# Robin Chapman

Writer

## FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 1997-78 | THE DUCHESS'S DIARY | Little Bird Films | Adaptation of his own novel |
| 1995 | THE SITWELLS | | A screenplay for Bryan Forbes |
| 1994 | CHRISTOFERUS | | A screenplay adaptation of his novel for Rob Warr |
| 1993 | LAST BLOSSOM ON THE PLUM TREE | RKO / Portman Entertainment | Screenplay |
| 1977 | FORCE TEN FROM NAVARONE | | From the Alastair MacLean novel<br>Dir. Guy Hamilton<br>Starring Robert Shaw, Edward Fox and Harrison Ford |
| 1972 | THE TRIPLE ECHO | | From the H E Bates story<br>Dir. Michael Apted<br>Starring Oliver Reed and Glenda Jackson |

## TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 2000 | BIG BREADWINNER HOGG | Yorkshire Television | Original television screenplay |
| 1997 | FATHER BROWN | Golden Square Pictures | 60 min dramatisation |
| 1994 | THE RECKONING | BBC | Original television screenplay<br>Chris Parr |
| 1992 | SHERLOCK HOLMES: 'THE RETIRED COLOURMAN' | Granada | 60 min dramatisation |

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|---|---|---|---|
| 1991 | A PINCH OF SNUFF | Clandestine Films / YTV | Original television screenplay - 2 hr film<br>Prod. Jonathan Crichlen |
| 1989 | BLORE, MP | BBC / Snipe Productions. | Dramatisation<br>A N Wilson<br>Starring Timothy West |
| 1988-89 | THE KING OF PATAGONIA | Film du Sabre, Paris | Dramatisation |
| 1987 | BLUNT | BBC | Original television screenplay - 90 mins<br>Nominated BAFTA Best Single Drama 1988 |
| 1985 | COVER HER FACE | Anglia | 6 part series dramatisation<br>P D James |
| 1984 | SHROUD FOR A NIGHTINGALE | | 9 part series dramatisation<br>Dir. John Gorrie |
| 1983 | DEATH OF AN EXPERT WITNESS | Anglia | 6 part series dramatisation<br>P D James<br>Dir. Herbie Wise |
| 1982 | THE AERODROME | BBC | 90 min screenplay dramatisation<br>Rex Warner |
| 1980 | CALEB WILLIAMS | Claridge Films / ZDF | 4 x 90 min screenplay dramatisation<br>William Godwin<br>Dir. Herbie Wise |
| 1978 | JUMPING BEAN BAG | BBC Play For Today | Original television screenplay |
| 1976 | GREASE MONKEY | BBC | Original television screenplay - 90 min musical |
| 1974 | REMEMBER ME BEATA BEATRIX | | Original television screenplay<br>Linked 90 minute plays about Dante Gabriel Rosetti<br>Dirs. John Glenister and Piers Haggard |
| 1972 | A PICTURE OF KATHERINE MANSFIELD | BBC | Original television screenplay<br>Biography in 6 parts with dramatisations of her short stories<br>Dir. Alan Cooke<br>Starring Vanessa Redgrave |

## NOVELS

| DATE | PRODUCTION (ROLE) | COMPANY |
|---|---|---|
| 1997 | SECRET OF THE WORLD | Sinclair-Stevenson |
| 1995 | WARTIMES | Sinclair-Stevenson |
| 1994 | CHRISTOFERUS | Mandarin / Droemer, Germany / Sinclair-Stevenson |
| 1980 | THE DUCHESS'S DIARY | Boudicca Books / Faber (1985) / Edhasa, Spain (1983) / Actes Sud, France (1986) / Insel Verlag, Germany (1988) |
| 1970 | BIG BREADWINNER HOG | Mayflower |
| 1970 | MY VISION'S ENEMY | Hodder and Staighton |
| 1963 | A WASTE OF PUBLIC MONEY | Hodder and Stoughton / Corgi (1964) |

## THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---|---|
| 1986 | ONE OF US | Greenwich Theatre | Stage play |
| 1982 | GUESTS | Churchill, Bromley | Stage play |
| 1980 | GUESTS | Croydon Warehouse | Stage play |
| 1972 | GYMNASIUM | Greenwich Theatre | Stage play |
| 1963 | HIGH STREET CHINA | Theatre Workshop E15 | Stage play |