |